

# You Are the Vine

(Guitar/Vocal)

Timothy R. Smith

(♩ = ca. 65)

## VERSE 1

Capo 3: (Asus2) (A(no3))  
Csus2 C(no3)

(A)  
C

(Dsus2)  
Fsus2

1. I thi for yo I long to see your face.

(F#sus4) (F#m)  
Asus4 Am

(C#m7/C) (A/C#)  
Em7/C C/E

(Dsus2)  
Fsus2

(E)  
G

1. Pour o - ver me pro - tec - tion and your grace. O - pen my

(F#m7)  
Am7

(C#m)  
Em

(D)  
F

(A/C#)  
C/E

1. eyes, wash a - way my sin. Gath - er me with-

## REFRAIN

(Bm)  
Dm

(C#m) (Dsus2)  
Em Fsus2

(E) (D/F#)  
G F/A

(E/G#)  
G/B

(E)  
G

1. in your fold a - gain. You are vine, we are the

(Asus2) (A)  
Csus2 C

(E/G#) (D/F#)  
G/B F/A

(E/G#)  
G/B

(Asus2) (A)  
Csus2 C

branch - es. And I have known to man - y chanc - es,

(E/B)  
G/D

(C#m7)  
Em7

(Dsus2)  
Fsus2

(D)  
F

Lord, I will cling to you un - til the end of time.

(A/C#)  
C/E

(Bm)  
Dm

(C#m)  
Em

(Dmaj)  
Fmaj

(D/F#)  
F/A

(E/G#)  
G/B

(E)  
G

to Coda ⊕

Bless - ed Jes - us, You are the vine.

(A)  
C

1  
(Asus2)  
Csus2

(Dsus2)  
Fsus2

to Verse 2

2  
(A(no3))  
C(no3)

(Asus2)  
Csus2

(A(no3))  
C(no3)

to Bridge

VERSE 2

(A(no3)) C(no3) (A) C (Dsus2) Fsus2

2. I have wand - ered down a crook-ed road.

(F#sus4) Asus4 (F#m) Am (C#m) Em (E) G (A/C#) C/E (Dsus2) Fsus2

2. My legs buck - ling, wear - y from my load.

(E) G (F#m7) Am7 (C#m7) Em7 (D) F

2. Dust in my eyes, the air too thick to breathe. My false cre-

(A/C#) C/E (Bm) Dm (F#m) Em (Dsus2) Fsus2 (E) G D.S.

2. a - tion is a with-ered, bro - ken reed. You are the

BRIDGE

(C) Eb (G) Bb (D) F (A) C (C) Eb

Time af - ter time, day I stum - ble to find

(Dsus4) Fsus4 (D) F (Esus4) Gsus4 (E) G (C) F (G) Bb

my own way. look for a sign,

(D) F (A) C (C) Eb (Dsus4) Fsus4 (D) F

fol - low a ray c hope then crum - bles all a -

VERSE 3

(Esus4) Gsus4 (A(no3)) C(no3) (A) C

way. 3. On a dim ho - ri - zon I

(Dsus2) F#sus4 (F#m)  
Fsus2 Asus4 Am

3. feel your search - ing gaze. Where can I hide from you\_\_

(C#m/E) (A/C#) (Dsus2) (D) (F#m) (F#m7) (D)  
Em/G C/E F#sus2 Am Em7 F

3. in this fog - gy haze? And I [redacted] guid - ing light\_\_ you send.

(A/C#) (Bm) (C#m) (Dsus2) (E)  
C/E Dm Em F#sus2 G

3. You've come to gath - er me\_\_ with - in your fold a - gain. You are\_\_ the

*D.S. al Coda*

⊕ CODA (E) (D/F#) (E/G#) (Asus4) (A)  
G F/A G/B C#sus2 C

Repeat and build *ad lib.*

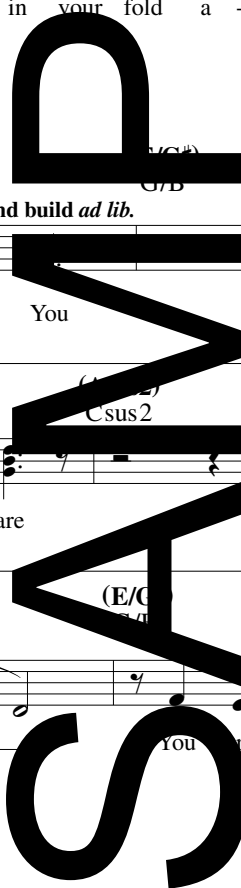
You are the vine.\_\_\_\_ You are the vine, \_\_

1... (D/F#) (E/G#) (Asus2) (A)  
F/A G/B C#sus2 C

we are the branch - es.\_\_\_\_

Final (D/F#) (E/C) (Asus2)  
Cantor F/A G/B C#sus2

We thank\_\_ you, Lord,\_\_\_\_ You are\_\_ the vine.\_\_\_\_



# You Are the Vine

Timothy R. Smith

(♩ = ca. 65)

## VERSE 1

1. I thirst for you, I long to see your face.

Csus2 C(no3) C F#sus2

Keyboard

1. Pour over me protection and your grace. O - pen my

Asus4 Am Em7/G C/G F#sus2 G

1. eyes, wash a-way my sin. Gath - er me with-

Am7 Em7 F C/E

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♩ REFRAIN

Soprano

Alto

1. in your fold a - gain. You are the vine, we are the

Dm Em Fsus2 F F G/B G

branch - es. And I have known so man-y chanc - es,

Tenor/Bass

Csus2 C G/B F/A G/B Csus2 C

Lord, I will cling to you - till the end of time.

G/D Em7 Fsus2 F

Bless - ed Je - sus, \_\_\_\_\_ to Coda ⊕

Je - sus, \_\_\_\_\_ You are the vine. \_\_\_\_\_

C/E Dm Em Fmaj7 A/B to Coda ⊕ G

1 to Verse 2 to Bridge

1 to Verse 2 2 to Bridge

C Csus2 Fsus2 C(no2) Csus2 C(no3)

**VERSE 2**

2. I have wand - ered down a crook - ed road. \_\_\_\_\_

**VERSE 3**

3. On a dim ho - ri - zon I feel you search - ing gaze. \_\_\_\_\_

C(no3) C Fsus2

Melody

Harmony

2. My legs buck-ling, wear-y from my load.

Dust in my

Melody

Harmony

3. Where can I hide from you — this fog-gy maze?

And I can

Asus4 Am Em G C/E us2 G

Musical notation for piano accompaniment, including treble and bass clefs, notes, and rests.

2. eyes, the air too thick breathe.

My false cre -

3. see the guid - ing light send.

You've come to

Am7

Em7

Musical notation for piano accompaniment, including treble and bass clefs, notes, and rests.

2. a - tion is a with-ered, bro - ken

You are the

*D.S.*

3. gath - er me with - in your fold a - gain.

You are the

*D.S. al Coda*

C/E

Dm

Em

Fsus2

G

*D.S.*

Musical notation for piano accompaniment, including treble and bass clefs, notes, and rests.

BRIDGE

The musical score for the bridge of "You Are the Vine" is presented in three systems. The first system includes a vocal line (Soprano) and a piano accompaniment. The vocal line has lyrics: "Time af - ter time, \_\_\_ day af - ter day, \_\_\_". The piano accompaniment features chords Eb and Bb. The second system continues the vocal line with lyrics: "stum - ble to find \_\_\_ my way. \_\_\_". The piano accompaniment features chords Eb, Fsus4, F, Gsus4, and G. The third system shows the continuation of the piano accompaniment with the same chords. Large, bold, black watermark text "SAMPLES" is overlaid vertically across the center of the page.

Look for a sign, — fol - low a ray — of

Eb Bb C

This system contains the first two staves of music. The top staff is the vocal line with lyrics: "Look for a sign, — fol - low a ray — of". The bottom staff is the piano accompaniment. Chord symbols Eb, Bb, and C are placed above the piano staff. A large, bold watermark "W" is overlaid on the right side of the system.

hope, then it crum-bles all a - way

to Verse 3

Eb Fsus4 F

to Verse 3

This system contains the next two staves of music. The top staff continues the vocal line with lyrics: "hope, then it crum-bles all a - way". The bottom staff continues the piano accompaniment. Chord symbols Eb, Fsus4, and F are placed above the piano staff. The phrase "to Verse 3" appears at the end of both staves. A large, bold watermark "A" is overlaid on the right side of the system.

W  
A  
S

⊕ CODA

Repeat and build *ad lib.*

You are the vine. — You are the vine, —

G F/A G/B Csus2 C

1...

we are the branch - es.

1...

F/A G/B Csus2 C

Final Cantor

We thank you, Lord, — the vine. —

Final

F/A G/B Csus2

YOU ARE THE VINE

Timothy R. Smith

Verse 1

1. I thirst for you, I long to see your face. Pour o-ver me pro-  
 1. tec-tion and your grace. O - pen my eyes, wash a-way my  
 1. sin. Gath - er me with - in your fold a - gain.

Refrain

You are the vine, we are the branch-es. And I have  
 known so man-y chur-ches, Lord, I want to sing to you  
 til the end of time. Bless the Lord, O Lord, our King, us,  
 Verse 2 | 2 3 Bridge

Verse 2

You are the vine.  
 2. I have wand - ered down a crook-ed road. My legs buck-ling,  
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YOU ARE THE VINE (cont.)

2. wear-y from my load. Dust in my eyes, the air too thick to breathe.  
 to Refrain

2. My false cre - a - tion is a with-ered, bro - ken reed.

Bridge

Time af - ter time, day af - ter day, I stum - ble to find  
 my own way. Look for a sign, fol - low a ray  
 to Verse 3

VERSE 3

hope, when it num-bles all my way.  
 . On the rim ho - ri - zon I feel our search - ing gaze.

3. Where can I hide from you in this fog - gy haze?

3. And I can see the guid - ing light you send.  
 to Refrain

3. You've come to gath - er me with - in your fold a - gain.

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