

When I Am Weak, Then I Am Strong

Assembly, Keyboard, and Guitar

Timothy R. Smith

INTRO (♩ = ca. 112)

Em7 Cmaj7 Em7

Keyboard

Cmaj7 Em7 Cmaj7

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W
E
A
K
S

From the recording TODAY IS THE DAY Octavo Packet #20999 Compact Disc #20998

Harmony **REFRAIN**

Melody
When I am weak, then I am strong. To Je - sus Christ -
do I be - long - all my soul and
song. When I am weak, then I am
strong.

Em Cmaj7 G
Dsus4 Em
C G/B D Bm7

1-3 Verse
1-3 Em to Verses
Em C

G G/B D Bm7 Am Em *Fine*

VERSE 1

1. A - lone, I am de - fen - less in my

VERSE 2

2. My own light be - comes dark - ness, my

VERSE 4

4. God's King - dom - ised to the

F Em7

1. fu - tile van - i - ty. Lead me, guide me, show -

2. vi - sion I be - tray. But when I look to you, -

4. spir - it of the poor whose love in hum - ble ser -

D Em Am7

1. ___ me ___ my own hu - mil - i - ty. ___ When I am *D.S.*

2. ___ Lord, ___ yo ugh guide my way. ___ When I am *D.S.*

4. - vice ___ and hope in him are sure. ___ When I am *D.S. al fine*

Em/G F#°7 Bsus4 B *D.S.*

VERSE 3

3. Your wis - dom is foun - - tion, ___ the

3. rock on which ___ I stand. ___ I put my faith in you, ___

F Em7 D E Am7

3. Lord, — pro - tect - ed by your hand. — to Bridge

Em/G F#°7 Bsus4 to Bridge

The first system of music features a vocal line in treble clef and piano accompaniment in G major. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are "3. Lord, — pro - tect - ed by your hand. —" with a "to Bridge" instruction at the end.

BRIDGE

Ho - ly the low -

D/C C G Am

The second system is the beginning of the bridge. The vocal line has a long note on "Ho" followed by a quarter note on "ly", then a quarter note on "the" and a long note on "low". The piano accompaniment provides harmonic support with chords D/C, C, G, and Am. The lyrics are "Ho - ly the low -".

ly. Slow - ly, your

Em7 C G

The third system continues the bridge. The vocal line has a long note on "ly.", followed by a long note on "Slow - ly," and a quarter note on "your". The piano accompaniment features chords Em7, C, and G. The lyrics are "ly. Slow - ly, your".

grace is e - nough for me to Verse 4

F Em D/A to Verse 4

The fourth system concludes the bridge. The vocal line has a long note on "grace", followed by a quarter note on "is", a quarter note on "e - nough", and a long note on "for me". The piano accompaniment features chords F, Em, and D/A. The lyrics are "grace is e - nough for me" with "to Verse 4" instructions at the end.

When I Am Weak, Then I Am Strong

(Guitar/Vocal)

Timothy R. Smith

INTRO (♩ = ca. 112)

Em7 Cmaj7 Em7 Cmaj7 Em7 Cmaj7

REFRAIN

Em Cmaj7

When I am weak, then I am strong. To

G Dsus4 Em

Je - sus Christ do I be - long. Sur - ren - der all my soul and

C G B D Bm7 Am7

song. When I am weak, then I am strong.

1-3 Em to Verses Final Em C G G/B D Bm7 Am rit. Em Fine

VERSE 1 F Em7

1. A - lone, I am sense - less in my

D Am7

1. fu - tile van - i - ty. Lead me, guide me, show

Em/G F# Bsus4 B D.S.

1. me my own hu - mil - i - ty. When I am

VERSE 2 F Em7

2. My own light be - comes dark - ness, my

D Em Am7
 2. vi - sion I be - tray. But when I look to you, —

Em/G F#o7 Bsus4 B D.S.
 2. Lord, your li - ght guides my way. When I am

VERSE 3

F Em7
 3. Your wis - dom is foun - da - tion, — the

D Em Am7
 3. rock on which I stand I put my faith in you, —

Em/G F#o7 Bsus4 to Bridge
 3. Lord, pro - tect - ed by your hand. —

BRIDGE

D/C C G Em7 D/C C
 Ho - ly are low - ly. Slow -

G F Em D/A to Verse 4
 ly, your grace is enough for me. —

VERSE 4

F Em7
 4. God's king - dom has been pro - ised — to the

D Am7
 4. spir - it of the poor whose love in hum - ble ser -

Em/G F#o7 Bsus4 B D.S. al fine
 4. - vice and hope in him are sure. — When I am

Assembly Edition

WHEN I AM WEAK, THEN I AM STRONG

Timothy R. Smith

Refrain

When I am weak, then I am strong. To Je - sus Christ
do I be - long. Bur - dened all my soul and
song. When I am weak, then I am strong.

1. Alone, I am defenseless in my futile vanity. Lead me, guide me, show me my own humility. **(to Refrain)**

2. My own light becomes darkness, my vision I betray. But when I look to you, Lord, your light guides my way. **(to Refrain)**

3. Your wisdom is foundation, the rock on which I stand. I put my faith in you, Lord, protected by your hand. **(to Bridge)**

Bridge

Slowly, your grace is enough for me. **(to Verse 4)**

4. God's kingdom has been promised to the spirit of the poor whose love in humble service and hope in him are sure. **(to Refrain)**

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Composer Notes

This piece can be sung with any combination of piano, guitar, and/or organ, by any combination of generations. Verses sung in the 'middle C' octave are preferred, although they can be sung an octave higher by sopranos. Try mixing up the octaves among the verses. Final refrain can be repeated ad lib.

This is an anthem for all of us who seek the simplicity and strength that comes when we surrender our weaknesses to God. When I walk away, when I acknowledge my weakness, I rest it in God's hands - not in my hands. Then, in my surrender, my acknowledgement of weakness, I am free and I am strong.

2 Corinthians 12:9-10

Therefore I will boast all the more gladly about my weaknesses, so that Christ's power may rest on me. That is why, for Christ's sake, I delight in weaknesses, in insults, in hardships, in persecutions, in difficulties. For when I am weak, then I am strong.

—Timothy R. Smith