

# Your Kingdom Come

Timothy R. Smith

## INTRO (♩ = ca. 82)

C Dm7 C/E Am Fmaj7 G Am C Dm7 C/E Am Fadd9 Gsus4 G

Keyboard

F Cadd2/E Am Am7/G D7/F# F#2 F/G C/G Dm/C C

## VERSES

Soprano/Alto

1. In my blind - ness I can I am slow - ly learn - ing \_\_\_\_\_  
 2. How can I of mea - ger means un - der - stand your glo - ry? \_\_\_\_\_  
 \*3. death, nor life, nor heav'n - ly pow'r, ing in cre - a - tion can

Tenor

C Dm7 C/E Am Fmaj7 G Am Dm7 C/E Am Fadd9 Gsus4 G

© 2007, Timothy R. Smith. Published by OCP, 16 NE Hassell, Portland, OR 97213. All rights reserved.

\*See page 7 for Optional Verse 3 harmonization.

1. strength in my hu - mil - i - ty, when for you I am yearn - ing. When  
 2. Your love knows no in - be - tweens; — con - stant is your sto - ry. 7  
 3. sep - a - rate us from God's love: — prom - ise of sal - va - tion. No

Fadd9 Cadd9/E Am Am/G D7/F# Fm7 F/G C/G Dm/C C

1. all dis - trac - tions, thoughts and ears in your hands rest se - cure - ly, —  
 2. In the break - ing of the bread were our hearts not burn - ing? May  
 3. tongue can tell, no word des - pair - ness of God's prom - ise, un -

C Dm7 C/E Am Fmaj7 G Am G/B Dm7 C/E Am Fmaj7 Gsus4 G

1. your voice in my heart I hear, — frees me from all wor - ry. (to Refrain)  
 2. we keep sa - cred all you pray, — grims all re - turn - ing. (to Refrain)  
 3. til our feet rest on that — and a hea - ven's light shines on us. (to Final Refrain)

Fadd9 Cadd9/E Am Am/G D7/F# Fadd9 F/G C/G Dm/C C

REFRAIN: 1st time unison

S  
A  
T  
Your king - dom come, ——— your will be done —

Am D/F# add9 Am D/F#

on earth as it is in heav - en, earth as it is in

F Em7 Dm7 add9/E Fmaj7 G Fmaj7/A Cadd9/E

1 D.S. 2  
heav - en. ——— heav - en.

1 Dm9 G/B Am7 G D.S. 1 E/G# Am 3 D/F#

F Am D/F# Fmaj7 Dm9 Em7

S/A D.S.  
3. Not  
T

Fmaj7 Gsus2 F/A C#m Dm7 G/B Am7 G D.S.

**FINAL REFRAIN**

S  
A  
Your king - dom come, your will be done \_

T

Am D/F# Fmaj7 Am D/F#

on earth as it is in heav - en,  
Your will on earth as it is in heav - en,

F Em7 Dm Cadd9 Fmaj7 G

earth as it is in heav

Fmaj7/A Cadd9/E Dm9 G/B Am G C Dm7 C/E Am

Fmaj7 G Am Fadd9 E/G C/G Dm/C C

OPTIONAL VERSE 3

S  
A

3. Not death, nor life, nor heav'n-ly pow'r, noth- ing in cre - a - tion can

T  
B

3. sep - a - rate us from God's love: prom - ise of sal - va - tion. No

3. tongue can tell, no word des-crib-ess of God's prom - ise, un -

C Dm7 C/E Am Fmaj7 G Am G/B C m7 C/E Am F G

to Final Refrain

3. til our feet rest on that heav-en's light shines on us.

Fadd9 Cadd9/E Am Am/G D7/F# Fmaj7 F/G C/G Dm/C C to Final Refrain

# Your Kingdom Come

(Guitar/Vocal)

Timothy R. Smith

## INTRO (♩ = ca. 82)

C Dm7 C/E Am Fmaj7 G Am G/B C Dm7 C/E Am Fadd9 Gsus4 G

(Keyboard)

F Cadd2/E Am Am7/G F/G C/G Dm/C C

## VERSES

C Dm7 C/E Am Fmaj7 G Am C Dm7 C/E Am Fadd9 Gsus4 G

1. In my blind - ness I can't see. I am slow - ly learn - ing \_\_\_\_\_  
 2. How can I of mea - ger means un - der - stand your glo - ry? \_\_\_\_\_  
 \*3. death, nor life, nor heav'n - ly pow'r noth - ing in cre - a - tion \_\_\_\_\_ can

Fadd9 Cadd9/E Am Am7/G F/G C/G Dm/C C

1. strength in my hu - mil - i - ty, when you I am yearn - ing. When  
 2. Your love knows no in - be - tween con - stant is your sto - ry. 7  
 3. sep - a - rate us from God's prom - ise of sal - va - tion. No

C Dm7 C/E Am Fmaj7 G Am G/B Dm7 C/E Am Fmaj7 Gsus4 G

1. all dis - trac - tions, thoughts and fears your hands rest se - cure - ly, \_\_\_\_\_  
 2. In the break - ing of the bread our hearts not burn - ing? \_\_\_\_\_ May  
 3. tongue can tell, no word des - cribe the full - ness of God's prom - ise, \_\_\_\_\_ un -

Fadd9 Cadd9/E Am Am7/G D7/F Fadd9 F/G C/G Dm/C C

1. your voice in my heart I hear, \_\_\_\_\_ frees me from all wor - ry.  
 2. we keep sa - cred all you said; \_\_\_\_\_ pil - grims all re - turn - ing.  
 3. til our feet rest on that land and heav - en's light shines on us.

© 2007, Timothy R. Smith. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

\*See page 10 for Optional Verse 3 harmonization.

REFRAIN

Am D/F# Fadd9 Am D/F# F Em7

Your king - dom come, your will be done on

Dm7 Cadd9/E Fmaj7 G Fmaj7/A Cadd9/E

earth as it is in heav - en earth as it is in

1 Dm9 G/B Am7 G 2 Fadd9 E/G# Am D/F#

*D.S.*

heav - en. heav - en.

F Am D/F# Fmaj7 Dm9 Em7

heav - en.

Fmaj7 G F/A C/E G/B Am7 G

*D.S.*

heav - en.

3. Not

Final Dm9 G/B Am7 G Dm7 C/E Am Fmaj7 G

heav - en.

Am Fadd9 *rit.* F/G C/G Dm/C C

heav - en.

**OPTIONAL VERSE 3**

Tacet

3. Not death, nor life, nor heav'n - ly pow'r, noth - ing in cre - a - tion can  
 3. sep - a - rate us from God's love: prom - ise of sal - va - tion. No  
 3. tongue can tell, no word des - cribe the ful - ness of God's prom - ise, un -  
 3. til our feet rest on the land and heav - en's light shines on us.

C Dm7 C/E Am Fmaj7 C Dm7 C/E Am F G  
 Fadd9 Cadd9/E Am A7 F/G C/G Dm/C C to Refrain

**SAMPLE**

## Composer Notes

Any combination of piano, organ, and/or guitar can animate this quiet prayer of conversion.

The blindness of not seeing Christ and then recognizing him applies to the Lenten story of the man born blind as well as the Easter story of the disciples' experience on the road to Emmaus.

When the lights go out, we tend to get better acquainted with all the things in our path. Since we can't see them, we have to know where they are — from memory, from sound, from touch. The man born blind could sense things which were not apparent to others. When Jesus healed him, maybe it was his ability to see in the dark that allowed him to see the most profound vision: Jesus is Lord.

When Cleopas and his companion recognized Jesus in the breaking of the bread, he vanished from their sight. It was when they could most profoundly see Jesus as Lord that he disappeared from their sight.

Use as a processional song during Lent, Easter, and when the readings stress trust and discipleship.

—*Timothy R. Smith*

SAMPLE

# Assembly Edition

## YOUR KINGDOM COME

Timothy R. Smith

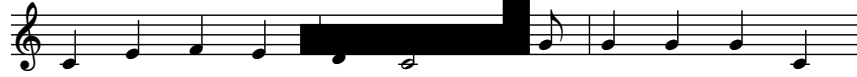
Verses



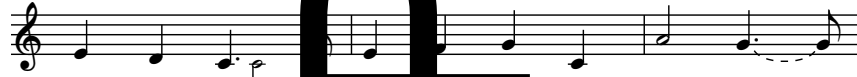
1. † In my blind-ness \_\_\_\_\_ can see. I am slow - ly
2. † How can I \_\_\_\_\_ if my - ger means un - der - stand your
3. Not death, nor life, nor heav - en - ly pow'r, noth - ing in cre -



1. learn - ing \_\_\_\_\_ strength in my hum - il - i - ty, when
2. glo - ry? \_\_\_\_\_ Your love knows no \_\_\_\_\_ in - be - tweens; \_\_\_\_\_
3. a - tion can sep - a - rate \_\_\_\_\_ from God's love: \_\_\_\_\_



1. for you I am yearn - ing. When all dis - trac - tions,
2. con - stant is your \_\_\_\_\_ In the break - ing
3. prom - ise of sal - va - tion \_\_\_\_\_ No tongue can tell, no



1. thoughts and fears \_\_\_\_\_ se - cure - ly, \_\_\_\_\_
2. of the bread \_\_\_\_\_ were our hearts not burn - ing? May
3. word des - cribe the full - ness of God's prom - ise, un -



1. your voice in my heart I hear, \_\_\_\_\_ is me from all wor - ry.
2. we keep sa - cred all you said; \_\_\_\_\_ pil - grims all re - turn - ing.
3. til our feet rest on that \_\_\_\_\_ and heav - en's light shines on us.

Refrain



Your king - dom come, your \_\_\_\_\_ done on earth as it is in



heav - en, earth as it is in heav - en. heav - en.

© 2007, Timothy R. Smith. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint this assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, First Mass or funeral. Reprints must include title, composer's name and full copyright notice that appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.