

Your Kingdom Come

Timothy R. Smith

INTRO (♩ = ca. 82)

Keyboard

C Dm7 C/E Am Fmaj7 G Am C Dm7 C/E Am Fadd9 Gsus4 G

F Cadd2/E Am Am7/G D7/F# Fsus2 F/G C/G Dm/C C

VERSES

Soprano/Alto

1. In my blind - ness I can see. I am slow - ly learn - ing _____
 2. How can I of mea - ger means un - der - stand your glo - ry? _____
 *3. death, nor life, nor heav'n - ly pow'r, noth - ing in cre - a - tion can

Tenor

C Dm7 C/E Am Fmaj7 G Am C Dm7 C/E Am Fadd9 Gsus4 G

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*See page 7 for Optional Verse 3 harmonization.

1. strength in my hu - mil - i - ty, when for you I am yearn - ing. When
 2. Your love knows no in - be - tweens; — con - stant is your sto - ry. 7
 3. sep - a - rate us from God's love: — prom - ise of sal - va - tion. No

Fadd9 Cadd9/E Am Am/G D7/F# Fmaj7 F/G C/G Dm/C C

1. all dis - trac - tions, thoughts and fears in your hands rest se - cure - ly, —
 2. In the break - ing of the bread — were our hearts not burn - ing? May
 3. tongue can tell, no word des - cribe the full - ness of God's prom - ise, un -

C Dm7 C/E Am Fmaj7 G Am G/B C Dm7 C/E Am Fmaj7 Gsus4 G

1. your voice in my heart I hear, — frees me from all wor - ry. (to Refrain)
 2. we keep sa - cred all you said; — pil - grims all re - turn - ing. (to Refrain)
 3. til our feet rest on that land and heav - en's light shines on us. (to Final Refrain)

Fadd9 Cadd9/E Am Am/G D7/F# Fadd9 F/G C/G Dm/C C

REFRAIN: 1st time unison

S
A
T
Your king - dom come, — your will be done —

Am D/F# Fadd9 Am D/F#

— on earth as it is in heav - en, earth as it is in

F Em7 Dm7 Cadd9/E Fmaj7 G Fmaj7/A Cadd9/E

1 D.S. 2
heav - en. — heav - en.

1 Dm9 G/B Am7 G D.S. 2 Fadd9 G E/G# Am 3 D/F#

F Am D/F# Fmaj7 Dm9 Em7

S/A D.S.
3. Not
T

Fmaj7 Gsus2 F/A C/E Dm7 G/B Am7 G D.S.

FINAL REFRAIN

S
A
Your king - dom come, — your will be done —
T

Your king - dom — come,

Am D/F# Fadd9 Am D/F#

on earth as it is in heav - en,

Your will on earth as it is in heav - en,

F Em7 Dm7 Cadd9/E Fmaj7 G

earth as it is in heav - en.

Fmaj7/A Cadd9/E Dm9 G/B Am7 G C Dm7 C/E Am

Fmaj7 G Am Fadd9 F/G C/G Dm/C C

rit.

OPTIONAL VERSE 3

S
A

3. Not death, nor life, nor heav'n-ly pow'r, noth- ing in cre - a - tion can

T
B

3. sep - a - rate us from God's love: prom - ise of sal - va - tion. No

3. tongue can tell, no word des-cribe the full - ness of God's prom - ise, un -

C Dm7 C/E Am Fmaj7 G Am G/B C Dm7 C/E Am F G

to Final Refrain

3. til our feet rest on that land and heav - en's light shines on us.

Fadd9 Cadd9/E Am Am/G D7/F# Fmaj7 F/G C/G Dm/C C to Final Refrain

Your Kingdom Come

(Guitar/Vocal)

Timothy R. Smith

INTRO (♩ = ca. 82)

C Dm7 C/E Am Fmaj7 G Am G/B C Dm7 C/E Am Fadd9 Gsus4 G

(Keyboard)

F Cadd2/E Am Am7/G D7/F# Fsus2 F/G C/G Dm/C C

VERSES

C Dm7 C/E Am Fmaj7 G Am C Dm7 C/E Am Fadd9 Gsus4 G

1. In my blind - ness I can see. I am slow - ly learn - ing _____
 2. How can I of mea - ger means un - der - stand your glo - ry? _____
 *3. death, nor life, nor heav'n - ly pow'r, noth - ing in cre - a - tion _____ can

Fadd9 Cadd9/E Am Am/G D7/F# Fmaj7 F/G C/G Dm/C C

1. strength in my hu - mil - i - ty, when for you I am yearn - ing. When
 2. Your love knows no in - be - tweens; con - stant is your sto - ry. 7
 3. sep - a - rate us from God's love: prom - ise of sal - va - tion. No

C Dm7 C/E Am Fmaj7 G Am G/B C Dm7 C/E Am Fmaj7 Gsus4 G

1. all dis - trac - tions, thoughts and fears in your hands rest se - cure - ly, _____
 2. In the break - ing of the bread were our hearts not burn - ing? _____ May
 3. tongue can tell, no word des - cribe the full - ness of God's prom - ise, _____ un -

Fadd9 Cadd9/E Am Am/G D7/F# Fadd9 F/G C/G Dm/C C

1. your voice in my heart I hear, _____ frees me from all wor - ry.
 2. we keep sa - cred all you said; _____ pil - grims all re - turn - ing.
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*See page 10 for Optional Verse 3 harmonization.

REFRAIN

Am D/F# Fadd9 Am D/F# F Em7

Your king - dom come, ___ your will be done ___ on

Dm7 Cadd9/E Fmaj7 G Fmaj7/A Cadd9/E

earth as it is in heav - en, earth as it is in

1 Dm9 G/B Am7 G D.S. 2 Fadd9 G E/G# Am D/F#

heav - en. ___ heav - en. ___

F Am D/F# Fmaj7 Dm9 Em7

Fmaj7 G F/A C/E Dm7 G/B Am7 G D.S.

3. Not

Final Dm9 G/B Am7 G C Dm7 C/E Am Fmaj7 G

heav - en. ___

Am Fadd9 *rit.* F/G C/G Dm/C C

OPTIONAL VERSE 3

Tacet

3. Not death, nor life, nor heav'n - ly pow'r, noth - ing in cre - a - tion can

3. sep - a - rate us from God's love: prom - ise of sal - va - tion. No

C Dm7 C/E Am Fmaj7 G Am G/B C Dm7 C/E Am F G

3. tongue can tell, no word des - cribe the full - ness of God's prom - ise, un -

Fadd9 Cadd9/E Am Am/G D7/F# Fmaj7 F/G C/G Dm/C C to Refrain

3. til our feet rest on that land and heav - en's light shines on us.

Composer Notes

Any combination of piano, organ, and/or guitar can animate this quiet prayer of conversion.

The blindness of not seeing Christ and then recognizing him applies to the Lenten story of the man born blind as well as the Easter story of the disciples' experience on the road to Emmaus.

When the lights go out, we tend to get better acquainted with all the things in our path. Since we can't see them, we have to know where they are — from memory, from sound, from touch. The man born blind could sense things which were not apparent to others. When Jesus healed him, maybe it was his ability to see in the dark that enabled him to see the most profound vision: Jesus is Lord.

When Cleopas and his companion recognized Jesus in the breaking of the bread, he vanished from their sight. It was when they could most profoundly see Jesus as Lord that he disappeared from their sight.

Use as a processional song during Lent, Easter, and when the readings stress trust and discipleship.

—*Timothy R. Smith*

Preview

Assembly Edition

YOUR KINGDOM COME

Timothy R. Smith

Verses



1. † In my blind-ness I can see. I am slow - ly
2. † How can I of mea - ger means un - der - stand your
3. Not death, nor life, nor heav'n - ly pow'r, noth - ing in cre -



1. learn - ing _____ strength in my hu - mil - i - ty, when
2. glo - ry? _____ Your love knows no in - be - tweens;
3. a - tion can sep - a - rate us from God's love: _____



1. for you I am yearn - ing. When all dis - trac - tions,
2. con - stant is your sto - ry. In the break - ing
3. prom - ise of sal - va - tion. No tongue can tell, no



1. thoughts and fears in your hands rest se - cure - ly, _____
2. of the bread were our hearts not burn - ing? May
3. word des - cribe the full - ness of God's prom - ise, un -

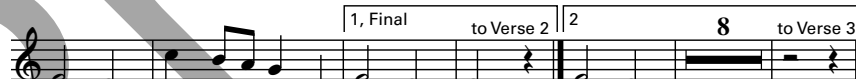


1. your voice in my heart I hear, _____ frees me from all wor - ry.
2. we keep sa - cred all you said; _____ pil - grims all re - turn - ing.
3. til our feet rest on that land and heav - en's light shines on us.

Refrain



Your king - dom come, your will be done on earth as it is in



heav - en, earth as it is in heav - en. heav - en.

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