

Hodie Aperuit

Edition # 30100603

VIOLIN I

Robert Benson

Serenely (♩ = ca. 76)

The musical score for Violin I consists of four staves of music. The first staff begins with a 9-measure rest, followed by a melodic line starting at measure 10 with a mezzo-forte (mp) dynamic. It includes markings for *poco rall.*, *ten.*, and *a tempo*, ending with a 4-measure rest. The second staff starts at measure 24 with a *rall.* marking and a mezzo-forte (mf) dynamic, featuring a slur over a phrase and a crescendo (*cresc.*) leading to a mezzo-forte (mp) dynamic. The third staff begins at measure 33 with a forte (f) dynamic and a *ten.* marking, concluding with a 3-measure rest. The fourth staff starts at measure 41 with an *a tempo* marking and a piano (p) dynamic, showing a crescendo to mezzo-forte (mp) and then a decrescendo to pianissimo (pp), ending with a 4-measure rest.

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For use with the choral octavo "Hodie Aperuit," edition 4642.

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VIOLIN II

Robert Benson

Serenely (♩ = ca. 76)

6 *poco rall.*
mp dim.

12 *ten. a tempo*
pp cresc. sub. pp

18 *cresc.*

23 *rall. a tempo*
p

29 *mp cresc.*

35 *ten. 3 a tempo*
f pp

43 *p mp pp 4*

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VIOLA

Robert Benson

Serenely (♩ = ca. 76)

The musical score for the Viola part of "Hodie Aperuit" is written in 3/4 time and consists of eight staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *pp*
- Staff 2: *cresc.*, *poco rall.*, *ten.*, *dim.*
- Staff 3: *a tempo*, *sub. pp*
- Staff 4: *cresc.*
- Staff 5: *rall.*, *a tempo*, *p*
- Staff 6: *cresc.*, *f*, *ten.*
- Staff 7: *a tempo*, *pp*, *cresc.*
- Staff 8: *mp*, *pp*

The score also features several performance markings: *ten.* (tension), *cresc.* (crescendo), *dim.* (diminuendo), *poco rall.* (poco ritardando), *a tempo*, *rall.* (ritardando), *sub. pp* (sub-pianissimo), *p* (piano), and *f* (forte). There are also numerical markings '3' and '4' above the staves, likely indicating fingerings or breath marks.

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CELLO

Robert Benson

Serenely (♩ = ca. 76)

Musical notation for measures 1-8. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of a series of eighth notes with stems pointing up, grouped by beams and slurs. The dynamic marking *pp* is placed below the first measure.

Musical notation for measures 9-16. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 9 starts with a *cresc.* marking. Measure 10 has a *poco rall.* marking. Measure 11 has a *dim.* marking. Measure 12 has a *ten.* marking. Measure 13 has an *a tempo* marking. The music continues with eighth notes and slurs. A *cresc.* marking is placed below measure 15. The key signature changes to two flats (Bb) at the end of measure 16.

Musical notation for measures 17-24. Bass clef, key signature of two flats (Bb), 4/4 time signature. Measure 17 starts with a *sub. pp* marking. The music continues with eighth notes and slurs. A *cresc.* marking is placed below measure 21. Measure 24 ends with a *rall.* marking.

Musical notation for measures 25-31. Bass clef, key signature of two flats (Bb), 4/4 time signature. Measure 25 starts with a *p* marking. The music continues with eighth notes and slurs. A *cresc.* marking is placed below measure 27. Measure 31 ends with a *p* marking.

Musical notation for measures 32-39. Bass clef, key signature of two flats (Bb), 4/4 time signature. Measure 32 starts with a *cresc.* marking. The music continues with eighth notes and slurs. Measure 35 has a *f* marking. Measure 39 ends with a *ten.* marking and a triplet of eighth notes.

Musical notation for measures 40-47. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 40 starts with a *pp* marking. The music continues with eighth notes and slurs. Measure 43 has a *cresc.* marking. Measure 46 has a *mp* marking. Measure 47 ends with a *pp* marking and a quadruplet of eighth notes.

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