

Come, O Holy Spirit, Come

Sequence for Pentecost

Poetic Sequence for Pentecost,
Veni, Sancte Spiritus

Randall DeBruyn

INTRO *Allegro con risoluzione* (♩ = ca. 144)

Trumpet I & II

Keyboard

Unison Choir *mf*

1. Come, O Ho - ly Spir - it, come! And from

The musical score is arranged in three systems. The first system includes the Intro for Trumpet I & II and Keyboard. The second system features the Unison Choir with the lyrics '1. Come, O Ho - ly Spir - it, come! And from'. The third system continues the keyboard accompaniment. Dynamics include *mf* and *f*. The tempo is marked *Allegro con risoluzione* with a quarter note equal to approximately 144 beats per minute.

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A part for Trumpet in C I & II (Ed. 30100578) is available online from the publisher. Please visit ocp.org.

I

mf *f* *mf*

1. your ce - les - tial home Shed a ray of light di - vine!

VERSE 2

f *mf* *f*

2. Come, O Fa - ther of _____ the _____ source of all _____ our

mf *f* *mf* *f* *mf*

2. store! Come, with - in _____ our _____ ship _____

VERSE 3

Unison Women

mf *f*

3. You, — of com - fort ers the best; You, — the soul's most

mf *f*

3. wel - come guest; Sweet — re - fresh - ment here be - low; —

mf *f* *mf* *mp*

mf

SAMPLES

VERSE 4

The musical score is arranged in three systems. The first system includes a piano introduction, vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics for the first part are: "4. In our la - bor, rest mos Grate - ful cool - ness". The second system continues the vocal and piano parts with lyrics: "4. in the heat; So - lace in the midst of woe.". The third system shows the continuation of the piano accompaniment. The score features dynamic markings such as *mf* and *f*, and includes performance instructions like *mf* and *f* with hairpins. The piano part consists of chords and melodic lines in both hands. The vocal parts are written in four-part harmony. The lyrics are printed below the vocal staves.

VERSE 5

The image shows a musical score for the hymn "Come, O Holy Spirit, Come". It includes a vocal line with lyrics, a piano accompaniment, and a large watermark reading "WORLDWIDE MUSIC". The score is for Verse 5 and is written in G major (one sharp) and 4/4 time. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The lyrics are: "5. Shine with - in these hearts of yours And our in - most".

VERSE 6

1
mf

mf *mf*

5. be - ing fill! 6. Where you not, we have naught, Noth-ing

mf *mf*

mf

f *mf*

6. good in deed or thought, in free from taint of ill.

f *mf*

f *mf*

f *mf*

The musical score is for Verse 6 of the hymn 'Come, O Holy Spirit, Come'. It is written in G major (one sharp) and 4/4 time. The score includes a vocal line, a piano accompaniment, and a bass line. The lyrics are: '5. be - ing fill! 6. Where you not, we have naught, Noth-ing' and '6. good in deed or thought, in free from taint of ill.' The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes a first ending bracket. A large, stylized watermark 'SAMS' is overlaid on the score.

VERSE 7

6. _____
6. _____ of ill. _____

7. Heal our wounds, our strength re -

7. new; On our dry - ness pour your dew; Wash the
7. Strength re - new; Pour your dew;

VERSE 8

(1)

mf *f*

7. stains of guilt a - way: _____ *mf* *f*

7. Stains of guilt a - way, a way: _____ 8. Bend the stub - born

mf

7. Stains of guilt a - way: _____

mf *mf* *f*

8. heart and will; Melt the _____ zen warm the chill; Guide the _____

8. Heart and will; Warm the chill;

f

8. steps that go a - stray.

mf *f*

VERSE 9

9. On the faith - ful, who a And con - fess you,

9. On the faith - ful, who a - dore And con - fess you,

f *f* *f*

Descant

Unison Choir

9. ev - er - more In your gift de - scend;

9. ev - er - more In your sev - en - fold gift de - scend;

VERSE 10

10. Give them vir - tue's sure - ward; Give them

10. Give them vir - tue's sure - ward; Give them

10. your sal - va - tion, Lord; Give _____

10. your sal - va - tion, Lord; Give them joys _____ that

10. _____ them joys _____ that _____ er d. _____ A -

10. nev - er end. _____ A -

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "10. your sal - va - tion, Lord; Give _____", "10. your sal - va - tion, Lord; Give them joys _____ that", "10. _____ them joys _____ that _____ er d. _____ A -", and "10. nev - er end. _____ A -". The piano part consists of chords and moving lines in both hands.

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TRUMPET in B \flat I & II

Randall DeBruyn

INTRO *Allegro con risoluzione* (♩ = ca. 144)

I

II

VERSE 1

VERSE 2

I

VERSE 3

2

VERSE 4

(I)

II

VERSE 5

VERSE 6

VERSE 7

VERSE 8

VERSE 9

VERSE 10

COME, O HOLY SPIRIT, COME
Sequence for Pentecost

Randall DeBruyn

Verses 1, 2, 5, 6, 9, 10

1. Come, O Ho - ly Spir - it, come!
 2. Come, O Fa - ther of the poor!
 5. O most bless - ed Light di - vine,
 6. Where you are not, we have naught,
 9. On the faith - ful, who a - dore
 10. Give them vir - tue's sure re - ward;

3. your ce - les - tial home Shed a ray of
 4. source of all our store! Come, with - in our
 5. in these hearts of yours, And our in - most
 6. good in deed or thought, Noth - ing free from
 9. fess you, ev - er - more In your sev - en - fold
 10. your sal - va - tion Give the joys that

1. light di - vine! shine.
 2. bos - oms
 5. be - ing fill!
 6. taint of
 9. gift de - scend;
 10. nev - er

Final
 10. end. A - men. Al - le - lu - ia!

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COME, O HOLY SPIRIT, COME (cont.)

Verses 3, 4, 7, 8

3. You, of com - fort - ers the best; You, the
 4. In our la - bor, rest most sweet; Grate - ful
 7. Heal our wounds, our strength re - new; On our
 8. Bend the stub - born heart and will; Melt the

3. soul's most wel - come guest; Sweet re - fresh - ment here be -
 4. cool - ness in the heat; So - lace in the midst of
 7. dry - ness pour your dew; Wash the stains of guilt a -
 8. fro - zen, warm the chill; Guide the steps that go a -

SAMPLE

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