

Come, O Holy Spirit, Come

Sequence for Pentecost

Poetic Sequence for Pentecost,
Veni, Sancte Spiritus

Randall DeBruyn

INTRO *Allegro con risoluzione* (♩ = ca. 144)

Trumpet I & II

Keyboard

VERSE 1

Unison Choir *mf*

1. Come, O Ho - ly Spir - it, come! And from

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A part for Trumpet in C I & II (Ed. 30100578) is available online from the publisher. Please visit ocp.org.

I

1. your ce - les - tial home Shed a ray — of light di - vine!

mf *f* *mf*

VERSE 2

2. Come, O Fa - ther of — the poor! Come, O source of all — our

f *mf* *f*

2. store! Come, with - in — our bos - oms shine. —

mf *f* *mf* *f* *mf*

VERSE 3

Unison Women

mf *f*

3. You, — of com - fort - ers the best; You, — the soul's most

mf *f*

mf *f* *mf* *mp*

mf

3. wel - come guest; Sweet — re - fresh - ment here be - low; —

mf

VERSE 4

mf *f*

Soprano *f*

Alto

Tenor

Bass *f*

4. In our la - bor, rest most sweet; Grate - ful cool - ness

f

mf *f*

mf

4. in the heat; So - lace in the midst of woe.

mf

Come, O Holy Spirit, Come

VERSE 5

The musical score is for Verse 5 of a hymn. It is written in G major (one sharp) and 4/4 time. The score consists of three systems. The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "5. O most bless - ed Light di - vine,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with the lyrics "5. Shine with - in these hearts of yours, And our in - most". The piano accompaniment continues with similar harmonic support. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page.

VERSE 6

1
mf

mf *mf*

5. be - ing fill! 6. Where you are not, we _____ have naught, Noth - ing

mf *mf*

mf

f *mf*

f *mf*

6. good in deed _____ or thought, Noth - ing free _____ from taint of ill. _____

f *mf*

f *mf*

The musical score is for Verse 6 of the hymn 'Come, O Holy Spirit, Come'. It is written in G major (one sharp) and 4/4 time. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: '5. be - ing fill! 6. Where you are not, we _____ have naught, Noth - ing 6. good in deed _____ or thought, Noth - ing free _____ from taint of ill. _____'. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes a first ending bracket at the beginning. A large 'DRAFT' watermark is visible across the page.

VERSE 7

6. _____ of ill. _____

7. Heal _____ our wounds, _____ our strength re _____

mf *f*

mf *f*

7. new; On our dry-ness pour your dew; Wash the

7. Strength re-new; Pour your dew;

f

VERSE 8

(1)

mf *f*

7. stains of guilt a - way: _____ *mf* *f*

7. Stains of guilt a - way, a - way: 8. Bend - the stub - born

mf

7. Stains of guilt a - way: _____

mf *f*

8. heart and will; Melt - the fro - zen, warm the chill; Guide - the

8. Heart - and will; Warm - the chill;

f

8. steps that go a - stray.

mf *f*

This system contains the first system of music. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase, followed by the lyrics "8. steps that go a - stray." The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* and *f*.

II
VERSE 9

9. On the faith - ful, who a - dore And con - fess you,

9. On the faith - ful, who a - dore And con - fess you,

f *f* *f*

Descant

Unison Choir

This system contains the second system of music, labeled "VERSE 9". It features three vocal lines and piano accompaniment. The key signature has two sharps. The first vocal line is marked *f*. The second vocal line is labeled "Descant" and also marked *f*. The third vocal line is labeled "Unison Choir" and marked *f*. The lyrics for all three lines are "9. On the faith - ful, who a - dore And con - fess you,". The piano accompaniment continues with chords and moving lines. Dynamics include *f*.

9. ev - er - more In your gift de - scend;

9. ev - er - more In your sev - en - fold gift de - scend;

The first system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "9. ev - er - more In your gift de - scend;". The second vocal line includes a first ending bracket over the final measure, marked with a first ending hairpin and the dynamic marking *f*. The bottom two staves are piano accompaniment in treble and bass clefs, with a key signature of two sharps. The piano part features chords and moving lines in both hands.

VERSE 10

10. Give them vir - tue's sure re - ward; Give them

10. Give them vir - tue's sure re - ward; Give them

The second system also consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps. The lyrics are: "10. Give them vir - tue's sure re - ward; Give them". The first vocal line begins with a dynamic marking *f*. The bottom two staves are piano accompaniment in treble and bass clefs, with a key signature of two sharps. The piano part features chords and moving lines in both hands.

10. your sal - va - tion, Lord; Give _____

10. your sal - va - tion, Lord; Give them joys _____ that

10. _____ them joys _____ that nev - er end. _____ A -

10. nev - er end. _____ A -

The musical score is written in G major (one sharp) and 4/4 time. It consists of a piano accompaniment and two vocal parts. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. The vocal parts are in a homophonic setting, with lyrics printed below the notes. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the center of the page.

The image shows a musical score for the hymn "Come, O Holy Spirit, Come". It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score includes dynamic markings such as *rit.* (ritardando) and *ff* (fortissimo), and hairpins for crescendo and decrescendo. The lyrics "10. men. Al - le - lu - ia!" are written below the vocal staves. A large, diagonal watermark reading "Preview" is overlaid on the score.

10. men. Al - le - lu - ia! _____

10. men. Al - le - lu - ia! _____

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Sequence for Pentecost

TRUMPET in B♭ I & II

Randall DeBruyn

INTRO *Allegro con risoluzione* (♩ = ca. 144)

I

II

VERSE 1

VERSE 2

I

VERSE 3

2

VERSE 4

(1)

I

II

VERSE 5

VERSE 6

VERSE 7

VERSE 8

VERSE 9

VERSE 10

Come, O Holy Spirit, Come

COME, O HOLY SPIRIT, COME
Sequence for Pentecost

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Verses 1, 2, 5, 6, 9, 10

1. Come, O Ho - ly Spir it, come!
 2. Come, O Fa - ther of the poor!
 5. O most bless - ed di - vine, Shine with -
 6. Where you are not, we have naught,
 9. On the faith - ful, who a - dore And con -
 10. Give them vir - tue's sure re - ward; Give them

1. your ce - les - tial home Shed a ray of
 2. source of all our store! Come, with - in our
 5. in these hearts of yours, And our in - most
 6. good in deed or thought, Noth - ing free from
 9. fess you, ev - er - more In your sev - en - fold
 10. your sal - va - tion, Lord; Give them joys that

1, 3, 5 to Verses 2, 6, 10 2, 4

1. light di - vine!
 2. bos - oms 2. shine.
 5. be - ing fill!
 6. taint of 6. ill.
 9. gift de - scend;
 10. nev - er

Final

A - men. Al - le - lu - ia!

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COME, O HOLY SPIRIT, COME (cont.)

Verses 3, 4, 7, 8

3. You, of com - fort - ers the best; You, the
 4. In our la - bor, rest most sweet; Grate - ful
 7. Heal our wounds, our strength re - new; On our
 8. Bend the stub - born heart and will; Melt the

3. soul's most wel - come guest; Sweet re - fresh - ment here be -
 4. cool - ness in the heat; So - lace in the midst of
 7. dry - ness pour your dew; Wash the stains of guilt a -
 8. fro - zen, warm the chill; Guide the steps that go a -

1, 3 to Verses 4, 8 2, 4 3 to Verses 5, 9

3. low;
 7. way:
 4. woe.
 8. stray.