

Be Still and Know

Edition # 30100630

SOLO INSTRUMENT

Jennifer Martin
Arranged by Scott Soper

INTRO (♩ = ca. 69)

B♭/D C/E F F/A B♭add9 B♭/D C/E F B♭ Csus4 C

Melody

Harmony 1

Harmony 2

REFRAIN

B♭/D C/E F F/A B♭add9 B♭/D C/E

F B♭/D 1 Csus4 C 2 Csus4

Final Csus4 C F *molto rit.* *Fine*

to Verses

VERSE 1

B \flat Csus4 C F F/A B \flat add9

B \flat Csus4 C B \flat F/A

Gm7 C F F/A B \flat add9 Gm Gm/F Csus4 D.S.

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VERSE 2

Musical notation for the first system of Verse 2. It consists of three staves: a treble staff with a melody, and two bass staves with accompaniment. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first measure has a Bb chord. The second measure has Csus4 and C chords. The third measure has F and F/A chords. The fourth measure has Bbadd9 and Bb chords. The melody features eighth and quarter notes with some ties.

Musical notation for the second system of Verse 2. It consists of three staves: a treble staff with a melody, and two bass staves with accompaniment. The first measure has Csus4 and C chords. The second measure has an F chord. The third measure has Bb and F/A chords. The fourth measure has Gm7 and C chords. The melody continues with eighth and quarter notes.

Musical notation for the third system of Verse 2. It consists of three staves: a treble staff with a melody, and two bass staves with accompaniment. The first measure has F and F/A chords. The second measure has Bbadd9 and Gm chords. The third measure has m/F and Csus4 chords. The fourth measure has a D.S. (Da Capo) instruction. The melody concludes with a quarter note.

W
L
P
M
A
S

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VERSE 3

B \flat Csus4 C F F/A B \flat add9 B \flat

Csus4 C F B \flat F/A Gm7 C

F F/A B \flat add9 Csus4

INTERLUDE

B \flat /D C/E F F/A B \flat add9 B \flat /D C/E F B \flat Csus4 C D.S.