

Be Still and Know

Edition # 30100632

SOLO INSTRUMENT in E \flat

Jennifer Martin
Arranged by Scott Soper

INTRO ($\text{♩} = \text{ca. } 69$)

G/B A/C# D D/F# Gadd9 G/B A/C# D G Asus4 A

Melody

Harmony 1

Harmony 2

G/B A/C# D D/F# Gadd9 G/B A/C#

D G/B 1 Asus4 A 2 Asus4 Final Asus4 A D *molto rit.* *Fine*

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VERSE 1

G Asus4 A D D/F# Gadd9 G

Asus4 A D G D/F# Em7 A

D D/F# Gadd9 Em Em/D Asus4 D.S.

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VERSE 2

G Asus4 A D D/F# Gadd9 G

The first system of music for Verse 2 consists of three staves. The treble staff contains a melodic line with eighth and quarter notes. The alto and bass staves provide harmonic support with sustained notes and some rhythmic patterns. The key signature is one sharp (F#). A large, semi-transparent 'PREVIEW' watermark is overlaid across the page.

Asus4 A D G D/F# Em7 A

The second system of music continues the piece with three staves. The melodic line in the treble staff has some rests. The accompaniment in the lower staves includes chords and moving lines. The key signature remains one sharp (F#). A large, semi-transparent 'PREVIEW' watermark is overlaid across the page.

D D/F# Gadd9 Em Em/D Asus4 D.S.

The third system of music concludes the piece with three staves. The melodic line in the treble staff ends with a long note. The accompaniment in the lower staves includes chords and moving lines. The key signature remains one sharp (F#). The piece ends with the instruction 'D.S.' (Da Capo). A large, semi-transparent 'PREVIEW' watermark is overlaid across the page.

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VERSE 3

G Asus4 A D D/F# Gadd9 G

Asus4 A D G D/F# Em7 A

D D/F# Gadd9 Cadd9 Asus4

INTERLUDE

G/B A/C# D D/F# Gadd9 G/B A/C# D G Asus4 A D.S.