

Many and One

Edition # 30100637

SOLO INSTRUMENT

Steve Angrisano, Sarah Hart and Dwight Liles
Arranged by David Brinker

G C/E D7/F# G C/E Dsus4 G C/E D7/F# G Dsus4

The first system of musical notation is in 4/4 time and G major. It consists of three staves. The top two staves are mostly empty, with some notes in the final measure. The bottom staff contains a bass line with eighth and quarter notes. A large, stylized watermark 'WASH' is overlaid on the notation.

REFRAIN

G G/F# Em7 Cmaj7 G/B

The first part of the Refrain is in 4/4 time and G major. It consists of three staves. The top two staves have a melody with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes. A large, stylized watermark 'WASH' is overlaid on the notation.

Am7 G/B C Dsus4 Em7 Em7/D C G/B Asus4 A

The second part of the Refrain is in 4/4 time and G major. It consists of three staves. The top two staves have a melody with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes. A large, stylized watermark 'WASH' is overlaid on the notation.

MANY AND ONE (Solo Instrument), pg. 2 of 3

Am7 G/B to Coda ⊕ Cadd9 D7sus4 G C/E D7/F# G Dsus4

The first system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The music features a series of chords and melodic lines. Above the first staff, the following chords are indicated: Am7, G/B, to Coda ⊕, Cadd9, D7sus4, G, C/E, D7/F#, G, and Dsus4. A large, bold, black watermark 'W' is superimposed over the middle of the system.

VERSES 1-3

Am7 G/B C Dsus4 D Am7 G/B F D

The second system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The music features a series of chords and melodic lines. Above the first staff, the following chords are indicated: Am7, G/B, C, Dsus4, D, Am7, G/B, F, and D. A large, bold, black watermark 'E' is superimposed over the middle of the system.

Am7 G/B C G/B Asus4 Am7 G/B F Dsus4 D D.S.

f *mf* *f* *mf* *f*

The third system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The music features a series of chords and melodic lines. Above the first staff, the following chords are indicated: Am7, G/B, C, G/B, Asus4, Am7, G/B, F, Dsus4, and D. The system concludes with the instruction 'D.S.'. Dynamic markings *f* and *mf* are present below the staves. A large, bold, black watermark 'S' is superimposed over the middle of the system.

⊕ CODA

Cadd9 G/B Am7 G/B Cadd9 D Am7 G/B

The first system of the CODA section consists of three staves of music. The top staff contains a melodic line with eighth and sixteenth notes, often beamed together. The middle and bottom staves provide harmonic support with chords and bass lines. The chords indicated above the staves are Cadd9, G/B, Am7, G/B, Cadd9, D, Am7, and G/B. The music concludes with a double bar line.

Fadd9 D7sus4 G C/E G C/E D G C/E D7/F# G

The second system of the CODA section also consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the harmonic support. The chords indicated above the staves are Fadd9, D7sus4, G, C/E, G, C/E, D, G, C/E, D7/F#, and G. The music concludes with a double bar line.

SAMPLE