

Mass of God's Promise (Revised)

Dan Schutte

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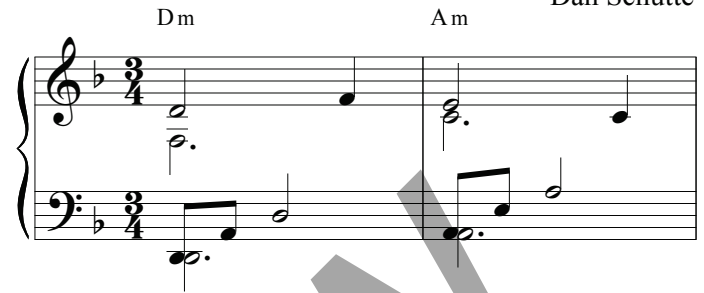
Kyrie/Lord, Have Mercy
Glory to God
Gospel Acclamation (Alleluia)
Lenten Gospel Acclamation
Holy
We Proclaim Your Death
When We Eat This Bread
Save Us, Savior
Doxology / Great Amen
Lamb of God

KYRIE/LORD, HAVE MERCY

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During the instrumental parts, the priest (or other suitable minister) speaks the invocations that precede each of the sung parts.

Dm Am



3 Dm Am Dm C Dm C

Soprano/All
Alto
Baritone

Ky - ri - e, e -
Christe, e -

9 Gm F B \flat C Dm Am

le - i - son. Lord, have mer - cy on us.
le - i - son. Christ, have mer - cy on us.



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KYRIE/LORD, HAVE MERCY, cont. (2)

15 Dm Am Dm C

19 F Am7 D/F# D Gm

Ky - ri - e, e - le - i - son.

23 Bb C Dm Am Dm

Lord, have mer - cy on us.

28 Am7 Dm C Dm

GLORY TO GOD

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INTRO: *Allegro vivace* ♩ = ca. 148

Keyboard

D G/D G D/F#

F Em Asus4 A

REFRAIN:

Melody

D

G/D

Asus4

D

G

Glo - ry to God, glo - ry to God, glo - ry to

Descant (after Verse 1)

Glo - ry, give glo - ry. Glo -

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GLORY TO GOD cont. (2)

D/F# Em Asus4 A D D/F#

God in the high - est, and on earth

ry in the high - est, and on earth

G D/F# G D/F# A7

peace, on earth peace to peo - ple of good

peace, on earth peace to all peo - ple of good

GLORY TO GOD cont. (3)

1, 3	2
D Dsus4 D	D Dsus4 D
(Men only)	to Verse 2

will. *mf* 1. We will.
3. For

will. will.

mf

Final
D D/G Asus4 D Dsus4 D

will. A - men.

will. A - men.

GLORY TO GOD cont. (4)

VERSE 1:

The musical score is set in the key of B major (two sharps) and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,". The piano accompaniment features a steady bass line and chords in the right hand. A large "PREVIEW" watermark is overlaid diagonally across the page.

System 1: Chords: Bm, B/D# (Women only), Em, Em/D (Men only), A/C#. Lyrics: praise you, we bless you, we a - dore you.

System 2: Chords: A (Women only), D, D/F# (All voices), G. Lyrics: we glo - ri - fy you, we give you thanks.

System 3: Chords: A, A/G, D/F#, Bm, Em. Lyrics: for your great glo - ry, Lord God,

GLORY TO GOD cont. (5)

F# Bm Bm/A G Em

heav'n - ly King, O God, al - migh - ty

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by a dotted half note G4-A4, and then a quarter note G4. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#). The right hand plays a half note G4, a dotted half note G4-A4, and a quarter note G4. The left hand plays a half note G2, a dotted half note G2-A2, and a quarter note G2. Chords are indicated above the staff: F# (F#4), Bm (B2, D3, F#3), Bm/A (B2, A3, F#3), G (G2, B2, D3), and Em (E2, G2, B2).

A9 Asus4 A9 A D.S.

Fa - ther.

Detailed description: This system contains the next two measures. The vocal line has a half note F#4, followed by a dotted half note F#4-A4, and then a quarter note F#4. The piano accompaniment continues with a treble clef and two sharps. The right hand plays a half note F#4, a dotted half note F#4-A4, and a quarter note F#4. The left hand plays a half note F#2, a dotted half note F#2-A2, and a quarter note F#2. Chords are indicated above the staff: A9 (A2, C#3, E3), Asus4 (A2, C#3, E3), A9 (A2, C#3, E3), A (A2, C#3, E3), and D.S. (Da Capo).

VERSE 2:

F Bb/F C/F Bb+9 C7

mf Lord Je - sus Christ, On - ly Be - got - ten

Detailed description: This system contains the first two measures of Verse 2. The vocal line starts with a half note F3, followed by a dotted half note F3-G3, and then a quarter note F3. The piano accompaniment changes to a key signature of one flat (Bb and F). The right hand plays a half note F3, a dotted half note F3-G3, and a quarter note F3. The left hand plays a half note F2, a dotted half note F2-G2, and a quarter note F2. Chords are indicated above the staff: F (F3), Bb/F (Bb3, F3), C/F (C3, F3), Bb+9 (Bb3, F3), and C7 (C3, F3).

GLORY TO GOD cont. (6)

F B♭ C/B♭ F/A

Son, Lord God, Lamb of God,

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "Son, Lord God, Lamb of God,". The chords are F, B♭, C/B♭, and F/A.

Gm E♭ Asus4 A (Women only) Dm Gm7

Son of the Fa - ther, you take a - way the

This system contains the second two lines of music. The vocal line continues with the lyrics: "Son of the Fa - ther, you take a - way the". The piano accompaniment continues. The chords are Gm, E♭, Asus4, A (Women only), Dm, and Gm7.

C Dm B♭ Gm Asus4 A (Men only)

sins of the world, have mer - cy on us; you

This system contains the final two lines of music. The vocal line continues with the lyrics: "sins of the world, have mer - cy on us; you". The piano accompaniment concludes. The chords are C, Dm, B♭, Gm, Asus4, and A (Men only).

GLORY TO GOD cont. (7)

Dm Gm7 C Dm B \flat

take a - way the sins of the world, re - ceive

This system contains the first five measures of the piece. The vocal line is in the treble clef with a key signature of one flat. The piano accompaniment is in the bass clef. The lyrics are: 'take a - way the sins of the world, re - ceive'.

Gm Csus4 C (all voices) F C/E

our prayer; you are seat - ed at the

This system contains the next five measures. The vocal line includes the instruction '(all voices)'. The piano accompaniment continues. The lyrics are: 'our prayer; you are seat - ed at the'.

Dm Dm/C B \flat +9 Gm9 Cm7/E \flat

right hand of the Fa - ther, have mer -

This system contains the final five measures of the page. The piano accompaniment concludes with a final chord in the bass clef. The lyrics are: 'right hand of the Fa - ther, have mer -'.

GLORY TO GOD cont. (8)

E \flat
Asus4
Asus2
A7sus4
A
D.S.

cy on us.

VERSE 3:

Bm
B/D \sharp
Em
Em/D
A/C \sharp

you a - lone are the Ho - ly One, you a -

A
D
Dsus4
D
F
(Women only)

lone are the Lord, you a - lone are the

GLORY TO GOD cont. (9)

Bb/F Eb Asus4

Most High, Je - sus Christ,

A (All voices) Bm Bm/A G

with the Ho - ly Spir - it, in the

D/F# Eminor A9 Asus4 A9 A D.S.

glo - ry of God the Fa - ther.

Gospel Acclamation

Mass Of God's Promise
Dan Schutte

INTRO: *Andante* (♩ = ca. 104)

REFRAIN: 1st time Cantor;
thereafter: All

Soprano
Alto

Tenor
Bass

Keyboard

Al - le - lu - ia,

(Descant/cue)

al - le - lu - ia, al - le - lu - ia. ia. ia.

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VERSES: Choir

mf

1. Your word is light for our foot - steps _____ and a lamp to
 2. For bread a - lone can - not feed us, _____ but your word, O
 3. γ Come, O Breath of _____ heav - en, _____ to re - new the
 4. The stone the build - ers re - ject - ed _____ has be - come the
 5. Make straight a path for the Sav - ior _____ and pre - pare the
 6. The Word of God came a - mong us, _____ bring - ing hope to
 7. γ Christ the Lord is a - mong us, _____ and has ris - en
 8. γ Go and teach ev - 'ry na - tion, _____ tak - ing God's great

f poco rit. *D.S.*

1. guide our _____ feet on the path - way to our God. _____
 2. God, is our food and a ban - quet for our hearts. _____
 3. face of the earth with the fire _____ of your love. _____
 4. cor - ner - stone. By the Lord has this been done. _____
 5. way of the Lord. Make a high - way for our God. _____
 6. all who be - lieve. Let the earth re - sound with praise! _____
 7. up from the grave by the mer - cy of our God. _____
 8. news to the poor, bring - ing ti - dings of great joy. _____

f poco rit. *D.S.*

Lenten Gospel Acclamation

Mass Of God's Promise
Dan Schutte

INTRO: *Spirited* (♩ = ca. 100)

REFRAIN: 1st time Cantor; thereafter: All

Soprano Alto

Baritone

Keyboard

f

Praise to you, Lord Je - sus Christ,

last time: *rit.*

1 D.S. 2... to Verses Final *molto rit.* Fine

Word from the heart of God. God. God.

last time: *rit.* *molto rit.*

last time: *rit.* *molto rit.*

1 D.S. 2... to Verses Final *molto rit.* Fine

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VERSES: Cantor/Choir

mf

1. If to - day you hear God's — voice, do not close the
 2. You have sown your word in our hearts, like a seed that
 3. Lord, your words give life to our souls. Ev - 'ry word that
 4. You, O God, so loved the — world that you gave your
 5. I will write my law on your hearts, that my word may

mf

mf

f *D.S.*

1. doors of your hearts to the word of life and truth.
 2. flow - ers and blooms, bear - ing life for all the world.
 3. comes from your mouth is a light to guide our way.
 4. on - ly son as a ran - som for our souls.
 5. ev - er be known, giv - ing life to all the world.

f

f *D.S.*

HOLY

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INTRO: ♩ = ca. 92

F Em Aus4 A D D/F# G A D/F#

Soprano

Alto

Baritone

f

Ho - ly, Ho - ly, Ho - ly Lord,

G D/F# G C A D D/F# G A D/F# Bm

Ho - ly Lord God of hosts. Hea - ven and earth are full of your glo - ry.

Ho - ly Lord God of hosts.

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HOLY cont. (2)

C F Em Asus4 A G D/F#

mf

Ho - san - na in the high - est. Bless - ed is he who

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a 2/4 measure, then changes to 4/4 for the next two measures, and returns to 2/4 for the final two measures. The lyrics are: "Ho - san - na in the high - est. Bless - ed is he who". Chords are indicated above the vocal line: C, F, Em, Asus4, A, G, and D/F#. A dynamic marking of *mf* is placed above the piano part.

A

Em D/F# G C A f F Em7 Asus4 A D/F#

f

comes in the name of the Lord. Ho - san - na in the high - est. Ho -

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains one sharp (F#) and the time signature is 2/4. The lyrics are: "comes in the name of the Lord. Ho - san - na in the high - est. Ho -". Chords are indicated above the vocal line: Em, D/F#, G, C, A, f, F, Em7, Asus4, A, and D/F#. A dynamic marking of *f* is placed above the piano part.

HOLY cont. (3)

Em G A7sus4 A D A7sus4 Dsus4 D

rit. *molto rit.*

san - na in the high - - - est.

rit. *molto rit.*

WE PROCLAIM YOUR DEATH

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INTRO (♩ = ca. 84)

D D/F# A7sus4 A D D/F#

Soprano Alto

mf We pro - claim your Death, O

Baritone

Keyboard

mf rit.

S A

Lord, and pro - fess your Res - ur - rec - tion un -

B

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WE PROCLAIM YOUR DEATH cont. (2)

G A D/F# Bm Em G Asus4 A Dsus4 D

molto rit.

S
A
B

til you come, un - til you come, un - til you come a - gain.

molto rit.

WHEN WE EAT THIS BREAD

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INTRO (♩ = ca. 84)

D D/F# A7sus4 A D D/F#

S
A

mf When we eat this Bread and

B

rit.

G Asus4 A Em A D

S
A

drink this Cup, we pro-claim your Death, O Lord, we pro-

B

S
A

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WHEN WE EAT THIS BREAD cont. (2)

G A D/F# Bm Em G Asus4 A Dsus4 D
molto rit.

S
A
claim your Death, your Death, O Lord, un - til you come a - gain.

B

molto rit.

SAVE US, SAVIOR OF THE WORLD

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D D/F# A7sus4 A D D/F#

S A

B

mf Save us,

mf rit.

G A Em A D

S A

B

save us, Sav - ior of the world, for by your

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SAVE US, SAVIOR OF THE WORLD cont. (2)

G A D/F# Bm Em G Asus4 A D Dsus4 D

molto rit.

S
A
B

Cross and Res - ur - rec - tion you have set us free.

molto rit.

DOXOLOGY/GREAT AMEN

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Melody

Keyboard

mf

D A/C# G/B D/A G A

Through him, and with him, and in him,

Em A D/F# Em

O God, al - might - y Father, in the unity of the

F# Bm G A D/F#

Ho - ly Spir - it, all glory and hon - or is yours,

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DOXOLOGY/GREAT AMEN cont. (2)

With energy (♩ = ca. 94)

Em G A7sus4 A

for ev - ver and ev - er. *f*

D D/F# G A D/F# F Em Asus4 A D/F#

f A - men. A - men. A - men. A - men.

f A - men. A - men. A - men. For

A - men, A - men.

DOXOLOGY/GREAT AMEN cont. (3)

Em G A7sus4 *molto rit.* A D A7 Dsus4 D

For - ev - er, A - men.

ev - ver and ev - er, A - men.

For - ev - er, A - men.

molto rit.

Lamb Of God Litany

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INTRO: *Simply* (♩ = ca. 88)

Keyboard

Descant *a tempo* *mf*

1. Lamb of God for us,
2. Bread of life for us,
3. Cup of hope for us,
4. Word of truth in us, you have
5. Dawn of light for us,
6. Font of grace for us,
7. Prince of peace with us,
8. Je - sus Christ for us,

Cantor/Choir: *mf a tempo* All:

1. Lamb of God, of - fered for us,
2. Bread of life, bro - ken for us,
3. Cup of hope, emp - tied for us,
4. Word of truth, liv - ing in us, you take a -
5. Dawn of light, shin - ing for us,
6. Font of grace, flow - ing for us,
7. Prince of peace, dwell - ing with us,
8. Je - sus Christ, ris - en for us,

rit. *a tempo*

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1-7
1.-8. saved the sin - ful world: have mer - cy on us, _____

1-7
1.-8. - way _____ the sins of the world: have _ mer - cy on us, have mer - cy, have

rit. D.S. Final
1.-7. Lamb of God. _____ 8. world: O grant _____ us

rit. D.S. Final
1.-7. mer - cy on us. _____ 8. world: O _ grant _____ us peace, O

D.S. Final
rit.

rit. a tempo rit.
8. peace, last - ing peace, Lamb of God. _____

rit. a tempo rit.
8. grant _____ us last - ing peace, Lamb of God. _____

rit. a tempo rit.