


GLORY TO GOD

SOLO INSTRUMENT(S) in C

REFRAIN *With a gospel swing* (♩ = 126-132) 

Cantor
(a cappella) 9

Em Bm7 Cmaj7 B7/D#
(Instruments enter)



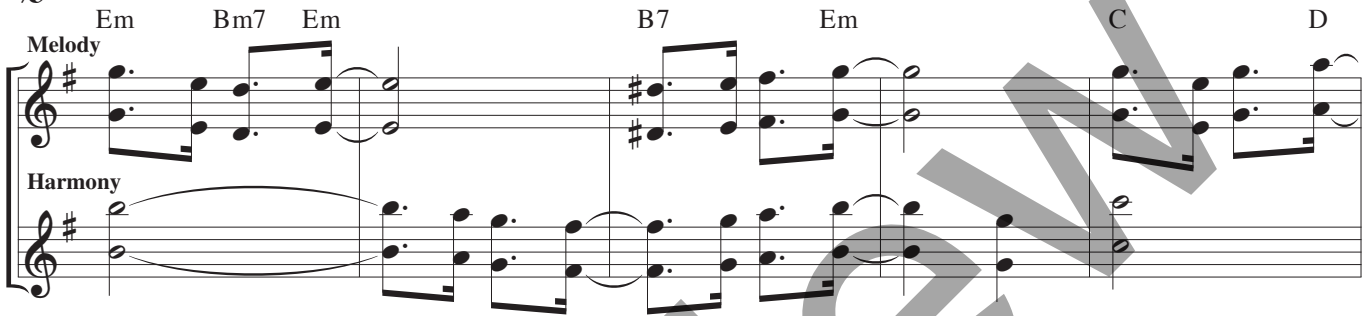
...to peo - ple of good will.

REFRAIN: All

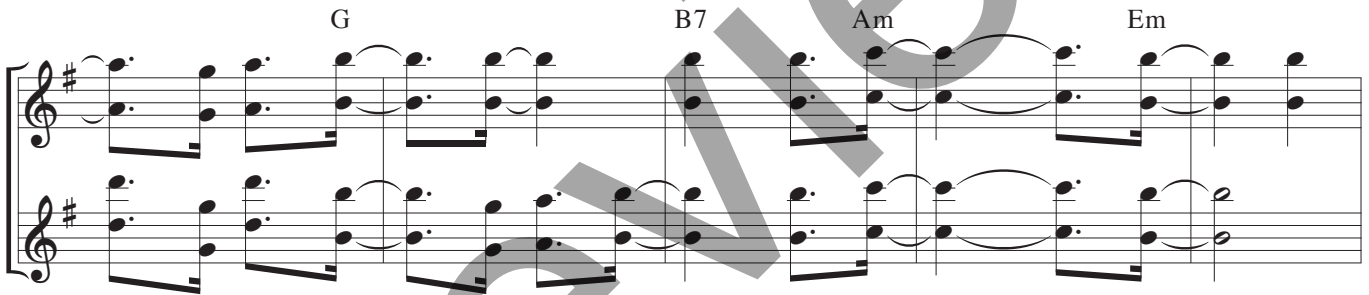
Em Bm7 Em B7 Em C D

Melody

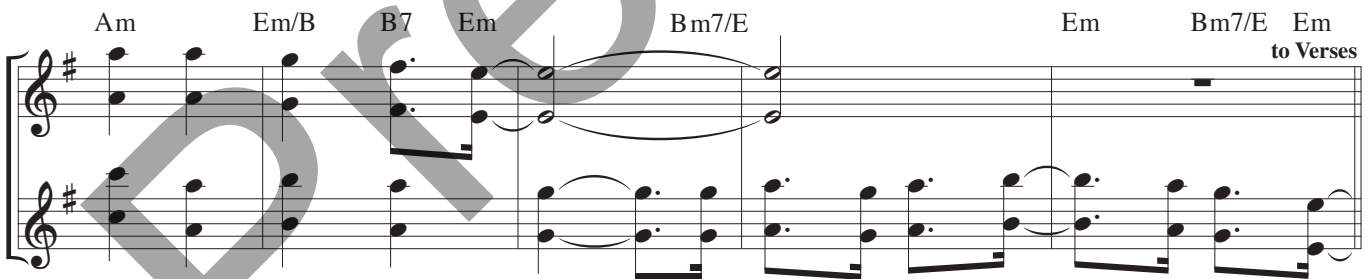
Harmony



G B7 Am Em

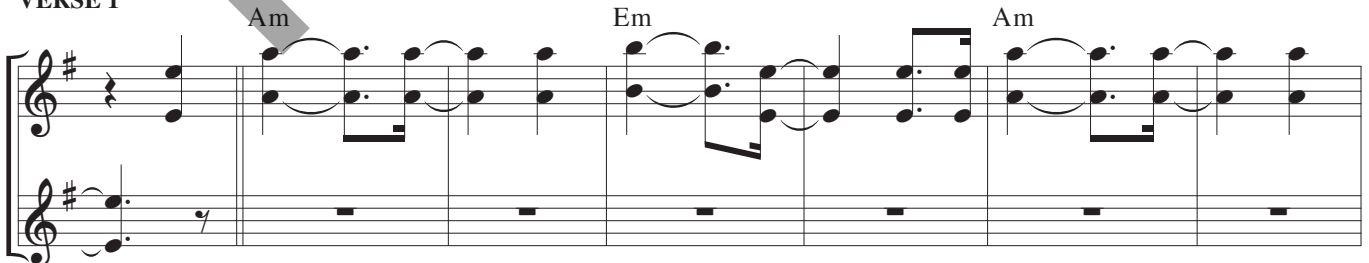


Am Em/B B7 Em Bm7/E Em Bm7/E Em to Verses



VERSE 1

Am Em Am



Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1998, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

GLORY TO GOD (SOLO INSTRUMENT(S) in C), cont. (2)

Em D/E Em D/E

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords. The chords are labeled as Em, D/E, Em, and D/E.

C/E D/F# G E/G# Am

The second system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords. The chords are labeled as C/E, D/F#, G, E/G#, and Am.

G°7/Bb B7 Em/B B7 Em/B B //tacet D.S.

The third system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords. The chords are labeled as G°7/Bb, B7, Em/B, B7, Em/B, and B. The system concludes with a double bar line, the instruction //tacet, and the marking D.S.

VERSE 2

Am Em D/E C/E

The first system of Verse 2 consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords. The chords are labeled as Am, Em, D/E, and C/E.

D/F# G Am C

The second system of Verse 2 consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords. The chords are labeled as D/F#, G, Am, and C.

GLORY TO GOD (SOLO INSTRUMENT(S) in C), cont. (3)

Bsus4 B Am Em Am Em

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords. The chords indicated above the staff are Bsus4, B, Am, Em, Am, and Em.

D/A Em/B B Em D/F# G

The second system continues the piece with two staves. The chords indicated above the staff are D/A, Em/B, B, Em, D/F#, and G.

E/G# Am G°7/Bb Bsus4 B // tacet

The third system features two staves. The chords indicated above the staff are E/G#, Am, G°7/Bb, Bsus4, and B. The system concludes with a double slash and the word "tacet".

Am7 C/D C/G G D#aug B7/D#

The fourth system consists of two staves. The chords indicated above the staff are Am7, C/D, C/G, G, D#aug, and B7/D#.

F#°/E Em B7 Em/B B7 Em/B B // tacet D.S.

The fifth and final system on the page consists of two staves. The chords indicated above the staff are F#°/E, Em, B7, Em/B, B7, Em/B, and B. The system concludes with a double slash, the word "tacet", and the instruction "D.S." (Da Capo).

VERSE 3

Am Em D/E C/E

D/F# G E/G# Am G°7/Bb

Bsus4 Bsus2 B Am7 C/D C/G G C/G G D#aug B7/D#

F#°/E Em B7 Em/B B7 Em/B B7 // tacet

FINAL REFRAIN

Choir (*a cappella*)

Em Bm7 Cmaj7 B7/D# Em Bm7 Em

Instruments re-enter

The first system of music consists of two staves. The upper staff contains a melodic line with notes and rests, while the lower staff provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#). The system is marked with the instruction 'Instruments re-enter'.

B7 Em C D G B7 Am

The second system continues the musical piece. It features two staves with chords and melodic lines. The upper staff has a melodic line with some triplets indicated by a '3' over a group of notes. The lower staff provides a harmonic accompaniment.

Em Am Em/B B7 Em Bm7/E Cmaj7

The third system of music consists of two staves with chords and melodic lines. The upper staff has a melodic line with some notes beamed together. The lower staff provides a harmonic accompaniment.

B7 Em Bm7 Cmaj7 B7 Em Bm7

The fourth system of music consists of two staves with chords and melodic lines. The upper staff has a melodic line with some triplets indicated by a '3' over a group of notes. The lower staff provides a harmonic accompaniment.

Cmaj7 B7 Em Bm7 Cmaj7 Csus2/A E(no3)

The fifth and final system of music consists of two staves with chords and melodic lines. The upper staff has a melodic line with some notes beamed together. The lower staff provides a harmonic accompaniment. The system ends with a double bar line.

SOLO INSTRUMENT(S) in B \flat

REFRAIN *With a gospel swing* ($\text{♩} = 126-132$) $\text{♩} = \text{♩}^3$
 Cantor
 (a cappella) 9

F#m C#m7 Dmaj7 C#7/E#
 (Instruments enter)



...to peo - ple of good will.

REFRAIN: All


F#m C#m7 F#m C#7 F#m D E

Melody

Harmony



A C#7 Bm F#m

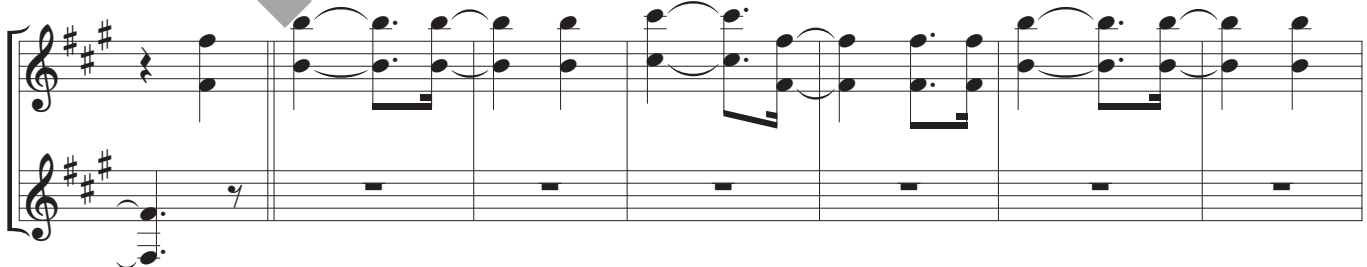


Bm F#m/C# C#7 F#m C#m7/F# F#m C#m7/F# F#m to Verses



VERSE 1

Bm F#m Bm



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GLORY TO GOD (SOLO INSTRUMENT(S) in B \flat), cont. (2)

F#m E/F# F#m E/F#

D/F# E/G# A F#/A# Bm

A \circ 7/C C#7 F#m/C# C#7 F#m/C# C# // tacet D.S.

VERSE 2

Bm F#m E/F# D/F#

E/G# A Bm D

GLORY TO GOD (SOLO INSTRUMENT(S) in B \flat), cont. (3)

C#sus4 C# Bm F#m Bm F#m

E/B F#m/C# C# F#m E/G# A

F#/A# Bm A°7/C C#sus4 C# // tacet

Bm7 D/E D/A A E#aug C#7/E#

G#°/F# F#m C#7 F#m/C# C#7 F#m/C# C# // tacet *D.S.*

VERSE 3

Bm F#m E/F# D/F#

E/G# A F#/A# Bm A $^{\circ}$ 7/C

C#sus4 C#sus2 C# Bm7 D/E D/A A D/A A E#aug C#7/E#

G# $^{\circ}$ /F# F#m C#7 F#m/C# C#7 F#m/C# C#7 // tacet

FINAL REFRAIN

Choir (a cappella)

F#m C#m7 Dmaj7 C#7/E# F#m C#m7 F#m

Instruments re-enter

C#7 F#m D E A C#7 Bm

F#m Bm F#m/C# C#7 F#m C#m7/F# Dmaj7

C#7 F#m C#m7 Dmaj7 C#7 F#m C#m7

Dmaj7 C#7 F#m C#m7 Dmaj7 Dsus2/B F#(no3)