

# GLORY TO GOD

SOLO INSTRUMENT(S) in C

REFRAIN *With a gospel swing* (♩ = 126-132)

Cantor  
(a cappella) 9

Em Bm7 Cmaj7 B7/D#  
(Instruments enter)

...to peo-ple of good will.

REFRAIN: All

Em Bm7 Em F#7 Em C D

Melody

Harmony

G B7 Am Em

Am Em/B B7 Em Bm7/E Em Bm7/E Em  
to Verses

VERSE 1

Am Em Am

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1998, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

Em D/E Em D/E

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords. The chords are labeled as Em, D/E, Em, and D/E.

C/E D/F# G E/G# Am

The second system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords. The chords are labeled as C/E, D/F#, G, E/G#, and Am.

G°7/Bb B Em/B B7 Em/B B //tacet D.S.

The third system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords. The chords are labeled as G°7/Bb, B, Em/B, B7, Em/B, and B. The system concludes with a //tacet instruction and a D.S. (Da Capo) marking.

VERSE 2

Am D/E C/E

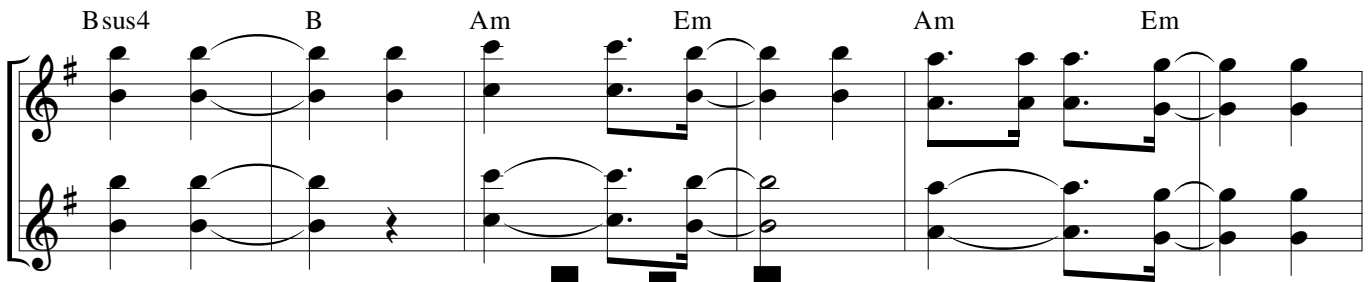
The first system of Verse 2 consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords. The chords are labeled as Am, D/E, and C/E.

D/F# Am C

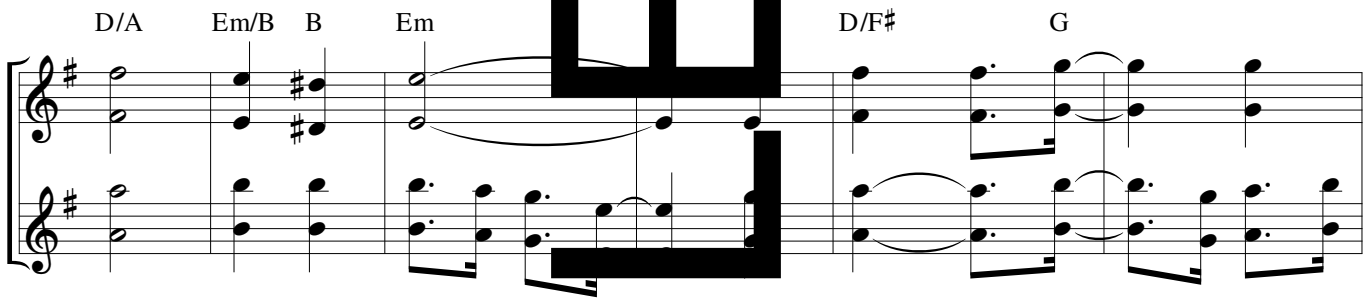
The second system of Verse 2 consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords. The chords are labeled as D/F#, Am, and C.

GLORY TO GOD (SOLO INSTRUMENT(S) in C), cont. (3)

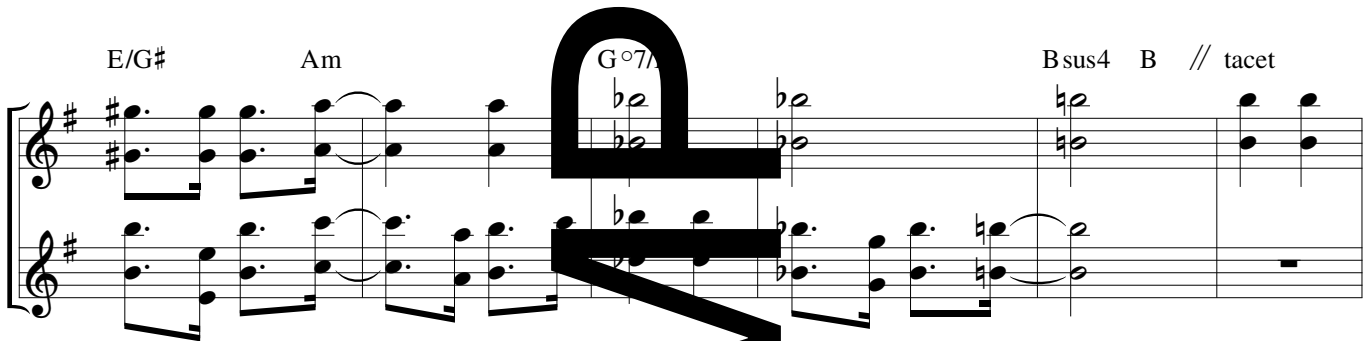
Bsus4 B Am Em Am Em



D/A Em/B B Em D/F# G



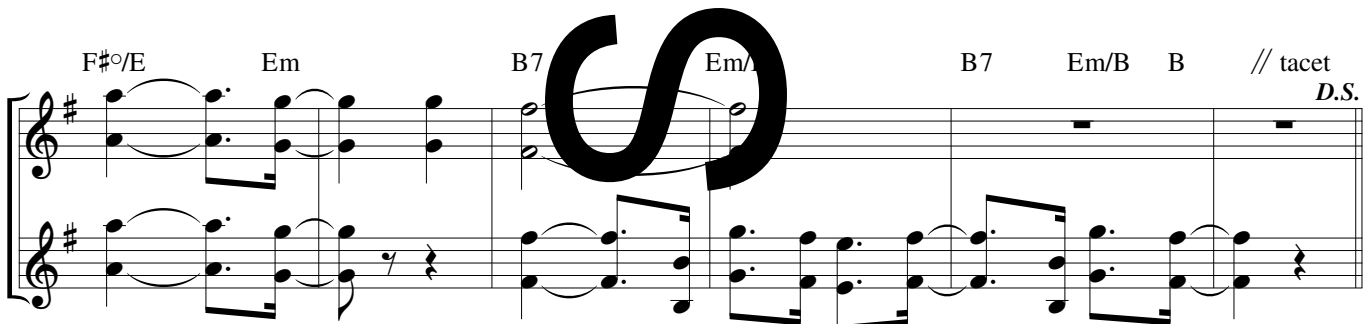
E/G# Am G°7/Bsus4 B // tacet



Am7 C/D C/G D#aug B7/D#

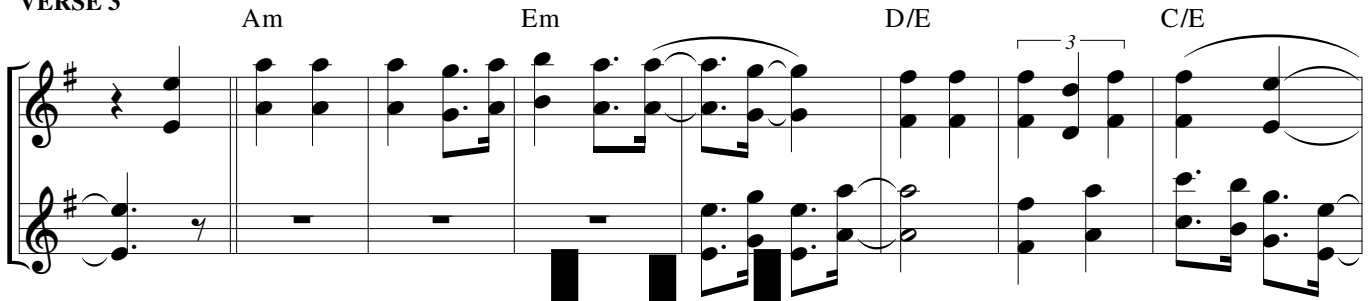


F#°/E Em B7 Em/B B // tacet D.S.



VERSE 3

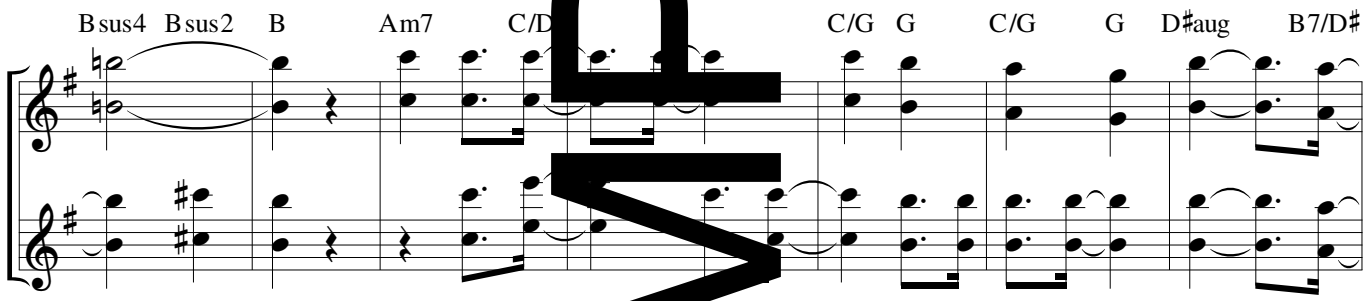
Am Em D/E C/E



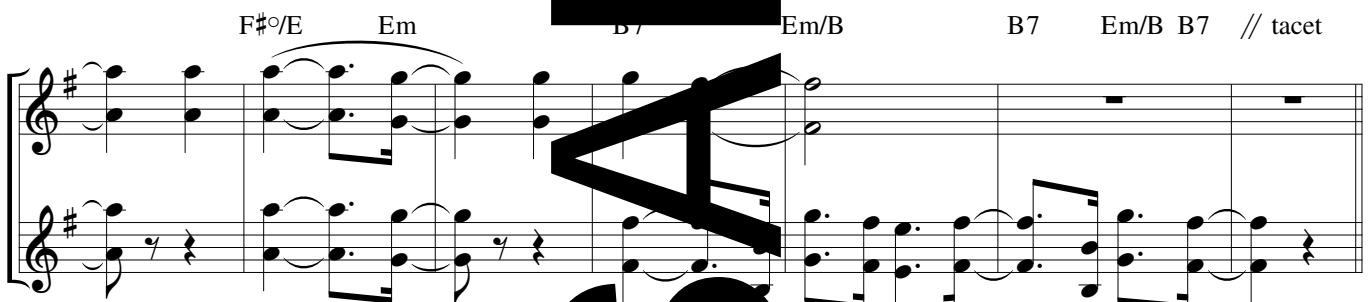
D/F# G E/G# A G°7/Bb



Bsus4 Bsus2 B Am7 C/D C/G G C/G G D#aug B7/D#



F#°/E Em B7 Em/B B7 Em/B B7 // tacet



FINAL REFRAIN

Choir (*a cappella*)



Em Bm7 Cmaj7 B7/D# Em Bm7 Em

Instruments re-enter

B7 Em C D G B7 Am

Em Am Em/B B7 Em Bm7/E Cmaj7

B7 3 Em Bm7 Cmaj7 B7 3 Em Bm7

Cmaj7 B7 3 Em Bm7 Cmaj7 Csus2/A E(no3)

The image displays a musical score for a solo instrument in the key of C major. It consists of six systems of music, each with a treble and bass staff. The score includes various chords such as Em, Bm7, Cmaj7, B7/D#, G, B7, Am, Em/B, B7, Bm7/E, and Cmaj7. There are also triplets and a Csus2/A chord. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, partially obscuring the musical notation.

SOLO INSTRUMENT(S) in B $\flat$

REFRAIN *With a gospel swing* ( $\text{♩} = 126-132$ )  $\text{♩} = \text{♩}^3$   
Cantor  
(a cappella) 9

F $\sharp$ m C $\sharp$ m7 Dmaj7 C $\sharp$ 7/E $\sharp$   
(Instruments enter)

...to peo - ple of good will.

REFRAIN: All

F $\sharp$ m C $\sharp$ m7 F $\sharp$ m

C $\sharp$ 7

F $\sharp$ m

D

E

A

C $\sharp$ 7

Bm

F $\sharp$ m

Bm

F $\sharp$ m/C $\sharp$

C $\sharp$ 7

F $\sharp$ m

C $\sharp$ m7/F $\sharp$

F $\sharp$ m

C $\sharp$ m7/F $\sharp$  F $\sharp$ m

to Verses

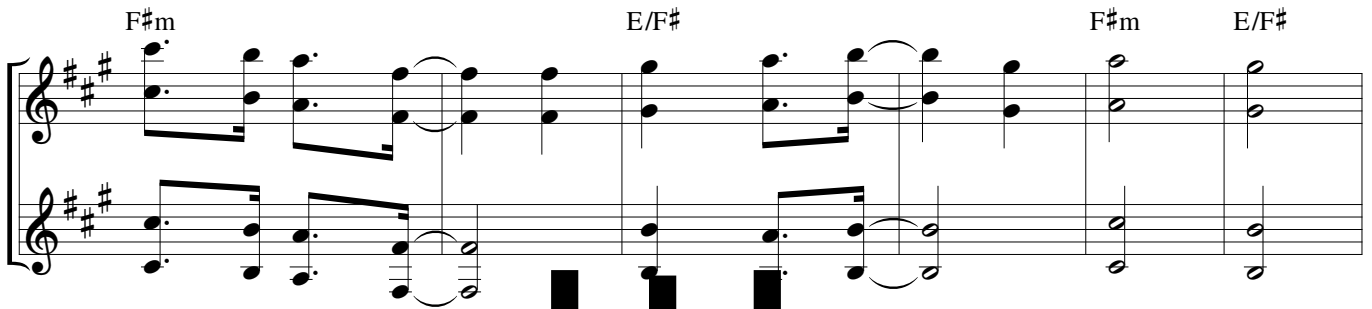
VERSE 1

Bm

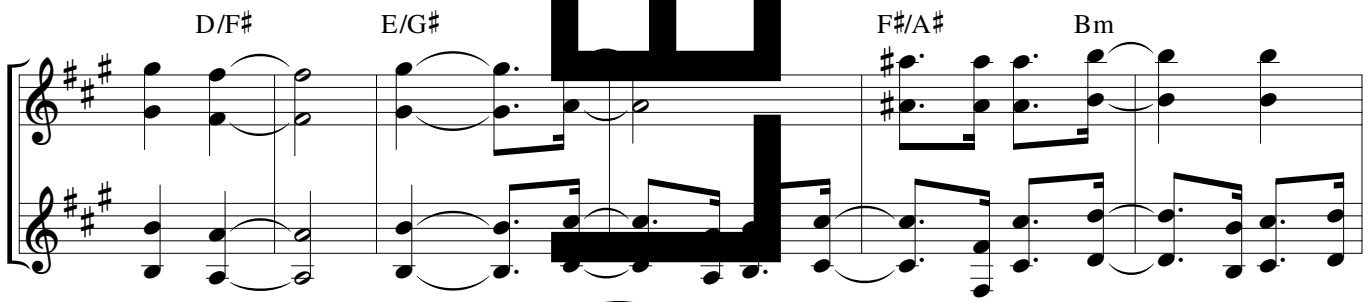
F $\sharp$ m

Bm

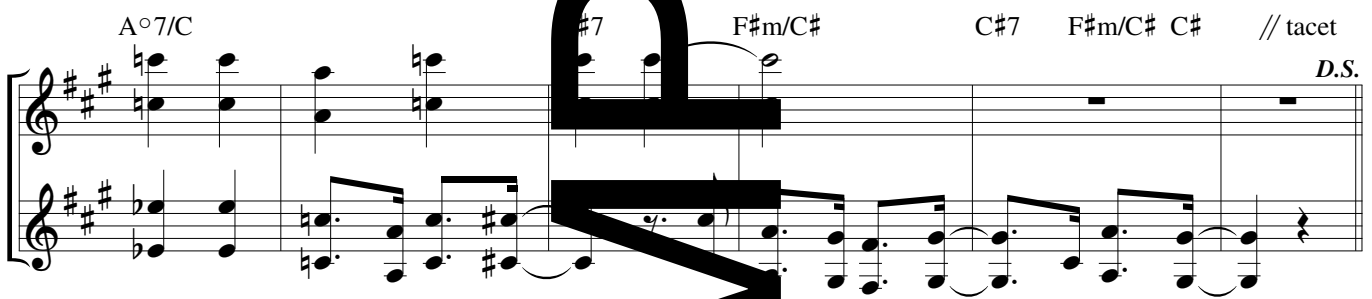
F#m E/F# F#m E/F#



D/F# E/G# F#/A# Bm



A $\circ$ 7/C #7 F#m/C# C# // tacet D.S.



VERSE 2

Bm E/F# D/F#



E/G# A Bm D



C#sus4 C# Bm F#m Bm F#m

E/B F#m/C# C# F#m E/G# A

F#/A# Bm A° C C#sus4 C# // tacet

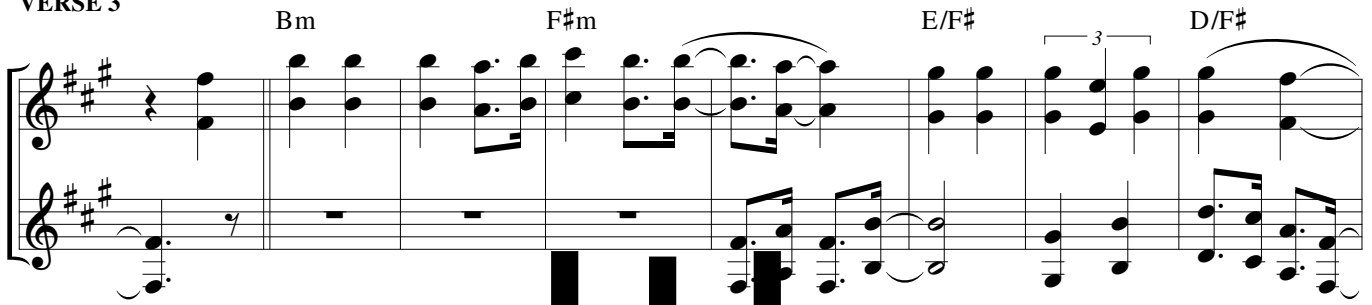
Bm7 D/E D E#aug C#7/E#

G#°/F# F#m C F#m C#7 F#m/C# C# // tacet *D.S.*

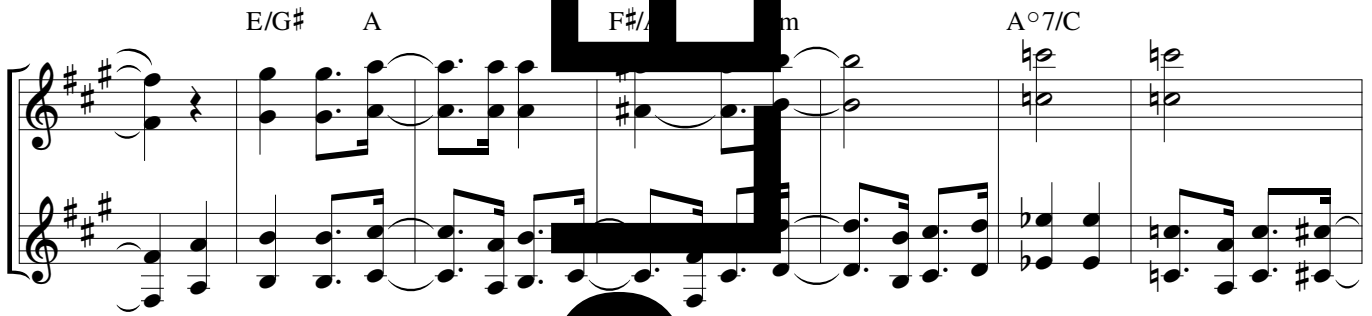


VERSE 3

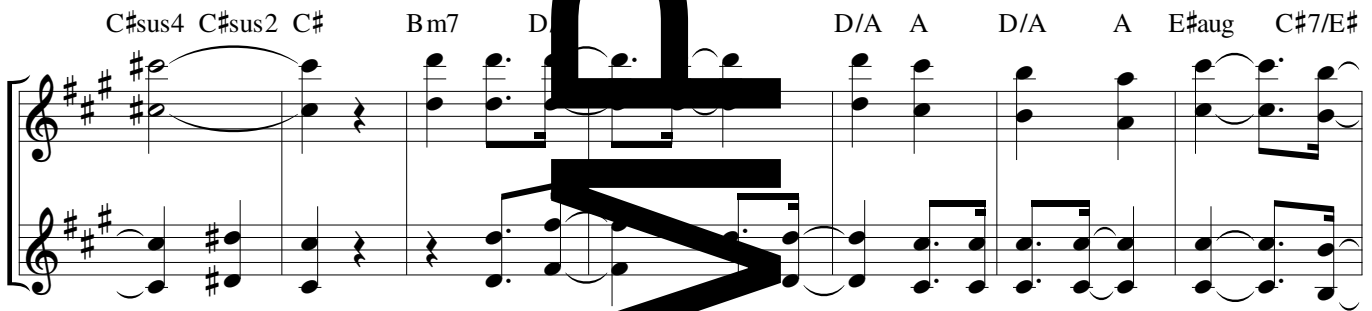
Bm F#m E/F# D/F#



E/G# A F#m A $^{\circ}$ 7/C



C#sus4 C#sus2 C# Bm7 D D/A A D/A A E#aug C#7/E#



G# $^{\circ}$ /F# F#m C#7 F#m/C# C#7 F#m/C# C#7 // tacet



FINAL REFRAIN

Choir (a cappella)



**Instruments re-enter**

F#m C#m7 Dmaj7 C#7/E# F#m C#m7 F#m

C#7 F#m E A C#7 Bm

F#m Bm F#m/C# C#7 F#m C#m7/F# Dmaj7

C#7 F#m C#m7 Dmaj7 C#7 F#m C#m7

Dmaj7 C#7 F#m C#m7 Dmaj7 Dsus2/B F#(no3)