You Are My Inheritance, O Lord (Psalm 16)

Psalm 16:1–2, 5, 7–8, 9–10, 11

Timothy R. Smith

INTRO \( \text{h} = \text{ca. 54} \)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody

Harmony

Keyboard

You are my in-heritance, you are my in-heritance, O Lord.

Ab Cm7 Eb/G Abmaj7 Bbsus4

1-5 Fine


1-5 Fine

VERSE 1: Cantor

1. Keep me, O God, for in you I take
   refuge; I say to the LORD, "My Lord are
   you it is who

1. you. O Lord, my allotted
   portion and my cup,
   you it is who

You Are My Inheritance, O Lord (Psalm 16)
1. hold fast my lot."

VERSE 2

Melody/Cantor

2. I bless the LORD who coun-

sels me; even in the night my heart

ex-

horts me.

You Are My Inheritance, O Lord (Psalm 16)
2. I set the LORD ever before me; with

Harmony

D♭/F  E♭  D♭  A♭/E♭

2. him at my right hand I shall not be disturbed.

Absus2
Absus2  B♭

D.S.

VERSE 3

Melody/Cantor

3. Therefore my heart is glad and my soul restored.

A♭/C  B♭/D  E♭  A♭/maj7  B♭/sus 4  B♭

Absus2  Eb/B♭  Absus2
3. joic - es, my bod - y, too, a - bides in

3. con - fi - dence for you will not a - ban - don my soul to the

3. neth - er - world, nor will you suf - fer your faith - ful one

You Are My Inheritance, O Lord (Psalm 16)
VERSE 4

Melody/Cantor

You will show me__ show me the path to

d-D-S-

4. life,

full-ness of joys__ in your

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4. presence, the delights at your right hand forever.

D.S. al fine

4. ever, forever.
You Are My Inheritance, O Lord (Psalm 16)

(Guitar/Vocal)

Psalm 16:1–2, 5, 7–8, 9–10, 11

INTRO  \( (h = ca. 54) \)

\[ \text{Capo 1: } \frac{2}{3} \]

\[ \text{REFRAIN: 1st time: Cantor, All repeat; thereafter: All} \]

\[ \text{Verse 1: Cantor} \]

\[ \text{Final \( (G/B) \)} \]

\[ \text{Verse 1: Cantor} \]

\[ \text{Final \( (G/B) \)} \]

\[ \text{Verse 1: Cantor} \]

\[ \text{Final \( (G/B) \)} \]

VERSE 2: Cantor

2. I bless the LORD who counsels me; even in the night my heart_

(Gsus2) (D/F♯) (Dsus2) (C/E) (D)

2. ______ ex-horts me. ______ I set the LORD______

(C) (G/D) (G/B) (A/C♯) (B/D)

2. ever before me; with him at my right hand I______

(D) (Gmaj7) (Asus4) (A) D.S.

2. shall not be disturbed.______________________________

VERSE 3: Cantor

3. Therefore my heart is glad and my soul______ re-

(Gsus2) (D/A) (Gsus2) (D/A)

3. joic-es, my bod-y, too, abides in______

(D) (Gsus2) (D) (C/E) (C)

3. con-fi-dence______ for you will not a-ban-don my soul to the
You Are My Inheritance, O Lord (Psalm 16)

VERSE 4: Cantor

4. You will show me, show me the path to

4. life, fullness of joys in your

4. presence, the delights at your right hand for -

4. ev - er, for - ev - er.
Assembly Edition

YOU ARE MY INHERITANCE, O LORD (PSALM 16)

1. Keep me, O God, for in you I take refuge; I say to the Lord, "My Lord are you. O Lord, my allotted portion and my cup, you it is who hold fast my lot."

2. I bless the Lord who counsels me; even in the night my heart exhorts me. I set the Lord ever before me; with him at my right hand I shall not be disturbed.

3. Therefore my heart is glad and my soul rejoices, my body, too, abides in confidence, for you will not abandon my soul to the netherworld, nor will you suffer your faithful one to undergo corruption.

4. You will show me, show me the path to life, fullness of joys in your presence, the delights at your right hand forever, forever.

Composer Notes

Piano, organ, guitar, and cello frame this testament of faith and trust. Explore opportunities for sustained sonorities without motion, but with accurate rhythm. For example: in verse 1, “my Lord are you…” the six counts on “you” could be sustained without movement. Executing the rest on beat three accurately cues in the pick-up note on beat four for the next phrase “O Lord, my allotted portion…” Accurate, sustained accompaniment, without motion establishes a subconscious “trust” between the instrumentalists and the vocalists, creating a reliable and hospitable environment in which to participate in prayer and song.

This song is especially useful for: Easter Vigil (after second reading); 3rd Sunday of Easter (A); 13th Sunday in Ordinary Time (C); 33rd Sunday in Ordinary Time (B); plus Funerals and Reconciliation Services.

—Timothy R. Smith

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