

You Are My Inheritance, O Lord (Psalm 16)

Psalm 16:1-2, 5, 7-8, 9-10, 11

Timothy R. Smith

INTRO (♩ = ca. 54)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody

Harmony

Keyboard

Db/F Dbmaj7 Ebadd9 Cm7

- i - tance, — you are my — in - her - i - tance, — O

Ab Cm7 Eb/G Abmaj7 Bbsus4

1-5 (1st time: *D.S.*) Final *Fine*
to Verses

Lord. Lord.

1-5 (1st time: *D.S.*) Final *Fine*
to Verses

Db/F Dbmaj7 Ebadd9 Ab/C Eb/G Db/F Dbmaj7 Ebadd9

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VERSE 1: Cantor

1. Keep me, O God, for in you I take

E_b *A_b/C* *A_b*

1. ref - uge; I say to the LORD, — "My LORD are

E_b/G *A_b*

1. you. — O Lord, my al - lot - ted

E_b/B_b *E_bsus2* *D_b*

1. por - tion and my cup, you it is who

A_b/E_b *A_b/C* *B_b/D*

1. hold fast my lot." _____

D.S.

E \flat Absus2 B \flat sus4 B \flat

D.S.

VERSE 2

Melody/Cantor

2. I bless the LORD who coun - sels me; e - ven in the night my heart -

A \flat E \flat /B \flat A \flat maj7

2. _____ ex - horts me. _____

Absus2 E \flat /G E \flat sus2

2. I set the LORD — ev - er be - fore — me; with

Harmony

Db/F Eb Db Ab/Eb

2. him at my right — hand I shall not be dis - turbed. *D.S.*

Ab/C Bb/D Eb Abmaj7 Bbsus4 Bb *D.S.*

VERSE 3

Melody/Cantor

3. There - fore my heart is glad and my soul — re -

Ab sus2 Eb/Bb Absus2

3. joic - es, my bod - y, too, a - bides in

E \flat **A \flat sus2**

3. con - fi - dence _____ for you will not a - ban - don my soul to the

Harmony

E \flat /B \flat **E \flat** **D \flat /F** **D \flat**

3. neth - er - world, _____ nor will you suf - fer your faith - ful one -

A \flat /E \flat **A \flat /C** **B \flat /D**

3. to un - der - go cor - rup - tion. D.S.

Chords: Eb, Abmaj7, Bbsus4, Bb

VERSE 4

Melody/Cantor

4. You will show me, show me the path to

Chords: Eb, Abmaj7, Bb, Eb

4. life, full - ness of joys in your

Chords: Cm7, Cm9/Bb, Ab

4. pres-ence, _____ the de - lights at your right hand for -

Eb/G *Db/F* *Ab/Eb* *Db*

4. ev - er, _____ for - ev - er. _____

Ab/Eb *Ab/C* *Ab* *Eb* *D.S. al fine*

You Are My Inheritance, O Lord (Psalm 16)

(Guitar/Vocal)

Psalm 16:1-2, 5, 7-8, 9-10, 11

Timothy R. Smith

INTRO (♩ = ca. 54)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Capo 1: (C/E) (Cmaj7) (Dadd9)
Db/F Dbmaj7 Ebadd9

(Bm7)
Cm7

You are my in - her -

(G) (Bm7) (D/F#) (Gmaj7) (Asus4)
Ab Cm7 Eb/G Abmaj7 Bbsus4

- i - tance, — you are my — in - her - i - tance, — O

1-5 (C/E) (Cmaj7) (Dadd9) Db/F Dbmaj7 Ebadd9	(1st time: D.S.) to Verses	Final (G/B) (D/F#) (C/E) (Cmaj7) (Dadd9) Ab/C Eb/G Db/F Dbmaj7 Ebadd9 (let ring) <i>Fine</i>
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Lord. — Lord. —

VERSE 1: Cantor

(D) (G/B) (G) (D/F#)
Eb Ab/C Ab Eb/G

1. Keep me, O God, for in you I take ref - uge; I

(G) (D/A)
Ab Eb/Bb

1. say to the LORD, — “My LORD are you. —’

(Dsus2) (C) (G/D)
Ebsus2 Db Ab/Eb

1. — O Lord, my al - lot - ted por - tion and my cup,

(G/B) (A/C#) (D) (Gsus2) (Asus4) (A)
Ab/C Bb/D Eb Absus2 Bbsus4 Bb *D.S.*

1. you it is — who hold fast — my lot.’ —’

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VERSE 2: Cantor

(G) (D/A) (Gmaj7)
Ab Eb/Bb Abmaj7

2. I bless the LORD who coun - sels me; e - ven in the night my heart -

(Gsus2) (D/F#) (Dsus2) (C/E) (D)
Absus2 Eb/G Ebsus2 Db/F Eb

2. _____ ex - horts me. _____ I set the LORD _____

(C) (G/D) (G/B) (A/C#)
Db Ab/Eb Ab/C Bb/D

2. ev - er be - fore _____ me; with him at my right _____ hand I

(D) (Gmaj7) (Asus4) (A)
Eb Abmaj7 Bbsus4 Bb

2. shall not be dis - turbed. _____ *D.S.*

VERSE 3: Cantor

(Gsus2) (D/A) (Gsus2)
Absus2 Eb/Bb Absus2

3. There - fore my heart is glad and my soul _____ re -

(D) (Gsus2)
Eb Absus2

3. joic - es, my bod - y, too, a - bides in

(D/A) (D) (C/E) (C)
Eb/Bb Eb Db/F Db

3. con - fi - dence _____ for you will not a - ban - don my soul to the

(G/D) Ab/Eb (G/B) Ab/C (A/C#) Bb/D

3. neth - er - world, _____ nor will you suf - fer your faith - ful one__

(D) Eb (Gmaj7) Abmaj7 (Asus4) Bbsus4 (A) Bb *D.S.*

3. ____ to un - der - go cor - rup - tion. _____

VERSE 4: Cantor

(Dsus2) Ebsus2 (D) Eb (Gadd9/B) Abadd9/C (Gmaj7) Abmaj7 (A) Bb

4. You will show me, _____ show me the path to

(Bm7) Cm7 (Bm9/A) Cm9/Bb (G) Ab

4. life, _____ full - ness of joys _____ in your

(D/F#) Eb/G (C/E) Db/F (G/D) Ab/Eb (C) Db

4. pres - ence, _____ the de - lights at your right hand for -

(G/D) Ab/Eb (G/B) Ab/C (G) Ab (D) Eb *D.S. al fine*

4. ev - er, _____ for - ev - er. _____

Assembly Edition

YOU ARE MY INHERITANCE, O LORD (PSALM 16)

Timothy R. Smith

You are my in - her - i - tance,
you are my in - her - i - tance, O Lord.

1. Keep me, O God, for in you I take refuge;
I say to the LORD, "My LORD are you.
O Lord, my allotted portion and my cup,
you it is who hold fast my lot."
2. I bless the LORD who counsels me;
even in the night my heart exhorts me.
I set the LORD ever before me;
with him at my right hand
I shall not be disturbed.
3. Therefore my heart is glad
and my soul rejoices,
my body, too, abides in confidence,
for you will not abandon my soul
to the netherworld,
nor will you suffer your faithful one
to undergo corruption.
4. You will show me, show me the path to life,
fullness of joys in your presence,
the delights at your right hand forever, forever.

Text: Psalm 16:1-2, 5, 7-8, 9-10, 11. Refrain text from the *Lectionary for Mass*
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Composer Notes

Piano, organ, guitar, and cello frame this testament of faith and trust. Explore opportunities for sustained sonorities without motion, but with accurate rhythm. For example: in verse 1, "my Lord are you..." the six counts on "you" could be sustained without movement. Executing the rest on beat three accurately cues in the pick-up note on beat four for the next phrase "O Lord, my allotted portion..." Accurate, sustained accompaniment, without motion establishes a subconscious "trust" between the instrumentalists and the vocalists, creating a reliable and hospitable environment in which to participate in prayer and song.

This song is especially useful for: Easter Vigil (after second reading); 3rd Sunday of Easter (A); 13th Sunday in Ordinary Time (C); 33rd Sunday in Ordinary Time (B); plus Funerals and Reconciliation Services.

—*Timothy R. Smith*