

You Are My Inheritance, O Lord (Psalm 16)

Psalm 16:1-2, 5, 7-8, 9-10, 11

Timothy R. Smith

INTRO (♩ = ca. 54) § **REFRAIN:** 1st time: Cantor, All repeat; thereafter: All

Melody

Harmony

Keyboard

Db/F Dbmaj7 Ebadd9 Cm7

- i - tance, — you are — in - her - i - tance, — O

Ab Abmaj7 Bbsus4

1-5 (1st time: *D.S.*) Final *Fine*
to Verses

Lord.

1-5 (1st time: *D.S.*) Final *Fine*
to Verses *Ab Eb/C Db/F Dbmaj7 Ebadd9*

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VERSE 1: Cantor

1. Keep me, O God, for in you I take

E_b *A_b/C* *A_b*

1. ref - uge; I say to the LORD, — "My LORD are

E_b/G *A_b*

1. you. — O Lord, my al - lot - ted

E_b/B_b *E_bsus2* *D_b*

1. por - tion and my cup, you it is who

A_b/E_b *A_b/C* *B_b/D*

1. hold fast my lot." _____

E \flat *Absus2* *Bbsus4* *B \flat* *D.S.*

VERSE 2

Melody/Cantor

2. I bless the LORD who counsels me; e - ven in the night my heart -

A \flat *E \flat /B \flat* *A \flat maj7*

2. _____ ex - horts me.

Absus2 *Ebsus2*

2. I set the LORD ev - er be - fore me; with

Harmony

Db/F Eb Db Ab/Eb

2. him at my right hand I shall be dis - turbed.

Ab/C Bb/D aj7 Bbsus4 Bb D.S.

VERSE 3

Melody/Cantor

3. There - fore my heart is glad and my soul re -

Absus2 /Bb Absus2

3. joice - es, my bod - y, too, a - bides in

E♭ Absus2

3. con - fi - dence _____ for you will not a - ban - don my soul to the

Harmony

E♭/B♭ E♭ D♭/F D♭

3. neth - er - world, _____ nor will you suf - fer your faith - ful one -

A♭/E♭ A♭/C B♭/D

3. to un - der - go cor - rup - tion. *D.S.*

E_b *Abmaj7* *B_bsus4* *B_b* *D.S.*

VERSE 4

Melody/Cantor

4. You I show me, show me the path to

E_bsus2 *E_b* *dd9/C* *Abmaj7* *B_b*

4. life, full - ness of joys in your

Cm7 *Cm9/B_b* *Ab*

4. pres-ence, _____ the de - lights at your right hand for -

Eb/G Db/F Ab/Eb Db

4. ev - er, _____ for - ev - er. _____

Ab/Eb Ab/C A Eb

D.S. al fine

WANTS

You Are My Inheritance, O Lord (Psalm 16)

(Guitar/Vocal)

Psalm 16:1-2, 5, 7-8, 9-10, 11

Timothy R. Smith

INTRO (♩ = ca. 54)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Capo 1: (C/E) (Cmaj7) (Dadd9)
Db/F Dbmaj7 Ebadd9

(Bm7) (Cm7)

First line of the musical score, including the start of the intro and the first line of the refrain. The lyrics are "You are my in - her -".

Second line of the musical score, continuing the refrain. The lyrics are "- i - tance, — y in - her - i - tance, — O".

Third line of the musical score, ending the refrain with "Lord. Lord." and starting the verse. Includes guitar chords (C/E, Cmaj7, Dadd9, G/B, D/F#, C/E, Cmaj7, Dadd9) and the instruction "Fine".

VERSE 1: Cantor

First line of Verse 1. The lyrics are "1. Keep me, O God, I take ref - uge; I".

Second line of Verse 1. The lyrics are "1. say to the LORD, — 'My are you. —".

Third line of Verse 1. The lyrics are "1. — O Lord, my - ted por - tion and my cup,".

Fourth line of Verse 1. The lyrics are "1. you it is — who hold fast — my lot." —". Ends with "D.S.".

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VERSE 2: Cantor

(G) (D/A) (Gmaj7)
 Ab Eb/Bb Abmaj7

2. I bless the LORD who coun - sels me; e - ven in the night my heart__

(Gsus2) (D/F#) (Dsus2) (C/E) (D)
 Absus2 Eb/G Ebsus2 Db/F Eb

2. _____ ex - horts me. _____ I set the LORD _____

(C) (G/D) (G/B) (A/C#)
 Db Ab/Eb Ab/C Bb/D

2. ev - er be - fore _____ me; with him at my right _____ hand I

(D) (Gmaj7) (Dsus4) (A)
 Eb Abmaj7 Ebsus4 Bb

2. shall not be dis - turbed. _____ *D.S.*

VERSE 3: Cantor

(Gsus2) (D/A) (Gsus2)
 Absus2 Eb/Bb Absus2

3. There - fore my heart is glad and my soul _____ re -

(D) (Gsus2)
 Eb Absus2

3. joic - es, my bod - y, _____, a - bides in

(D/A) (D) (C)
 Eb/Bb Eb Db

3. con - fi - dence _____ y _____ will not a - ban - don my soul to the

(G/D) Ab/Eb (G/B) Ab/C (A/C#) Bb/D

3. neth - er - world, _____ nor will you suf - fer your faith - ful one__

(D) Eb (Gmaj7) Abmaj7 (Asus4) Bbsus4 (A) Bb D.S.

3. ___ to un - der - go c...

VERSE 4: Cantor

(Dsus2) Ebsus2 (D) Eb (Gadd9/B) Abadd9/C (Gmaj7) Abmaj7 (A) Bb

4. You will show me, _____ show me the path to

(Bm7) Cm7 (Bm9/A) Cm9/Bb (G) Ab

4. life, _____ full - ness of joys _____ in your

(D/F#) Eb/G (G) Ab (G/D) Ab/Eb (C) Db

4. pres - ence, _____ the de _____ at your right hand for -

(G/D) Ab/Eb (G/B) Ab/C (G) Ab (D) Eb D.S. al fine

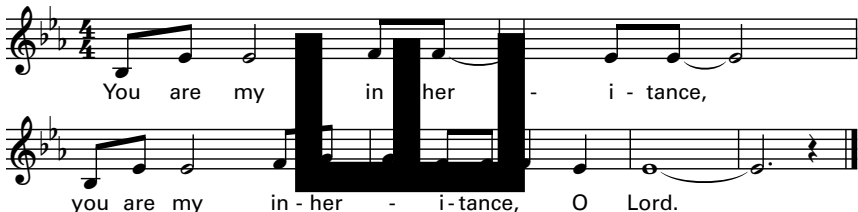
4. ev - er, _____ for - ev - er. _____

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Assembly Edition

YOU ARE MY INHERITANCE, O LORD (PSALM 16)

Timothy R. Smith



1. Keep me, O God, for in you I take refuge; I say to the LORD, "My LORD are you. O Lord, my allotted portion and my cup, you it is who hold fast my lot."

2. I bless the LORD who counsels me; even in the night my heart exults. I set the LORD ever before me; with him at my right hand I shall not be disturbed.

3. Therefore my heart is glad and my soul rejoices, my body too, abides in confidence, for you will not abandon my soul to the underworld, you suffer your faithful one to undergo corruption.

4. You will show me, show me the path to life, fullness of joys in your presence, the delights at your right hand forever, forever.

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Composer Notes

Piano, organ, guitar, and cello frame this testament of faith and trust. Explore opportunities for sustained sonorities without motion, but with accurate rhythm. For example: in verse 1, "my Lord are you..." the six counts on "you" could be sustained without movement. Executing the rest on beat three accurately cues in the pick-up note on beat four for the next phrase "O Lord, my allotted portion..." Accurate, sustained accompaniment, without motion establishes a subconscious "trust" between the instrumentalists and the vocalists, creating a reliable and hospitable environment in which to participate in prayer and song.

This song is especially useful for: Easter Vigil (after second reading); 3rd Sunday of Easter (A); 13th Sunday in Ordinary Time (C); 55th Sunday in Ordinary Time (B); plus Funerals and Reconciliation Services.

—Timothy R. Smith