

Top of Your Voice

Assembly, Harmonica, Keyboard, and Guitar

Timothy R. Smith

INTRO (♩ = ca. 104)

E/G# Aadd9 Bsus4 E/G# Aadd9 Bsus4

Keyboard

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VERSE 1

1. A voice cries out in the des - ert, _____ "Pre-pare _____

E/G# Aadd9 Bsus4 E/G#

1. _____ a way. _____ Ev - ery moun-tain shall be _____

Aadd9 Bsus4 E/G# Aadd9

1. _____ made low, _____ ev - ery val - ley _____ be raised." _____

Bsus4 E/G# Aadd9 Bsus4 B

The image shows a musical score for Verse 1. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "1. A voice cries out in the desert, 'Prepare a way. Every mountain shall be made low, every valley shall be raised.'" The piano accompaniment includes guitar chords: E/G#, Aadd9, Bsus4, and B. There is a large, stylized watermark 'WORLDWIDE' overlaid on the score.

1. Do you not know me? — Have you not

C#m B/D# A/E E F#m7 E/G#

1. heard? I call you each by name. —

A add9 C#m B/D# A/E E

1. Shout out my voice — From the top of your voice —

F#m7 E/G# A add9 B sus4

REFRAIN

to the val - ley be - low. _____

E Aadd9/C# Aadd9 Bsus4 E Aadd9/C#

Be glad and re-joice _____ ev - er. Pro - claim in ev - ery cit - y you go, -

Aadd9 Bsus4 #m C#m F#m E/G#

from the _____ of your voice. _____

Aadd9 Bsus4 E/G# Aadd9

B Aadd9 Bsus4 B

VERSE 2, 3

2. Com-fort — my — peo - ple, — do not be a - fraid. —
 3. You are no long-er ser - vants, — I call — you friends. —

E/G# Aadd9 Bsus4 E/G# Aadd9

2. — Though you may pass — through fire — and wa -
 3. — If you re - main in me — I will live in —

Bsus4 B E/G# Aadd9 Bsus4

2. - ter, you will be saved. Gath - er my
 3. — you. My word will nev - er end. — There is no

E/G# Aadd9 Bsus4 B C#m B/D#

2. peo - ple, — the great-est and the least.
3. great - er love — that's ev - er been shown

A/E E F#m7 E/G# Aadd9

2. Let all the earth cry out, — from the west
3. than to lay down your life — for the faith

C#m B/D# A/E E F#m7

2. to the east... — } From the top of your voice —
3. you have known. }

REFRAIN

E/G# Aadd9 sus4 E Aadd9/C#

to the val-ley be-low. _____ Be glad and re-joice_

Aadd9 Bsus4 E Aadd9/C# Aadd9 B

for-ev - er. Pro- _____ y you go, _____ the

G#m C#m F#m E/G# Aadd9

to Coda ⊕

BRIDGE

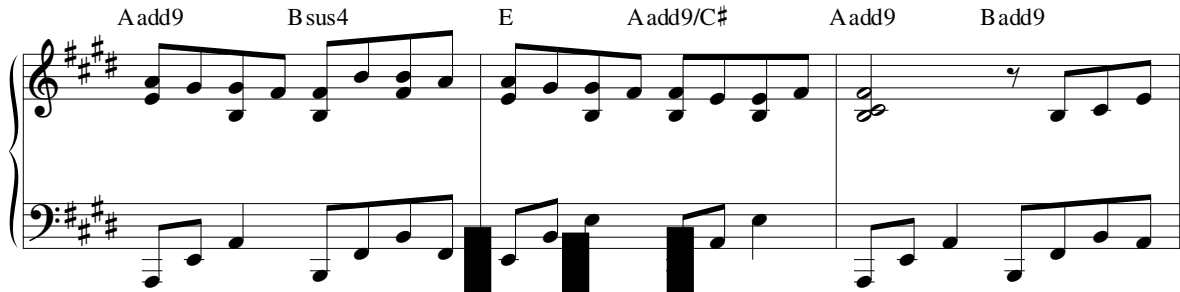
deaf will hear, _____ the _____ will be strong, _____ the blind will see, _____ break

D Aadd9 E Badd9 D A

forth in - to song, _____ om the _____ of your voice. _____

F#m7 F#m7/A Bsus4 E Aadd9/C#

Aadd9 Bsus4 E Aadd9/C# Aadd9 Badd9



G#m7 C#m7 F#m Aadd9 D.S. al Coda



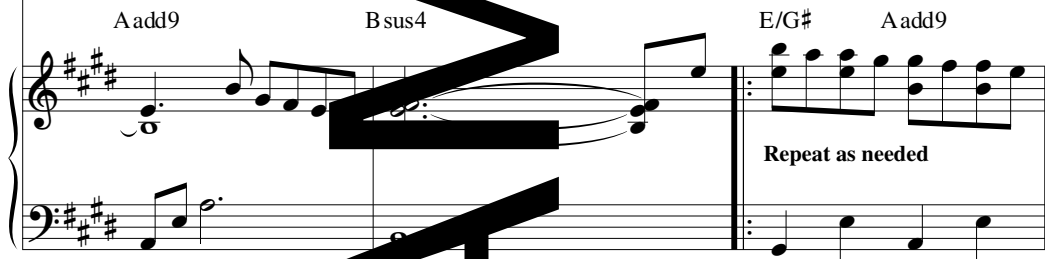
⊕ CODA



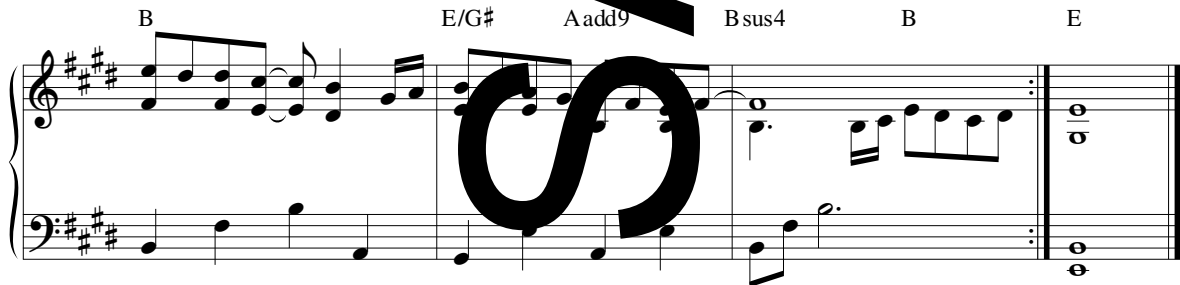
from the top of your voice. —

Aadd9 Bsus4 E/G# Aadd9

Repeat as needed



B E/G# Aadd9 Bsus4 B E



Top of Your Voice

(Guitar/Vocal)

Timothy R. Smith

INTRO (♩ = ca. 104)

Capo 2: (D/F#) (Gadd9) (Asus4) (D/F#) (Gadd9) (Asus4)
E/G# Aadd9 Bsus4 E/G# Aadd9 Bsus4

VERSE 1

(D/F#) (Gadd9) (Asus4) (D/F#) (Gadd9)
E/G# Aadd9 Bsus4 E/G# Aadd9

1. A voice cries out in the "Pre - pare ___ a way. _

(Asus4) (A) (D/F#) (Gadd9) (Asus4)
Bsus4 B E/G# Aadd9 Bsus4

1. ___ Ev - ery moun - tain shall be ___ made low, ___ ev - ery

(D/F#) (Gadd9) (Asus4) (A) (Bm) (A/C#) (G/D) (D)
E/G# Aadd9 Bsus4 B C#m B/D# A/E E

1. val - ley shall ___ be raised." ___ Do you not know me? ___

(Em7) (D/F#) (Gadd9) (Bm) (A/C#) (G/D) (D)
F#m7 E/G# Aadd9 B C#m B/D# A/E E

1. Have you not heard? ___ call you each by name. _

(Em7) (D/F#) (Gadd9) (Asus4)
F#m7 E/G# Aadd9 Bsus4

1. Shout out my word... ___ From the top of your voice ___

REFRAIN

(D) (Gadd9/B) (Gadd9) (Asus4) (D) (Gadd9/B) (Gadd9)
 E Aadd9/C# Aadd9 Bsus4 E Aadd9/C# Aadd9

to the val - ley be - low. Be

(Asus4) (F#m) (F#m) (E) (D/F#) (Gadd9)
 Bsus4 G#m #m F# E/G# Aadd9

glad and re-joyce for - ev - er. Pro - claim in ev - ery cit - y you go,

(Asus4) (D/F#) (Gadd9) (D) (D/F#) (Asus4) (A)
 Bsus4 E/G# Aadd9 E/G# Bsus4 B

from the top of your voice.

VERSE 2, 3

(D/F#) (Gadd9) (Asus4) (D/F#) (Gadd9) (Asus4)
 E/G# Aadd9 Bsus4 E/G# Aadd9 Bsus4

2. Com - fort my peo - ple do not be a - fraid.
 3. You are no long - er ser - vants, I call you friends.

(A) (D/F#) (Gadd9) (Asus4) (D/F#)
 B E/G# Aadd9 Bsus4 E/G#

2. Though you may pass through fire and wa - ter, you
 3. If you re - main in me I will live in you. My word will

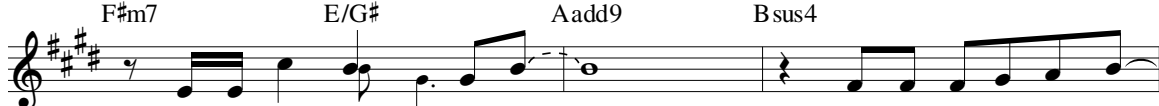
(Gadd9) (Asus4) (A) (A/C#) (G/D) (D)
 Aadd9 Bsus4 B C#m B/D# A/E E

2. will be saved. Ga - er my peo - ple,
 3. nev - er end. This is no great - er love

(Em7) (D/F#) (Gadd9) (Bm) (A/C#) (G/D) (D)
 F#m7 E/G# Aadd9 C#m B/D# A/E E

2. the great - est and the least. Let all the earth cry out,
 3. that's ev - er been shown than to lay down your life


(Em7) (D/F#) (Gadd9) (Asus4)
 F#m7 E/G# Aadd9 Bsus4



2. from the west to the east...
 3. for the faith you have known. } From the top of your voice—

REFRAIN

(D) (Gadd9/B) (Gadd9) (Asus4) (D) (Gadd9/B) (Gadd9)
 E Aadd9/C# Aadd9 Bsus4 E Aadd9/C# Aadd9



_____ to the val-ley low. Be

(A) (F#m) (Bm) (Em) (D/F#) (Gadd9)
 B G#m C#m F#m E/G# Aadd9



glad and re-joyce— for-ev-er. Pro-claim in ev-ery cit-y you go, the

BRIDGE

(C) (Gadd9) (D) (Aadd9) (C) (G)
 D Aadd9 B Aadd9 D A



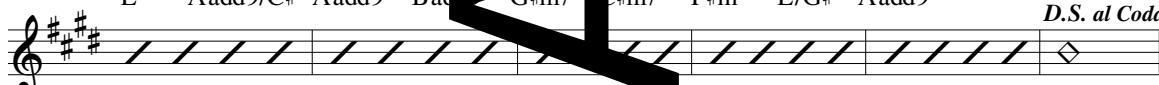
deaf will hear, the will be strong, the blind will see, break

(Em7) (Em7/G) (Asus4) (D) (Gadd9/B) (Gadd9) (Asus4)
 F#m7 F#m7/A Bsus4 E Aadd9/C# Aadd9 Bsus4



forth in-to song, from the top of your voice.


(D) (Gadd9/B) (Gadd9) (Aadd9) (Em7) (Bm7) (Em) (D/F#) (Gadd9)
 E Aadd9/C# Aadd9 Badd9 G#m7 C#m7 F#m E/G# Aadd9



D.S. al Coda

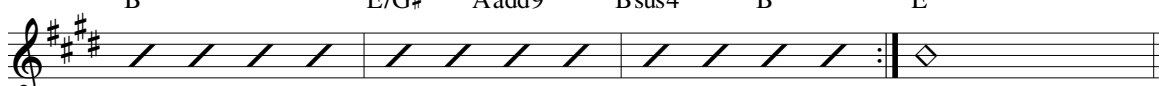
⊕ CODA

(Gadd9) (Asus4) (D/F#) (Gadd9)
 Aadd9 Bsus4 E/G# Aadd9



from the top of your voice.

(A) (D/F#) (Gadd9) (Asus4) (A) (D)
 B E/G# Aadd9 Bsus4 B E



B E

Assembly Edition

TOP OF YOUR VOICE

Timothy R. Smith

1. A voice cries out in the desert,
 "Prepare a way.
 Every mountain shall be made low,
 every valley shall be raised."

Do you not know me?
 Have you not heard?
 I call you each by name.
 Shout out my word...

Refrain

From the top of your voice to the
 val-ley be-low. Be glad and re-joice
 for - ev - ev - every cit - y you go,

1, Final to Verse 2 2 to Bridge
 3

from the top of your voice.

2. Comfort my people, do not be afraid, the blind will see,
 Though you may pass through fire and water, break forth into song,
 you will be saved. from the top of your voice. (to Verse 3)

Gather my people, all you friends.
 the greatest and the least. If you remain in me I will live in you.
 Let all the earth cry out, My word will never end.
 from the west to the east... (to Refrain) There is no greater love
 that's ever been shown

Bridge
 the deaf will hear, who is willing to lay down your life
 the weak will be strong, for the faith you have known. (to Refrain)

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Composer Notes

This piece can be used as a solo, ensemble, or assembly song. Apply any combination of piano, organ, guitar, and rhythm section.

This song is a call to evangelization that can span from the Advent call of Isaiah 40, "A voice cries out in the desert ... prepare the way ... comfort my people do not be afraid," to the final Easter verse, Jesus' departing message from John 15, which states that witnessing the Gospel often transcends the proclaimed word: "There is no greater love that's ever been shown, than to lay down your life for the faith you have known, at the top of your voice."

— Timothy R. Smith