



# Top of Your Voice

Timothy R. Smith

INTRO (♩ = ca. 104)

E/G# Aadd9 Bsus4 E/G# Aadd9 Bsus4

Keyboard

Musical notation for the keyboard introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble staff starts with a quarter note G#4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides accompaniment with chords. The piece ends with a double bar line and repeat dots.

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FROM THE COLLECTION **Today Is the Day**  
CD #20998 | MP3 Album #30102205



VERSE 1

1. A voice cries out in the des - ert, \_\_\_\_\_ "Pre-pare \_\_\_\_\_

E/G# Aadd9 Bsus4 E/G#

1. \_\_\_\_\_ a way. \_\_\_\_\_ Ev - ery moun-tain shall be \_\_\_\_\_

Aadd9 Bsus4 B E/G# Aadd9

1. \_\_\_\_\_ made low, \_\_\_\_\_ ev - ery val - ley shall \_\_\_\_\_ be raised." \_\_\_\_\_

Bsus4 E/G# Aadd9 Bsus4 B

1. Do you not know me? — Have you not

C#m B/D# A/E E F#m7 E/G#

1. heard? I call you each by name. —

A add9 C#m B/D# A/E E

1. Shout out my word... From the top of your voice —

F#m7 E/G# A add9 B sus4

## REFRAIN

to the val-ley be-low.

E Aadd9/C# Aadd9 Bsus4 E Aadd9/C#

Be glad and re-joyce for-ev-er. Pro-claim in ev-ery cit-y you go,-

Aadd9 Bsus4 G#m C#m F#m E/G#

from the top of your voice.

Aadd9 Bsus4 E/G# Aadd9

B E/G# Aadd9 Bsus4 B

VERSE 2, 3

2. Com-fort — my — peo - ple, — do not be a - fraid. —  
 3. You are no long-er ser - vants, — I call — you friends. —

E/G# Aadd9 Bsus4 E/G# Aadd9

2. — Though you may pass — through fire — and wa -  
 3. — If you re - main in me — I will live in —

Bsus4 B E/G# Aadd9 Bsus4

2. — ter, you will be saved. — Gath - er my  
 3. — you. My word will nev - er end. — There is no

E/G# Aadd9 Bsus4 B C#m B/D#

2. peo - ple, — the great-est and the least.  
 3. great - er love — that's ev - er been shown

A/E E F#m7 E/G# Aadd9

2. Let all the earth cry out, — from the west  
 3. than to lay down your life — for the faith

C#m B/D# A/E E F#m7

**REFRAIN**

2. to the east... — } From the top of your voice —  
 3. you have known. }

E/G# Aadd9 Bsus4 E Aadd9/C#

to the val-ley be-low. \_\_\_\_\_ Be glad and re-joyce\_

Aadd9 Bsus4 E Aadd9/C# Aadd9 B

for-ev - er. Pro-claim in ev-ery cit - y you go, \_\_\_\_\_ the

G#m C#m F#m E/G# Aadd9

to Coda ⊕

## BRIDGE

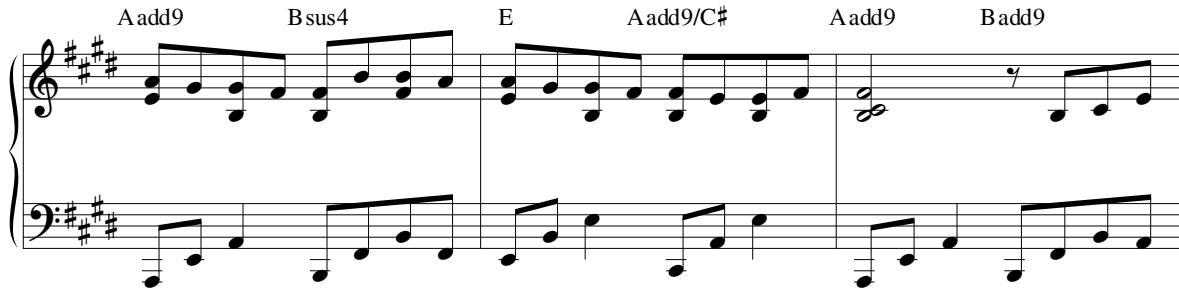
deaf will hear, \_\_\_\_\_ the weak will be strong, \_\_\_\_\_ the blind will see, \_\_\_\_\_ break

D Aadd9 E Badd9 D A

forth in - to song, \_\_\_\_\_ from the top of your voice. \_\_\_\_\_

F#m7 F#m7/A Bsus4 E Aadd9/C#

Aadd9 Bsus4 E Aadd9/C# Aadd9 Badd9



G#m7 C#m7 F#m E/G# Aadd9 D.S. al Coda

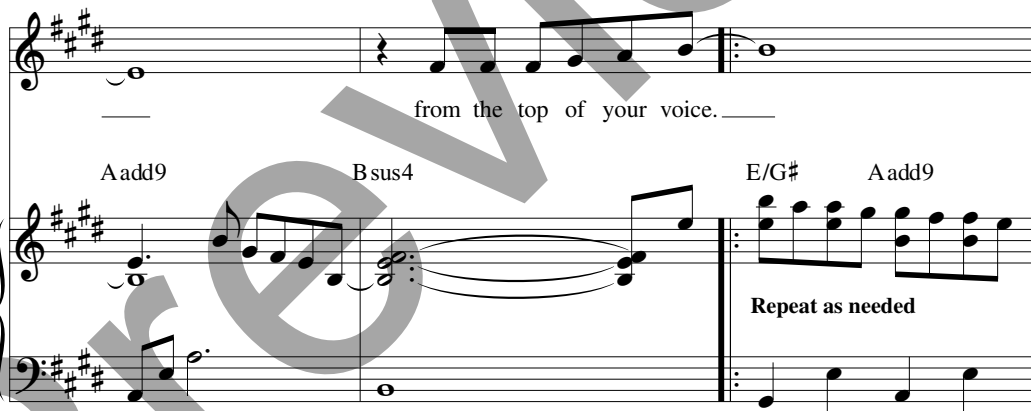


⊕ CODA

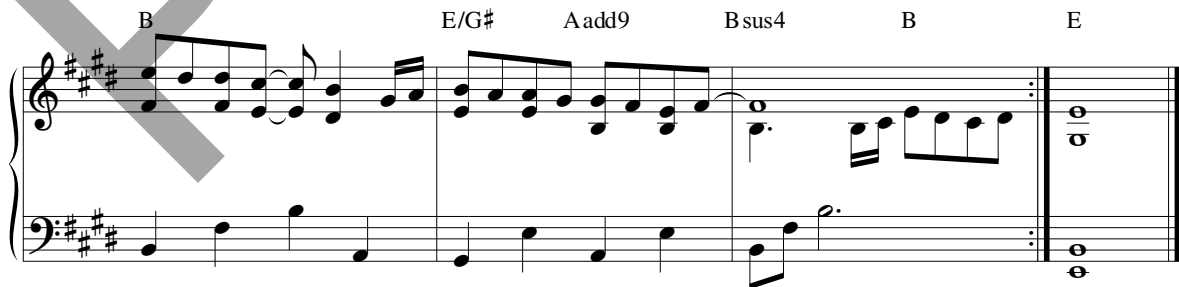
from the top of your voice. \_\_\_\_\_

Aadd9 Bsus4 E/G# Aadd9

Repeat as needed



B E/G# Aadd9 Bsus4 B E





# Top of Your Voice

(Guitar/Vocal)

Timothy R. Smith

## INTRO (♩ = ca. 104)

Capo 2: (D/F#) (Gadd9) (Asus4) (D/F#) (Gadd9) (Asus4)  
E/G# Aadd9 Bsus4 E/G# Aadd9 Bsus4



## VERSE 1

(D/F#) (Gadd9) (Asus4) (D/F#) (Gadd9)  
E/G# Aadd9 Bsus4 E/G# Aadd9

1. A voice cries out in the des - ert, — — — — — “Pre - pare — — — — — a way. — — — — —

(Asus4) (A) (D/F#) (Gadd9) (Asus4)  
Bsus4 B E/G# Aadd9 Bsus4

1. — — — — — Ev - ery moun-tain shall be — — — — — made low, — — — — — ev - ery

(D/F#) (Gadd9) (Asus4) (A) (Bm) (A/C#) (G/D) (D)  
E/G# Aadd9 Bsus4 B C#m B/D# A/E E

1. val-ley shall — — — — — be raised?” — — — — — Do you not know me? — — — — —

(Em7) (D/F#) (Gadd9) (Bm) (A/C#) (G/D) (D)  
F#m7 E/G# Aadd9 C#m B/D# A/E E

1. Have you not heard? — — — — — I call you each by name. — — — — —

(Em7) (D/F#) (Gadd9) (Asus4)  
F#m7 E/G# Aadd9 Bsus4

1. Shout out my word... — — — — — From the top of your voice — — — — —

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REFRAIN

(D) (Gadd9/B) (Gadd9) (Asus4) (D) (Gadd9/B) (Gadd9)  
 E Aadd9/C# Aadd9 Bsus4 E Aadd9/C# Aadd9

to the val - ley be - low. Be

(Asus4) (F#m) (Bm) (Em) (D/F#) (Gadd9)  
 Bsus4 G#m C#m F#m E/G# Aadd9

glad and re-joyce for - ev - er. Pro - claim in ev - ery cit - y you go,

(Asus4) (D/F#) (Gadd9) (A) (D/F#) (Asus4) (A)  
 Bsus4 E/G# Aadd9 B E/G# Bsus4 B

from the top of your voice.

VERSE 2, 3

(D/F#) (Gadd9) (Asus4) (D/F#) (Gadd9) (Asus4)  
 E/G# Aadd9 Bsus4 E/G# Aadd9 Bsus4

2. Com - fort my peo - ple, do not be a - fraid.  
 3. You are no long - er ser - vants, I call you friends.

(A) (D/F#) (Gadd9) (Asus4) (D/F#)  
 B E/G# Aadd9 Bsus4 E/G#

2. Though you may pass through fire and wa - ter, you  
 3. If you re - main in me I will live in you. My word will

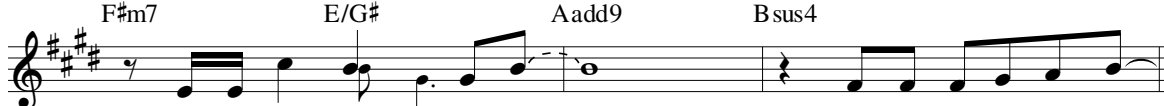
(Gadd9) (Asus4) (A) (Bm) (A/C#) (G/D) (D)  
 Aadd9 Bsus4 B C#m B/D# A/E E

2. will be saved. Gath - er my peo - ple,  
 3. nev - er end. There is no great - er love

(Em7) (D/F#) (Gadd9) (Bm) (A/C#) (G/D) (D)  
 F#m7 E/G# Aadd9 C#m B/D# A/E E

2. the great - est and the least. Let all the earth cry out,  
 3. that's ev - er been shown than to lay down your life


(Em7) (D/F#) (Gadd9) (Asus4)  
 F#m7 E/G# Aadd9 Bsus4



2. from the west to the east... — }  
 3. for the faith you have known. } From the top of your voice —


**REFRAIN**

(D) (Gadd9/B) (Gadd9) (Asus4) (D) (Gadd9/B) (Gadd9)  
 E Aadd9/C# Aadd9 Bsus4 E Aadd9/C# Aadd9



\_\_\_\_\_ to the val-ley be-low. \_\_\_\_\_ Be

(A) (F#m) (Bm) (Em) (D/F#) (Gadd9)  
 B G#m C#m F#m E/G# Aadd9



\_\_\_\_\_ glad and re-joyce — for-ev - er. Pro-claim in ev-ery cit - y you go, — the

**BRIDGE**

(C) (Gadd9) (D) (Aadd9) (C) (G)  
 D Aadd9 E Badd9 D A



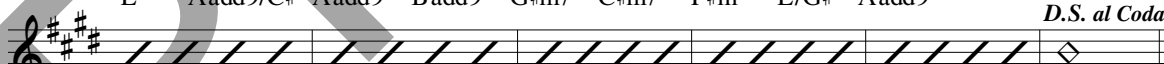
\_\_\_\_\_ deaf will hear, — the weak will be strong, — the blind will see, — break

(Em7) (Em7/G) (Asus4) (D) (Gadd9/B) (Gadd9) (Asus4)  
 F#m7 F#m7/A Bsus4 E Aadd9/C# Aadd9 Bsus4



\_\_\_\_\_ forth in - to song, \_\_\_\_\_ from the top of your voice. \_\_\_\_\_


(D) (Gadd9/B) (Gadd9) (Aadd9) (F#m7) (Bm7) (Em) (D/F#) (Gadd9)  
 E Aadd9/C# Aadd9 Badd9 G#m7 C#m7 F#m E/G# Aadd9



\_\_\_\_\_ *D.S. al Coda*

⊕ **CODA**

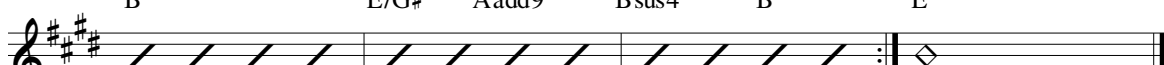
(Gadd9) (Asus4) (D/F#) (Gadd9)  
 Aadd9 Bsus4 E/G# Aadd9



\_\_\_\_\_ from the top of your voice. \_\_\_\_\_

Repeat as needed

(A) (D/F#) (Gadd9) (Asus4) (A) (D)  
 B E/G# Aadd9 Bsus4 B E



\_\_\_\_\_ from the top of your voice. \_\_\_\_\_

## Assembly Edition

**TOP OF YOUR VOICE**

Timothy R. Smith

1. A voice cries out in the desert,  
"Prepare a way.  
Every mountain shall be made low,  
every valley shall be raised."

Do you not know me?  
Have you not heard?  
I call you each by name.  
Shout out my word...

Refrain

From the top of your voice to the  
val-ley be-low. Be glad and re-joice  
for - ev - er. Pro - claim in ev - ery cit - y you go,  
1, Final to Verse 2 2  
3 to Bridge

from the top of your voice.

2. Comfort my people, do not be afraid.  
Though you may pass  
through fire and water,  
you will be saved.  
Gather my people,  
the greatest and the least.  
Let all the earth cry out,  
from the west to the east... (to Refrain)

the blind will see,  
break forth into song,  
from the top of your voice. (to Verse 3)

3. You are no longer servants,  
I call you friends.  
If you remain in me I will live in you.  
My word will never end.  
There is no greater love  
that's ever been shown  
than to lay down your life  
for the faith you have known. (to Refrain)

Bridge  
the deaf will hear,  
the weak will be strong,

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## Composer Notes

This piece can be used as a solo, ensemble or assembly song. Apply any combination of piano, organ, guitar, and rhythm section.

This song is a call to evangelization that can span from the Advent call of Isaiah 40, "A voice cries out in the desert ... prepare the way ... comfort my people do not be afraid," to the final Easter verse, Jesus' departing message from John 15, which states that witnessing the Gospel often transcends the proclaimed word: "There is no greater love that's ever been shown, than to lay down your life for the faith you have known, at the top of your voice."

— Timothy R. Smith

