

# Awake, O Sleeper

Edition # 30100733

Ike Ndolo

Arranged by Scott Soper

SOLO INSTRUMENT

INTRO (♩ = ca. 96)      VERSES 1-3

Melody      F      2      Dm7      *mp*      F      Dm7

Harmony 1      2      *mp*

Harmony 2      2      *mp*

B♭      1      2, 3

Gm      B♭      Gm      B♭      F

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**REFRAIN**

*f* *f* *f*

B $\flat$ add9 Fmaj7/A B $\flat$ add9

F to Coda ⊕

1 C/E to Verse 3 2, 4 C/E D.S. 3 C/E

**BRIDGE**

B $\flat$ add9 Fmaj7/A

AWAKE, O SLEEPER (Solo Instrument), pg. 3 of 3

Bbadd9 Bbm F Bbadd9

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat. It contains a melodic line with notes and rests, and a final measure with a fermata. The middle and bottom staves are bass clefs, primarily playing block chords. Above the staves, the following chords are indicated: Bbadd9, Bbm, F, and Bbadd9.

Fmaj7/A Bbadd9 F/A D.S.

The second system of music consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves play block chords. Above the staves, the following chords are indicated: Fmaj7/A, Bbadd9, F/A, and D.S. (Da Capo).

⊕ CODA  
C/F F Bbadd9 F

The CODA section consists of three staves. The top staff has a melodic line that concludes with a fermata. The middle and bottom staves play block chords. Above the staves, the following chords are indicated: C/F, F, Bbadd9, and F.