

# Awake, O Sleeper

Edition # 30100734

SOLO INSTRUMENT in B $\flat$

Ike Ndolo  
Arranged by Scott Soper

INTRO (♩ = ca. 96)      VERSES 1-3

G      Em7      *mp*      G      Em7

Melody

Harmony 1

Harmony 2

C

1      2, 3

Am      C      Am      C      G

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**REFRAIN**

Cadd9 Gmaj7/B Cadd9

1 2, 4 3  
D/F# to Verse 3 D/F# D.S. D/F#

G to Coda

**BRIDGE**

Cadd9 Gmaj7/B

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Cadd9 Cm G Cadd9

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a Cadd9 chord, followed by a Cm chord, then a G chord, and ends with another Cadd9 chord. The middle and bottom staves are in bass clef and provide harmonic support with chords and melodic fragments.

Gmaj7/B Cadd9 G/B D.S.

The second system continues the piece with three staves. It starts with a Gmaj7/B chord, followed by a Cadd9 chord, then a G/B chord, and concludes with a D.S. (Da Capo) marking. The notation includes various rhythmic values and articulations across the staves.

⊕ CODA  
D/G G Cadd9 G

The CODA section is marked with a circled cross symbol and consists of three staves. It begins with a D/G chord, followed by a G chord, then a Cadd9 chord, and ends with a final G chord. The notation includes a final melodic line in the top staff and supporting chords in the lower staves.