

Loving Lamb

Isaac Watts, 1674–1748

Ruth Krusemark

Andante

Soprano Solo

A - las, and did my Sav - ior bleed, and did my Sov - 'reign

7 die? ____ Would He ____ de - vote that sa - cred head for sin - ners such ____ as I? ____

16 Soprano

Alto

____ Was it for sins ____ that ____ have done, He suf - fered on ____ the tree? ____ A -

25

maz - ing pit - y! Grace ____ un - known! And ____ be - yond ____ de - gree! ____

33 Soprano

Alto

O the Lamb, ____ the lov - ing Lamb, the Lamb on Cal - va - ry. ____ The

Tenor

Bass

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41

Lamb that was slain, that liv-eth a - gain to in - ter - cede for me. But

Musical notation for measures 41-48, including vocal line and piano accompaniment.

49

drops of grief can ne'er re - pay the debt of love I owe. Here,

Musical notation for measures 49-56, including vocal line and piano accompaniment.

57

Lord, I give my - self a - way 'tis all that I can do.

Musical notation for measures 57-64, including vocal line and piano accompaniment.

65

O the Lamb, the lov - ing Lamb, Lamb of Cal - va - ry.

Musical notation for measures 65-72, including vocal line and piano accompaniment.

72

— The Lamb that was slain, that liv - eth a - gain to in - ter -

78

cede for me, to in - ter - cede for me.

Soprano Solo

85

A - las, and did my Sa - vor bleed, and did my Sov - 'reign die? —

93

Would He de - vote that sa - cred head for sin - ners such as I? *rit.*

Composer Notes

The Lenten season provides an opportunity to reflect upon the sacrifice of Jesus Christ. This simple setting of the ageless words of Isaac Watts presents rich harmonic color with a haunting modal melody. *Loving Lamb* was composed for the Benedictine College Chamber Singers of Atchison, Kansas and is accessible to almost all SATB choirs. It has been particularly successful as an entry anthem. It remains a staple of the choir and has been performed in churches across the U.S.

—Ruth Krusemark