Loving Lamb
Isaac Watts, 1674–1748
Ruth Krusemark

Andante

Soprano Solo

A - las, and did my Sav - ior bleed, and did my Sov - reign die?

Was it for sins that I have done, He suffered on the tree?

A - maz - ing pit - y! Grace unknown! And love beyond degree!

O the Lamb, the lov - ing Lamb, the Lamb on Cal - va - ry.
Lamb that was slain, that liveth again to intercede for me. But

drops of grief can ne'er repay the debt of love I owe. Here,

Lord, I give myself away, 'tis all that I can do.

O the Lamb, the loving Lamb, the Lamb of Calvary.

Loving Lamb
The Lenten season provides an opportunity to reflect upon the sacrifice of Jesus Christ. This simple setting of the ageless words of Isaac Watts presents rich harmonic color with a haunting modal melody. *Loving Lamb* was composed for the Benedictine College Chamber Singers of Atchison, Kansas and is accessible to almost all SATB choirs. It has been particularly successful as an offertory anthem. It remains a staple of the choir and has been performed in churches across the U.S.

—Ruth Krusemark