

# OCP Choral Series

## Gethsemane Prayer

Jeffrey Honoré

Solo, SATB Choir,  
and Keyboard

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# Gethsemane Prayer

Based on Matthew 6:9-10; 26:36-39;  
Luke 22:42

Jeffrey Honoré

INTRO ( $\text{♩} = \text{ca. } 60$ )

\*Keyboard

$\text{♩}$  (*a tempo*)

5  
64 Solo *mp*

Ab - ba, Ab - ba, Ab - ba!

*pp* *mp*

(*a tempo*) Soprano

Alto

Oo

Tenor

(*a tempo*) Bass

*pp*

$\text{♩}$

(*a tempo*)

*pp*

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\*Harp may play keyboard part as accompaniment.

10  
69

S  
Fa - ther, who art in heav - en, hal - low - ed be your name, —

A *p*  
Ab - ba, Ab - ba, Ab -

T  
B *p*  
Ab - ba, Ab - ba, Ab - ba, Ab -

15  
74

*mf* to Coda ⊕  
— hal - low - ed be your name, your king - dom come, your will be

*mp*  
ba, Ab - ba, your will be

*mp*  
ba, *mp*

to Coda ⊕

20 Solo *p* *mp*

Ab - ba, your will be done, Ab - ba, your will be done, your will be done.

26 *mf* *mf* *f*

done.  
My Fa - ther! My Fa - ther!  
My Fa - ther! My Fa - ther!  
My Fa - ther! My Fa - ther!

32 *mp* *mf*

Take this cup of suf - fer - ing, of suf - fer - ing, a -

*mp* *mf*

Take this cup of suf - fer - ing, a - way from me,

*mp* *mf*

Take this cup of suf - fer - ing, of suf - fer - ing, a -

*mp* *mf*

Take this cup of suf - fer - ing, a - way from me,

37 *p*

way from me. If it be pos - si - ble,

*p*

a - way from me, a -

*p*

way from me. If it be pos - si - ble,

*p*

a - way from me, a -

42

if it be pos - si - ble. Yet not my  
 way from me, a - way from me. Yet not my  
 if it be pos - si - ble. Yet not my,  
 way from me, a - way from me. Yet not my

47

will, yet not my will but yours a - lone, your *f*  
 will, yet not my will but yours a - lone, your *f*  
 not my will, not my not my will, yours a - lone, your will a - *f*  
 will, yet not my will but yours a - lone, a - *f*

52

will be done, your will a-lone be done. *rit.* *mp*

will be done, your will a-lone be done. *rit.* *mp* Your will be done.

lone, your will be done, your will be done. *rit.* *mp*

lone, your will be done, your will be done. *rit.* *mp*

58

*p* *mp* *mf* *f* *rit.* *D.S. al Coda*

Solo  
Your will be done, your will be done, your will be done. Ab - ba, Ab - ba!

*f* *rit.* *D.S. al Coda*

⊕ CODA

79 Solo *rit.* *molto rit.* *p*

Your will be done, your will be done, your will be done!

S *rit.* *molto rit.* *pp*

A done.

T *rit.* *molto rit.* *pp*

B *rit.* *molto rit.* *pp*

*rit.* *molto rit.* *pp*

*rit.* *molto rit.* *pp*

## Composer Notes

From Matthew 26:36–39 we see Christ praying in the Garden of Gethsemane, “My Father, if it is possible, let this cup pass from me; yet, not my will, but as you will.” When “thy will be done” from the Our Father is added, we have a synopsis of all prayer. This choral setting was designed for use during Holy Week, with appropriate liturgical connections to Palm Sunday of Our Lord’s Passion and Good Friday. It could also be used when the Our Father is the Gospel. Take time with each phrase, letting the words be felt and heard. Breathe deeply and quietly keeping a legato, sustained quality to the vocal parts. The accompaniment was originally written for harp but can also be played on piano or any keyboard with a good midi-harp sound.

—Jeffrey Honoré