

More Beautiful

Sarah Hart, Jeremy Bose and Marc Byrd
 Keyboard accompaniment by Scott Soper
 Choral arrangement by Scott Soper and Rick Modlin

INTRO (♩ = 74-76)

Musical notation for the Intro section, featuring a treble and bass clef with chords F, Bbmaj7, Dm7, and Bb.

VERSES

Musical notation for the Verses section, including vocal lines with lyrics and keyboard accompaniment with chords [Bb], F, Bbmaj7, and Dm7.

1. A bru - tal cross, _____ gen - er - al man, _____ a bro - ken heart _____
 2. A bod - y tak _____ from _____ the wood, _____ the heav - ens weep -

1. _____ be - neath _____ my sins. _____ A crown _____ of thorns _____
 2. _____ ing for _____ the _____ An emp - ty tomb, _____

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1. _____ where mer - cy bled, _____ re - viled _____ and scorned, _____
 2. _____ a stone _____ rolled back, _____ a blind - ing light _____

F Bbmaj7 Dm7

1. _____ re - ceived _____ my death. _____
 2. _____ to pierce _____ the black. _____

7/8 Laid up - on _____ love's
 The hope - less sep - a -

Bbmaj7 C

1. al - tar, an of - f'ring of _____ the Fa - th _____ for his own. _____
 2. ra - tion re - stored to sweet _____ sal - tion by your wounds. _____

Dm

**W
A
S**

REFRAIN

Soprano

Alto

Noth-ing could be — more beau - ti - ful, more beau - ti - ful — to me. —

Tenor

Bass

F C7 C7sus4 Dm7

to Coda ⊕

Noth-ing could be — more beau - ti - ful, more beau -

Bb F C7 C7sus4 to Coda ⊕

DRUMS

1 to Verse 2 2 to Bridge 3 *D.S. al Coda*

- ti - ful to me.

Dm7 1 Bb to Bridge 3 Bb *D.S. al Coda*

BRIDGE

In dy - ing you destroyed my death, in ris -

C Dm7

W
E
R
E
A
S

ing gave me life a-gain. Yoursac - ri - fice, my sav -

F/A B♭add9 C

ing grace, my ev - ery - thing.

cresc. *D.S.*

cresc. *D.S.*

Dm7 B♭add9

W
A
S

⊕ CODA

ti - ful to me. more beau-ti-ful to

Dm7 B9

me.

F Bbmaj7 Dm7 Csus4 Bbadd9

rit.

SAMUEL

More Beautiful

(Guitar/Vocal)

Sarah Hart, Jeremy Bose and Marc Byrd

INTRO (♩ = 74-76)

Capo 3: (D) F (Gmaj7) B♭maj7 (Bm7) Dm7 (G) B♭

VERSES

(G) B♭ (D) F

1. A bru - tal cross, a gen - tle man,
2. A bod - y tak en from the wood,

(Gmaj7) B♭maj7 (Dm7) F

1. a bro - ken hea - ven be - neath my sins.
2. the heav - ens weep - ing for the world.

(G) B♭ (F) Dm7

1. A crown of thorns where mer - cy bled,
2. An emp - ty tomb a stone rolled back,

(Gmaj7) B♭maj7 (Bm7) Dm7

1. re - viled and scorned re - ceived my death.
2. a blind - ing light to pierce the black.

(Gmaj7) B♭maj7 (A) C (Bm) Dm

1. Laid up - on love's al - tar, an
2. Y - less - a - ra - tion re -

(G) B♭

1. of - f'ring of the Fa - ther for his own.
2. stored to sweet sal - va - tion by your wounds.

REFRAIN

(D) F (A7) C7 (A7sus4) C7sus4 (Bm7) Dm7

Noth- ing could be _____ more beau- ti - ful, more beau - ti - ful _____ to me. _

(G) Bb (D) F (A7) C7 (A7sus4) C7sus4 to Coda ⊕

_____ Noth- ing could be _____ more beau - ti - ful, more beau -

(Bm7) Dm7

1 (G) Bb 2 (G) Bb 3 (G) Bb

to Verse 2 to Bridge D.S. al Coda

- ti - ful _____ to me. _____

BRIDGE

(A) C (Bm7) Dm7

In dy - ing you _____ my death, _____ in ris -

(D/F#) F/A (Gadd9) Bbadd9 (A) C

- ing gave _____ me life _____ a - gain _____ your sac - ri - fice, _____ my sav -

(Bm7) Dm7 (Gadd9) Bbadd9 *cresc.* D.S.

- ing grace, _____ my ev - ery - thing. _____

⊕ CODA

(Bm7) Dm7

- ti - ful _____ to me. _____ more beau-ti - ful _____ to

(D) F (Gmaj7) Bbmaj7 (Bm7) Dm7 *rit.* (Asus4) Csus4 (Gadd9) Bbadd9

me. _____

More Beautiful

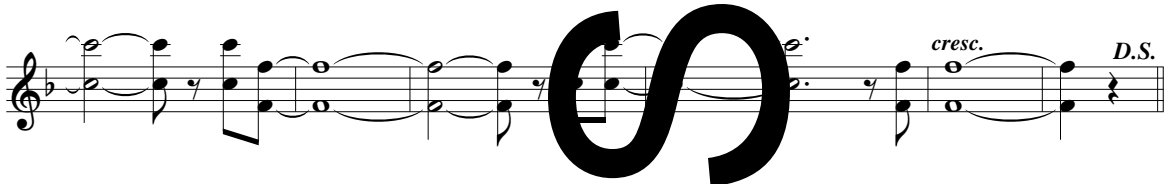
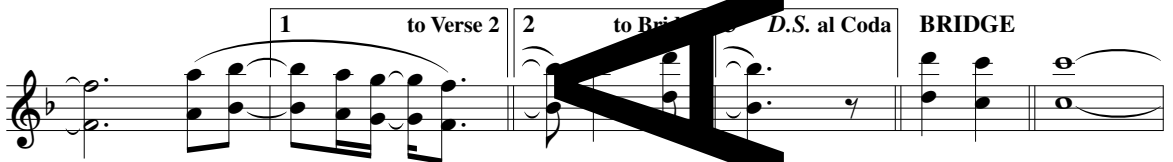
Sarah Hart, Jeremy Bose and Marc Byrd
Arranged by Scott Soper

SOLO INSTRUMENT in C

INTRO (♩ = 74-76)



VERSES 1, 2



⊕ CODA



More Beautiful

Sarah Hart, Jeremy Bose and Marc Byrd
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SOLO INSTRUMENT in B \flat

INTRO (♩ = 74-76)

VERSES 1, 2

⊕ CODA

Assembly Edition

MORE BEAUTIFUL

Sarah Hart, Jeremy Bose and Marc Byrd

Verses

1. A brutal cross, a gentle man,
 a broken heart beneath my sins.
 A crown of thorns where mercy bled,
 reviled and scorned,
 received my death.
 Laid upon love's altar,
 an offering of the Father for his own. **(to Refrain)**

2. Nobody takes from the wood,
 the heaven weeping for the world.
 An empty tomb, a stone rolled back,
 blinding light to pierce the black.
 The hopeless separation
 the sweet salvation

Refrain

Not-hing could be more beau - ti - ful more beau -
 - ti - ful to me. Not-hing could be more beau -
 ti - ful, more beau - ti - ful to me.

1, 2 1: to Verse 2
 2: to Bridge

Final

Bridge

In dy - ing you de-stroyed my death, in ris -
 - ing gave me life again. Your sac - ri-fice, my sav -
 to Refrain

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