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More Beautiful
SATB Choir, Keyboard, Guitar,
Solo Instrument in C or B \flat , Assembly

Sarah Hart, Jeremy Bose, Marc Byrd



More Beautiful

Sarah Hart
Jeremy Bose
Marc Byrd

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Keyboard acc. by Scott Soper

Choral arr. by Scott Soper and Rick Modlin

INTRO (♩ = 74-76)

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Chords: F, Bbmaj7, Dm7, Bb

VERSES

1. A bru - tal cross, a gen - tle man, a bro - ken heart -
 2. A bod - y tak - en from the wood, the heav - ens weep -

Chords: [Bb], F, Bbmaj7

1. be - neath my sins. A crown of thorns -
 2. ing for the world. An emp - ty tomb, -

Chords: Dm7, Bb

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1. _____ where mer - cy bled, _____ re-viled _____ and scorned, _____
 2. _____ a stone rolled back, _____ a blind - ing light _____

F Bbmaj7 Dm7

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. There is a quarter rest, followed by another series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are labeled F, Bbmaj7, and Dm7.

1. _____ re-ceived _____ my death. _____
 2. _____ to pierce _____ the black. _____

7/8 Laid up-on _____ love's
 The hope-less sep - a -

Bbmaj7 C

The second system continues the musical score. The vocal line has a quarter rest, followed by a quarter note G4, and then eighth notes: A4, B4, C5, B4, A4. There is a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4. The piano accompaniment includes chords labeled Bbmaj7 and C. The 7/8 time signature is indicated above the vocal line.

1. al - tar, an of - f'ring of _____ the Fa - ther for his own. _____
 2. ra - tion re-stored to sweet _____ sal - va - tion by your wounds. _____

Dm Bb

The third system concludes the musical score. The vocal line starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4. There is a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4. The piano accompaniment includes chords labeled Dm and Bb.

REFRAIN

Soprano

Alto

Tenor

Bass

Noth-ing could be more beau - ti - ful, more beau - ti - ful to me.

F C7 C7sus4 Dm7

to Coda ⊕

Noth - ing could be more beau - ti - ful, more beau -

Bb F C7 C7sus4 to Coda ⊕

1 to Verse 2 2 to Bridge 3 *D.S. al Coda*

ti - ful to me.

Dm7 1 B \flat to Verse 2 2 B \flat to Bridge 3 B \flat *D.S. al Coda*

BRIDGE

In dy - ing you de-stroyed my death, in ris -

C Dm7

ing gave me life a-gain. Yoursac ri-fice, my sav -

F/A Bbadd9 C

ing grace, my ev - ery - thing. *cresc.* *D.S.*

Dm7 Bbadd9 *cresc.* *D.S.*

⊕ CODA

- ti - ful ___ to me. ___ more beau-ti-ful ___ to

Dm7 Bb

me. ___

F Bbmaj7 Dm7 Csus4 Bbadd9

rit.

More Beautiful

(Guitar/Vocal)

Sarah Hart, Jeremy Bose and Marc Byrd

INTRO (♩ = 74-76)

Capo 3: (D)
F

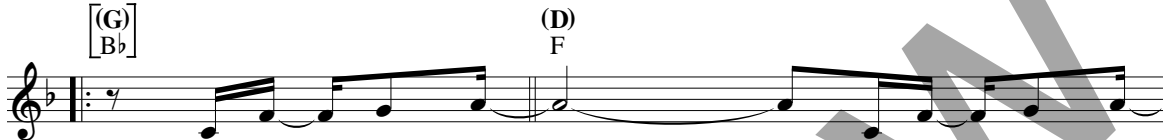
(Gmaj7)
B♭maj7

(Bm7)
Dm7

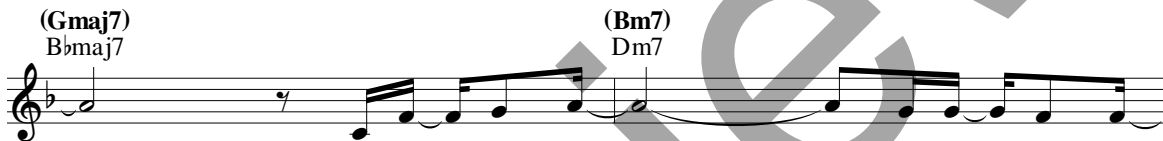
(G)
B♭



VERSES



1. A bru - tal cross, a gen - tle man,
2. A bod - y tak - en from the wood,



1. a bro - ken heart be-neath my sins.
2. the heav - ens weep - ing for the world.



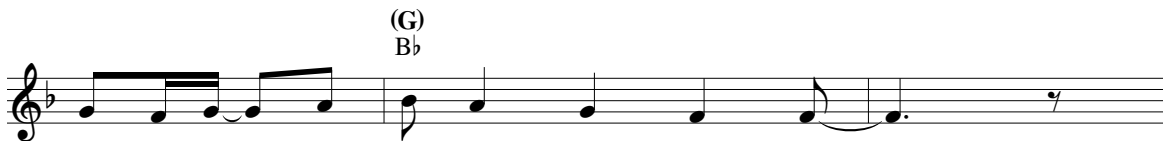
1. A crown of thorns where mer - cy bled,
2. An emp - ty tomb, a stone rolled back,



1. re - viled and scorned, re - ceived my death.
2. a blind - ing light to pierce the black.



1. Laid up - on love's al - tar, an
2. The hope - less sep - a - ra - tion re -



1. of - f'ring of the Fa - ther for his own.
2. stored to sweet sal - va - tion by your wounds.

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REFRAIN

(D) (A7) (A7sus4) (Bm7)
F C7 C7sus4 Dm7

Noth - ing could be _____ more beau - ti - ful, more beau - ti - ful _____ to me. _

(G) (D) (A7) (A7sus4) to Coda ⊕
B♭ F C7 C7sus4

_____ Noth - ing could be _____ more beau - ti - ful, more beau -

(Bm7) 1 (G) 2 (G) 3 (G)
Dm7 B♭ B♭ B♭

to Verse 2 to Bridge D.S. al Coda

- ti - ful _____ to me. _____

BRIDGE

(A) (Bm7)
C Dm7

In dy - ing you _____ de - stroyed _____ my death, _____ in ris -

(D/F#) (Gadd9) (A)
F/A B♭add9 C

- ing gave _____ me life _____ a - gain. _____ Your sac - ri - fice, _____ my sav -

(Bm7) (Gadd9)
Dm7 B♭add9 *cresc.*

- ing grace, _____ my ev - ery - thing. _____

⊕ CODA

(Bm7) (G)
Dm7 B♭

- ti - ful _____ to me. _____ more beau - ti - ful _____ to

(D) (Gmaj7) (Bm7) (Asus4) (Gadd9)
F B♭maj7 Dm7 *rit.* Csus4 B♭add9

me. _____

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Arr. by Scott Soper

SOLO INSTRUMENT in C

INTRO (♩ = 74-76)

VERSES 1, 2

§ **REFRAIN**

1 to Verse 2 2 to Bridge 3 D.S. al Coda **BRIDGE**

⊕ **CODA**

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More Beautiful

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SOLO INSTRUMENT in B♭

INTRO (♩ = 74-76)

VERSES 1, 2

§ REFRAIN

⊕ CODA

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Assembly Edition

MORE BEAUTIFUL

Sarah Hart, Jeremy Bose and Marc Byrd

1. A brutal cross, a gentle man,
a broken heart beneath my sins.
A crown of thorns where mercy bled,
reviled and scorned,
received my death.
Laid upon love's altar,
an offering of the Father for his own. **(to Refrain)**

2. A body taken from the wood,
the heavens weeping for the world.
An empty tomb, a stone rolled back,
a blinding light to pierce the black.
The hopeless separation
restored to sweet salvation
by your wounds.

Refrain

Noth-ing could be more beau - ti - ful, more beau -
- ti - ful to me. Noth-ing could be more beau -
ti - ful, more beau - ti - ful to me.

Bridge

In dy - ing you de-stroyed my death, in ris -
- ing gave me life a-gain. Your sac - ri-fice, my sav -
- ing grace, my ev - ery - thing.

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