

Resurrexi, I Am Risen/ Jesus Christ Is Risen Today

Introit based on *Resurrexi*, Introit for Easter Sunday
from *Graduale Romanum*, Charles Thatcher
Hymn verse 1, Latin, 14th cent.,
para. in *Lyra Davidica*, 1708, alt.;
verses 2 & 3, *The Compleat Psalmist*, ca. 1750, alt.;
verse 4, Charles Wesley, 1707–1788, alt.

Resurrexi, I Am Risen, Charles Thatcher
EASTER HYMN, 77 77 with alleluias
Arranged by Charles Thatcher

INTROIT *Largo e misterioso* (♩ = ca. 64)

Trumpet I & II *p* *a2* *mp*

Trombone I & II *p* *mp*

Choir unison *chant-like mp*
Re-sur - ré-xi.

5 *mf* *mf* *rit.* *rit.*

mf *f* *rit.*
Soprano/Tenor Re-sur - ré-xi.
Alto/Bass Re-sur - ré-xi.

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All rights reserved. Music: Later form of melody fr. *Lyra Davidica*, 1708.

Parts for Trumpet in B \flat I & II (edition 30100511), Trombone I & II (edition 30100512), and Timpani (edition 30100513)
are available online from the publisher. Please visit ocp.org.

Gioioso (♩ = ca. 100)

10

f

f

S
A

f

Re - sur - ré - xi, I am ris - en! Re - sur - ré - xi, I am

T
B

f

14

with you! Re - sur - ré - xi, I have con - quered! Re - sur - ré - xi, I have saved _

18

you! Al - le - lu - ia, al - le - lu - ia, al - le - lu -

HYMN INTRO *Maestoso*

22

ia!

Timpani *tr*

Organ *mf*

Pedal

28

f *rit.*

f *rit.*

f *rit.*

f *rit.*

VERSE 1

34

a tempo

a tempo

a tempo

f

f

f

tr

Unison Choir

f a tempo

1. Je - sus Christ is ris'n to - day, — Al - le - lu - ia!

f a tempo

38

1. Our tri - um - phant ho - ly day, Al - le - lu - ia!

tr

42

1. Who did once up - on the cross, Al - le - lu - ia!

46

1. Suf - fer ___ to re - deem our loss. ___ Al - le - lu - ia!

VERSE 2

50

a tempo I

mf

a tempo

S *f a tempo*

A

2. Hymns of praise then let us sing, ___ Al - le - lu - ia!

T

B *f a tempo*

f a tempo

54

mf

2. Un - to Christ, our heav'n - ly King, Al - le - lu - ia!

58

2. Who en - dured the cross and grave, Al - le - lu - ia!

62

2. Sin - ners to re - deem and save. Al - le - lu - ia!

rit.

rit.

rit.

rit.

VERSE 3

66 Unison Choir
a tempo

3. But the pains which he en - dured, Al - le - lu - ia!

a tempo

(Pedal)

70

3. Our sal - va - tion have pro - cured; — Al - le - lu - ia!

This musical system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a grand staff (treble and bass clefs) for piano accompaniment. The bottom staff is a bass line. The music is in a major key and 4/4 time. A large 'Preview' watermark is visible across the page.

74

3. Now he reigns a - bove as King, Al - le - lu - ia!

This musical system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a grand staff (treble and bass clefs) for piano accompaniment. The bottom staff is a bass line. The music continues in the same key and time signature. A large 'Preview' watermark is visible across the page.

78

3. Where the an - gels ev - er sing. Al - le - lu -

non rit.

82

Tpt I
Tpt II
Tbn I
Tbn II
Timp *tr*
rit.
f rit.

3. ia!

VERSE 4

86 *a tempo*
f

a tempo
f

This system contains the first two staves of music for Verse 4. The top staff is a vocal line starting with a treble clef, a key signature of one flat, and a time signature of 4/4. It begins with a dynamic marking of *f* and a tempo marking of *a tempo*. The bottom staff is a piano accompaniment line starting with a bass clef, also in 4/4 time, with a dynamic marking of *f* and a tempo marking of *a tempo*. Both staves show rhythmic patterns of eighth and quarter notes.

tr

This system shows a trill in the piano accompaniment line, indicated by a wavy line above a note. The rest of the system is empty.

Descant

f a tempo

4. Sing we to our God a - bove, — Al - le - lu - ia!

f a tempo

This section is labeled "Descant" and contains two staves of music. The top staff is a vocal line with a treble clef, key signature of one flat, and 4/4 time signature. It starts with a dynamic marking of *f* and a tempo marking of *a tempo*. Below the staff, the lyrics "4. Sing we to our God a - bove, — Al - le - lu - ia!" are written. The bottom staff is a piano accompaniment line with a bass clef, key signature of one flat, and 4/4 time signature, starting with a dynamic marking of *f* and a tempo marking of *a tempo*.

Melody

f a tempo

This section is labeled "Melody" and contains two staves of music. The top staff is a piano accompaniment line with a treble clef, key signature of one flat, and 4/4 time signature, starting with a dynamic marking of *f* and a tempo marking of *a tempo*. The bottom staff is a piano accompaniment line with a bass clef, key signature of one flat, and 4/4 time signature, starting with a dynamic marking of *f* and a tempo marking of *a tempo*.

94

4. Praise him, all ye heav'n - ly host, Al - le - lu - ia!

98 *rit.* *allargando* *ff* *tr.*

rit. *ff* *allargando* *tr.*

4. Fa - ther, - Son, - and Ho - ly Ghost. - Al - le - lu - ia!

rit. *ff* *allargando*

rit. *ff* *allargando*

Assembly Edition

RESURREXI, I AM RISEN/JESUS CHRIST IS RISEN TODAY

Resurrexi, I Am Risen, Charles Thatcher
EASTER HYMN

Introit: Choir

Resurrexi. Resurrexi. Resurrexi.
Resurrexi, I am risen!
Resurrexi, I am with you!

Resurrexi, I have conquered!
Resurrexi, I have saved you!
Alleluia, alleluia, alleluia!

Hymn: All



- | | |
|---|----------------------|
| <ol style="list-style-type: none"> 1. Je - sus Christ is ris'n to - day, 2. Hymns of praise then let us sing, 3. But the pains which he en-dured, 4. Sing we to our God a - bove, | } Al - le - lu - ia! |
|---|----------------------|



- | | |
|--|----------------------|
| <ol style="list-style-type: none"> 1. Our tri - um - phant ho - ly day, 2. Un - to Christ, our heav'n - ly King, 3. Our sal - va - tion have pro-cured; 4. Praise e - ter - nal as his love, | } Al - le - lu - ia! |
|--|----------------------|



- | | |
|---|----------------------|
| <ol style="list-style-type: none"> 1. Who did once up - on the cross, 2. Who en - dured the cross and grave, 3. Now he reigns a - bove as King, 4. Praise him, all ye heav'n - ly host, | } Al - le - lu - ia! |
|---|----------------------|



- | | |
|--|----------------------|
| <ol style="list-style-type: none"> 1. Suf - fer to re - deem our loss. 2. Sin - ners to re - deem and save. 3. Where the an - gels ev - er sing. 4. Fa - ther, Son, and Ho - ly Ghost. | } Al - le - lu - ia! |
|--|----------------------|

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