

# Resurrexi, I Am Risen/ Jesus Christ Is Risen Today

Introit based on *Resurrexi*, Introit for Easter Sunday  
from *Graduale Romanum*, Charles Thatcher  
Hymn verse 1, Latin, 14th cent.,  
para. in *Lyra Davidica*, 1708, alt.;  
verses 2 & 3, *The Compleat Psalmist*, c. 1750, alt.;  
verse 4, Charles Wesley, 1707–1788, alt.

Resurrexi, I Am Risen, Charles Thatcher  
EASTER HYMN, 77 77 with alleluias  
Arranged by Charles Thatcher

**INTROIT** *Largo e misterioso* (c. 1750)

Trumpet I & II *p* *mp*

Trombone I & II *p* *mp*

Choir *mp* *rit.*  
Re-sur - ré-xi.

5 *mf* *f* *rit.*  
Re-sur - ré-xi.

Introit text and music and hymn arrangement © 1996, Charles Thatcher. Published by OCP, 5536 NE Hassalo, Portland, OR 97213.  
All rights reserved. Music: Latin form of melody fr. *Lyra Davidica*, 1708.

Parts for Trumpet in B $\flat$  I & II (edition 30100511), Trombone I & II (edition 30100512), and Timpani (edition 30100513) are available online from the publisher. Please visit [ocp.org](http://ocp.org).

*Gioioso* (♩ = ca. 100)

10

*f*

*f*

S  
A

*f*

Re - sur - ré - xi, I am risen! Re - sur - ré - xi, I am

T  
B

*f*

14

with you! Re - sur - ré - xi, I have conquered! Re - sur - ré - xi, I have saved \_

**RESURREXIT**



28

*f rit.*

*f rit.*

*f rit.*

*f tr rit.*

*f rit.*

VERSE 1

34

*a tempo*

*a tempo*

*a tempo*

*f*

*tr*

Unison Choir

*f a tempo*

1. Je - sus Christ is ris'n to - day Al - le - lu - ia!

*f a tempo*

38

1. Our tri - um - phant ho - ly day, Al - le - lu - ia!

42

1. Who did once up - on the cross, Al - le - lu - ia!

46

1. Suf - fer — to re - deem our loss. — Al - le - lu - ia!

VERSE 2

50

*a tempo* **I**

*mf*

*a tempo*

**S** *f a tempo*

**A**

2. Hymns of praise then let us sing. — Al - le - lu - ia!

**T**

**B** *f a tempo*

*f a tempo*

54

2. Un - to Christ, our heav'n - ly — le - lu - ia!

58

2. Who en - dured the — cross and grave, Al - le - lu - ia!

62

2. Sin - ners to re - deem and save. Al - le - lu - ia!

**RESURREXIT**

VERSE 3

66 Unison Choir  
*a tempo*

3. But the pains which he en - dured - le - lu - ia!

**RESURREXIT**

(Pedal)

70

3. Our sal - va - tion have pro - cured; — Al - le - lu - ia!

Musical score for measures 70-73. It features a vocal line, a piano accompaniment with treble and bass staves, and a bass line. The lyrics are: "3. Our sal - va - tion have pro - cured; — Al - le - lu - ia!".

74

3. Now he reigns a - bove as King. Al - le - lu - ia!

Musical score for measures 74-77. It features a vocal line, a piano accompaniment with treble and bass staves, and a bass line. The lyrics are: "3. Now he reigns a - bove as King. Al - le - lu - ia!".

RESURREXIT

78

3. Where the an - gels ev - er sing. Al - le - lu -

*non rit.*

This block contains the vocal and piano accompaniment for measures 78-81. The vocal line is in 4/4 time, with lyrics "3. Where the an - gels ev - er sing. Al - le - lu -". The piano accompaniment is in 4/4 time, with a key signature of one sharp (F#). The tempo marking *non rit.* is present at the end of the section.

82 Tpt I

Tpt II

Tbn I

Tbn II

Timp *tr.*

3. ia!

*rit.*

*f rit.*

This block contains the brass and piano accompaniment for measures 82-85. The brass parts include Tpt I, Tpt II, Tbn I, and Tbn II. The Timp part has a trill. The piano accompaniment is in 4/4 time. The tempo marking *rit.* is present. The piano part has a dynamic marking *f rit.* and a fermata. The lyrics "3. ia!" are written below the vocal line.

VERSE 4

86 *a tempo*  
*f*

*a tempo*  
*f*

*tr*

This system contains the first two staves of Verse 4. The top staff is a vocal line starting with a treble clef, marked *f* and *a tempo*. The middle staff is a piano accompaniment line starting with a bass clef, also marked *f* and *a tempo*. The bottom staff shows a trill (tr) on a single note.

Descant  
*f a tempo*

4. Sing we to our God a - bove, — Al - le - lu - ia!

*f a tempo*  
Melody

This system contains the descant section. The top staff is a vocal line with a treble clef, marked *f a tempo*. Below it is the lyrics: "4. Sing we to our God a - bove, — Al - le - lu - ia!". The middle staff is a piano accompaniment line with a treble clef, marked *f a tempo*. The bottom staff is a piano accompaniment line with a bass clef, marked *f a tempo*. The word "Melody" is written below the middle staff.

*f a tempo*

This system contains the piano accompaniment for the descant section. The top staff is a piano accompaniment line with a treble clef, marked *f a tempo*. The bottom staff is a piano accompaniment line with a bass clef, marked *f a tempo*.

W  
L  
R  
M  
A  
S

90

4. Praise e - ter - nal as his love, — Al - le - lu - ia!

**SAMPSON**

The image shows a musical score for a hymn. It consists of several staves: a vocal line with lyrics, a piano accompaniment with treble and bass clefs, and a separate bass line. A large, bold, black watermark reading 'SAMPSON' is oriented vertically across the center of the page, partially obscuring the musical notation. The lyrics are '4. Praise e - ter - nal as his love, — Al - le - lu - ia!'. The page number '90' is in the top left corner.

94

4. Praise him, all ye heav'n - ly host, Al - le - lu - ia!

The image shows a musical score for a hymn. It consists of several staves: a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are "4. Praise him, all ye heav'n - ly host, Al - le - lu - ia!". A large, bold, black watermark reading "WORLDWIDE ANSWERS" is oriented vertically across the center of the page, overlapping the musical staves.

98 *rit.* *allargando* *ff* *ff* *allargando* *tr.* *tr.* *ff* *ff* *allargando* *ff* *allargando* *ff* *allargando*

4. Fa - ther, - Son, - and Ho - ly - most. Al - le - lu - ia!

**SANS**


## Assembly Edition

**RESURREXI, I AM RISEN/JESUS CHRIST IS RISEN TODAY**

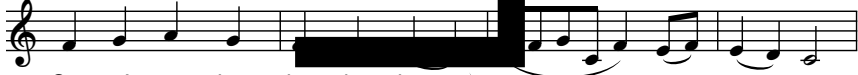
Resurrexi, I Am Risen, Charles Thatcher  
EASTER HYMN

Introit: Choir  
*Resurrexi. Resurrexi. Resurrexi.*      *Resurrexi, I have conquered!*  
*Resurrexi, I am risen!*                      *Resurrexi, I have saved you!*  
*Resurrexi, I am with you!*                  *Alluia, alleluia, alleluia!*

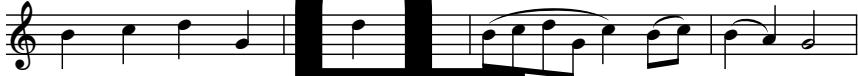
Hymn: All



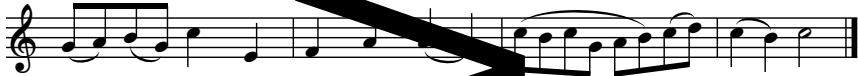
1. Je - sus Christ is ris'n to - day,  
 2. Hymns of praise then let us sing,      - le - lu - ia!  
 3. But the pains which he en-dured,  
 4. Sing we to our God a - bove,



1. Our tri - um - phant ho - ly day,  
 2. Un - to Christ, our heav'n - ly King,      Al - le - lu - ia!  
 3. Our sal - va - tion have we earned;  
 4. Praise e - ter - nal a - his lov - ing



1. Who did once up - on the cross,  
 2. Who en - dured the cross and grave,      Al - le - lu - ia!  
 3. Now he reigns a - bove as King,  
 4. Praise him, all ye hea - venly



1. Suf - fer to re - deem our loss,  
 2. Sin - ners to re - deem our lives.      Al - le - lu - ia!  
 3. Where the an - gels ever sing,  
 4. Fa - ther, Son, and Spi - rit

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 verses 2-3, *The Compleat Psalmody*, 1708, alt.; verse 4, Charles Wesley, 1707-1788, alt.  
 Music: Introit, *Lectionary Supplement*, *Lyra Davidica*, 1708.

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