

# You Are the Lord

Edition # 30100803

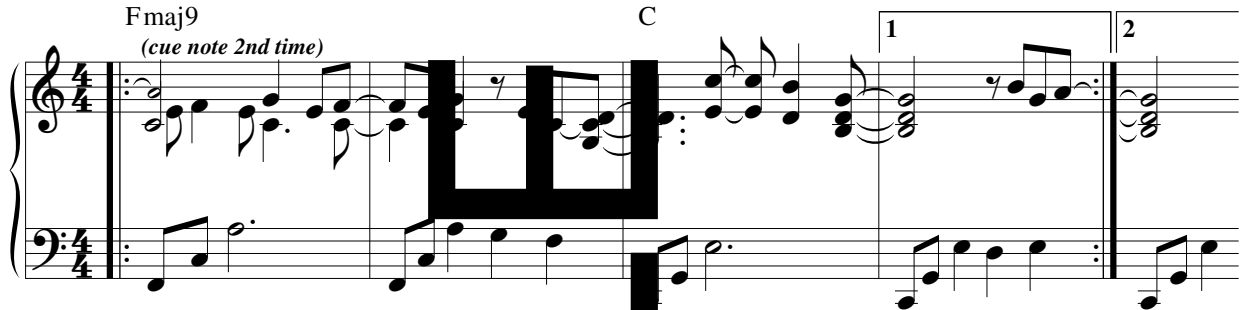
Sarah Hart, Marc Byrd and Jaime Jamgochian  
Keyboard accompaniment by Scott Soper

Based on *Te Deum*, ascribed to St. Ambrose (ca. 340–397)

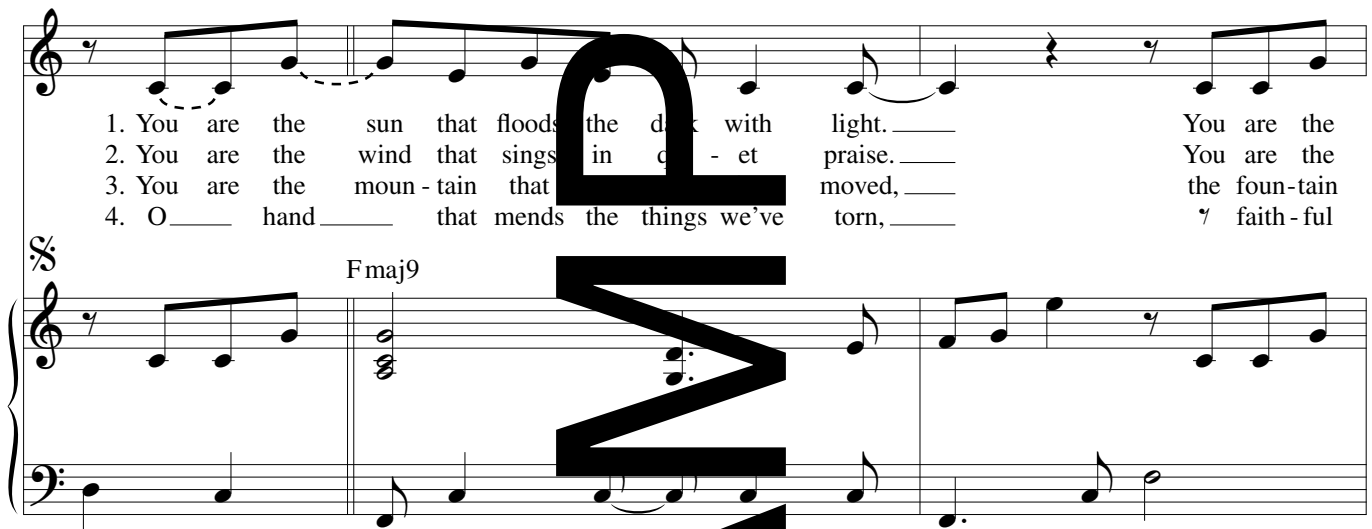
## INTRO (♩ = 112–116)

Fmaj9  
(cue note 2nd time)

C

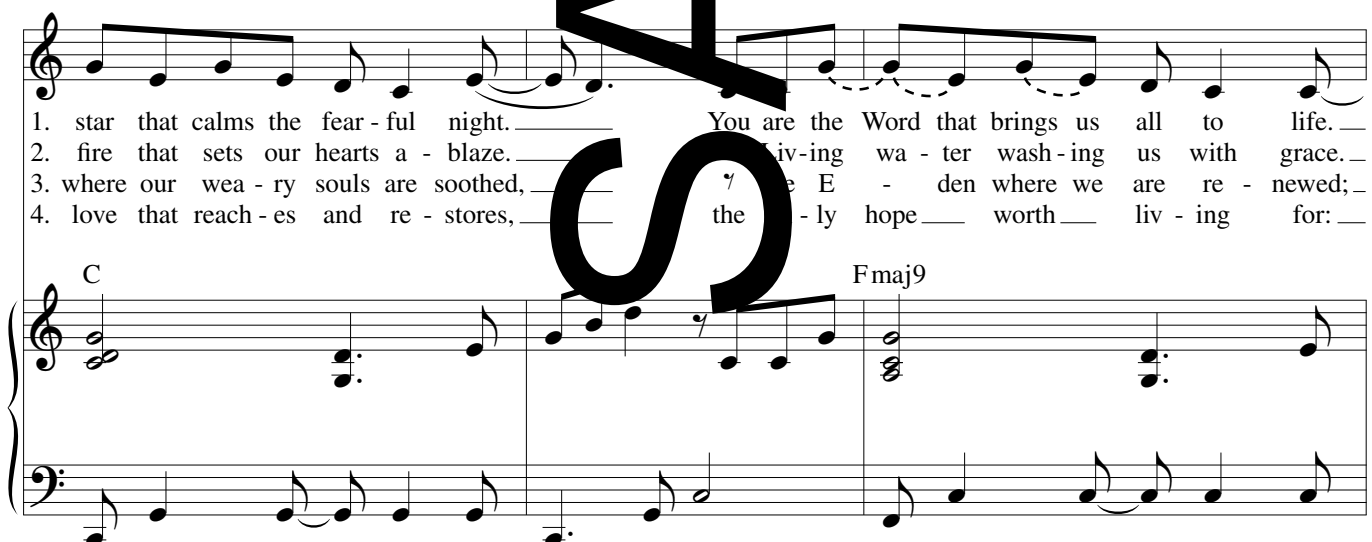


## VERSES



1. You are the sun that floods the dark with light. You are the  
2. You are the wind that sings in quiet praise. You are the  
3. You are the mountain that has moved, the foun-tain  
4. O hand that mends the things we've torn, 7 faith-ful

Fmaj9



1. star that calms the fear-ful night. You are the Word that brings us all to life.  
2. fire that sets our hearts a-blaze. liv-ing wa-ter wash-ing us with grace.  
3. where our wea-ry souls are soothed, the E-den where we are re-newed;  
4. love that reach-es and re-stores, the-ly hope worth liv-ing for:

C Fmaj9

to Coda ⊕

1 D.S. 2, 3

1. You are the Lord. You are the Lord.  
2. You are the Lord.  
3. you are the Lord.  
4. you are the Lord.

to Coda ⊕ C

1 D.S. 2, 3

REFRAIN

You are the Lord, our God, and we a-dore.

Fmaj9

You are the Lord

Dm9 F C

1 D.S. 1 D.S.

BRIDGE

2 3

You are the Lord. You're ev - ery - thing mi - rac - u - lous,

The first system of the bridge features a vocal line and piano accompaniment. The vocal line starts with a measure marked '2' and ends with a measure marked '3'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A large, bold watermark 'WORLD' is overlaid on the piano part.

ev - ery - thing mys - ter i - ous, ev - ery - thing

Am7 F6 C

The second system continues the bridge. The vocal line has a measure marked '3' and ends with a measure marked 'C'. The piano accompaniment includes chords labeled Am7, F6, and C. A large, bold watermark 'WORLD' is overlaid on the piano part.

glo - ri - ous. You are

G Am7 Fmaj9 D.S. al Coda

The third system concludes the bridge. The vocal line ends with a measure marked 'D.S. al Coda'. The piano accompaniment includes chords labeled G, Am7, and Fmaj9. A large, bold watermark 'WORLD' is overlaid on the piano part.

⊕ CODA

— You are the Lord. — You are the Lord. —

Dm7 C/E Fmaj9 G

— You are the Lord. — You are the Lord. —

Dm7 C/E Fmaj9

FINAL REFRAIN

— You are the Lord, our God, and we a - dore. —

Fmaj9

The image displays a musical score for the hymn "You Are the Lord". It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The vocal line is in a single treble clef. The lyrics are: "You are the Lord. You are the Lord. You are the Lord, and we adore. You are the Lord." The score includes various musical notations such as rests, notes, and accidentals. Chord symbols are provided for the piano accompaniment: Dm9, F, C, F, Am7, Fmaj9, G, Fmaj9, and C. A large, bold, black watermark reading "SAMPLES" is oriented vertically across the center of the page, overlapping the piano accompaniment staves.