

Take Up Our Cross

Curtis Stephan, Sarah Hart and Marc Byrd
 Arranged by Scott Soper

INTRO (♩ = ca. 76)

Dadd9 F#m7 E Amaj7/C# Dadd9 F#m7

VERSES

Melody

1. Be-hold the wood that bears our name;
 2. We embrace the sac - ri - fice,

Harmony

A D F#m7 E

1. be-hold the cross that hold our sin.
 2. and with the pain we can - not see.

Amaj7/C# Dadd9 F#m7 A

© 2008, 2009, Blue Raft Music and Meaux Mercy, both administered by EMI CMG Publishing, and Curtis Stephan and Sarah Hart, both published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.

Solo Instrument in C part (71001-Z3), Solo Instrument in B♭ part (71002-Z3), Solo Instrument in E♭ part (71003-Z3), and Drum part (71004-Z3) are available online. Visit ocp.org.

1. The tree ___ from which ___ sal - va - tion blooms;
 2. 7/8 The bur - dens of ___ this world ___ made light;

Dadd9 F#m7 E Amaj7/C#

1. the death ___ by which ___ we're born ___ a - gain. } We take up our cross _
 2. by ___ blood and thorn ___ re - deemed. }

Soprano Alto Tenor Bass

Dadd9 F#m7 A

S

REFRAIN

and fol - low him; we lay down our lives that we might live.

Dmaj7 Dmaj7 E

We car - ry the of Christ with in;

F#m7 Dmaj7 E

W
A
S

to Coda ⊕

we take up our cross and fol - low him.

F#m7

to Co

E

1

1

A

to Verse 2

2

unis.

Lift him high, -

unis.

Dadd9

F#m7

E

A maj7/C#

to Verse 2

2

A

BRIDGE

lift him high; let his name be glo - ri - fied.

Bm7 F#m7 Dmaj7

Lift him high; lift him high; let his name
Glo - ri - fied, glo - ri - fied,

A Bm7 F#m7

LET
THE
MUSIC
SAY

D.S. al Coda

be glo - ri - fied. We take up our cross —

Dmaj7 *E* *D.S. al Coda*

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a whole note chord, followed by a half note melody. The piano accompaniment features a steady eighth-note bass line and chords. A large black watermark 'WEL' is overlaid on the music.

⊕ CODA

and fol - low We take up our cross —

We take up our cross, —
We take up our cross —

We take up our cross, —

Dmaj7 *E* *A*

This system contains the second two staves of music. It begins with a 'CODA' symbol. The vocal line continues with a half note melody. The piano accompaniment includes chords and a bass line. A large black watermark 'PNS' is overlaid on the music.

FINAL REFRAIN

and fol - low him; we lay down our lives that we might live.

and fol - low him; we lay down our lives, we lay down our lives that we might live.

we lay down our lives,

Dmaj7 A Dmaj7 E

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves contain the lyrics "and fol - low him; we lay down our lives that we might live." and "and fol - low him; we lay down our lives, we lay down our lives that we might live." The piano accompaniment includes the lyrics "we lay down our lives," and chord markings "Dmaj7", "A", "Dmaj7", and "E". A large, bold, black letter "L" is superimposed over the center of the system.

We car - ry the hope of Christ with - in;

we car - ry the hope with - in;

We car - ry the hope of Christ with - in; we take up our cross

we car - ry the hope with - in;

F#m7 Dmaj E F#m7

The second system of the musical score continues the vocal and piano parts. The vocal staves contain the lyrics "We car - ry the hope of Christ with - in;", "we car - ry the hope with - in;", "We car - ry the hope of Christ with - in; we take up our cross", and "we car - ry the hope with - in;". The piano accompaniment includes the lyrics "we car - ry the hope with - in;" and chord markings "F#m7", "Dmaj", "E", and "F#m7". A large, bold, black letter "S" is superimposed over the center of the system.

and fol - low - him. We take up our cross -

Dmaj7 E m7 Dmaj7 E

This system contains the first two systems of music. The vocal line has lyrics "and fol - low - him." and "We take up our cross -". The piano accompaniment includes chord markings: Dmaj7, E, m7, Dmaj7, and E.

and fol - low - him.

F#m7 E A

This system contains the next two systems of music. The vocal line has lyrics "and fol - low - him.". The piano accompaniment includes chord markings: F#m7, E, and A.

MASS

1 to Verse 2

Dmaj7 E A Dadd9 F#m7 E Amaj7/C#

— and fol - low him. —

2 **BRIDGE**

A m7 F#m7

— Lift him high, — — — — — lift his name —

Dmaj7 A Bm7

— be glo - ri - fied. — — — — — lift him high, — — — — — lift him high; —

F#m7 Dmaj7 A/E E *D.S. al Coda*

— let his name — be — — — — — We take up our cross —

⊕ CODA

Dmaj7 E

— and fol - low — — — — — We take up our cross —

FINAL REFRAIN

Dmaj7 A Dmaj7 E

— and fol - low him; — — — — — we lay down our lives — — — — — that we — — — — — might live. —

F#m7 Dmaj7 E F#m7

— We car - ry the hope — — — — — of Christ — — — — — with - in; — — — — — we take up our cross —

Dmaj7 E F#m7 Dmaj7 E

— and fol - low him. — — — — — We take up our cross —

F#m7 D E A

— — — — — and fol - low — — — — — him. — — — — —

Assembly Edition

TAKE UP OUR CROSS

Curtis Stephan, Sarah Hart and Marc Byrd

Verses

1. Be-hold the world that bears our name;
 2. We re-mem-ber that sac-ri-fice,

1. be-hold the nails that hold our sin.
 2. and walk the path we can-not see.

1. The tree from which sal-va-tion blooms;
 2. The bur-dens of this world made light;

1. the death by which we're born a-gain.
 2. by blood and thorn we are re-deemed.

Refrain

We take up our cross and fol-low him; we
 lay down our lives that we might live. We
 car-ry the hope of Christ with-us we take up our cross

1, Fine (line) to Verse 2 2 to Bridge 3

and fol-low him.

Bridge

Lift him high, lift him high; let his name
 be glo-ri-fied.

1 2 to Refrain

© 2008, Blue Raft Music and Meaux Mercy, both administered by EMI CMG Publishing, and Curtis Stephan and Sarah Hart, both published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.