

INTRO Gently (♩ = ca. 76)

Voice (cue)

The Intro section consists of two staves. The top staff is a voice cue line with a treble clef and a key signature of one sharp (F#), in 4/4 time. It contains four measures of whole rests. The bottom staff is a drum set line with a bass clef and a key signature of one sharp, in 4/4 time. It contains four measures of whole rests.

VERSES

The first verse section includes a vocal line with lyrics and a drum set line. The lyrics are: "1. There will be no more dark - ness. There is no more night, no - more night. - white. 2. See the Fa - ther is wait - ing with a robe of white, pur - est white. -". The drum set line features a consistent pattern of eighth notes with 'x' marks on the snare and tom-toms, and a bass drum pattern. A note "use hot-rods or brushes throughout" is written above the drum line. A note "tacet 1st time (until marked)" is written below the drum line.

The second verse section includes a vocal line with lyrics and a drum set line. The lyrics are: "There will be no more sad - ness, on - ly joy and Go and feast at his ta - ble with the bread of". The drum set line continues with the same pattern as the first verse.

The third verse section includes a vocal line with lyrics and a drum set line. The lyrics are: "light, joy and Lift your eyes be - life, bread of light. Lift your heart, re -". The drum set line continues with the same pattern.

yond the hills and see the dawn. There is beau-ti-ful mer-  
 joice and sing for you are home; home at last and for-ev-

cy er in the arms of the ho-ly one.  
 in the arms of the ho-ly one.

**REFRAIN**

Go in peace, God be with you. Go in peace, be at

enter here  
1st time

rest with the saints and the an-gels. Now you are free.

to Coda

Go in peace.

no fill 2nd time

to Verse 2

2

The first system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic phrase: a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The rest of the staff contains whole rests. The bottom staff is a drum set line in bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings like > and x.

*D.S. al Coda*

The second system continues the musical notation. The vocal line remains mostly at rest. The drum set line continues with its rhythmic pattern, ending with a final melodic flourish in the vocal line marked with an accent (>).

⊕ CODA

The third system is the beginning of the Coda section. The vocal line has a whole rest followed by the lyrics "Now you are free." The drum set line continues with its rhythmic pattern.

The fourth system continues the Coda. The vocal line has the lyrics "Go in peace." with a long horizontal line underneath. The drum set line continues with its rhythmic pattern.

The fifth system concludes the Coda. The vocal line has the lyrics "Go in peace." with a long horizontal line underneath. The drum set line features a final melodic flourish in the vocal line marked with *rit.* and a final drum set flourish also marked with *rit.*