

# Drum Set

# Go Make a Difference

Edition 30100821

Based on Matthew 5:13–16

Steve Angrisano and Tom Tomaszek

Drum arr. by GR

## INTRO ( $\text{d} = 112$ )

Voice (cue)

The intro section starts with a single measure of rests. The second measure begins with a closed hat pattern (RLRL) followed by a bass drum. This pattern repeats eight times. The dynamic is **f**. The time signature is **2**.

## REFRAIN

The first verse of the refrain consists of two measures of vocal melody followed by a drum pattern. The vocal melody is "Go make a dif - f'rence." The drum pattern features a closed hat (RLRL) followed by a bass drum, repeated four times.

The second verse of the refrain consists of two measures of vocal melody followed by a drum pattern. The vocal melody is "in the world." The drum pattern features a closed hat (RLRL) followed by a bass drum, repeated four times. Measures 13 and 14 end with a double bar line with repeat signs.

The third verse of the refrain consists of two measures of vocal melody followed by a drum pattern. The vocal melody is "Go make a dif - f'rence." The drum pattern features a closed hat (RLRL) followed by a bass drum, repeated four times.

21 Go make a dif - f'rence in the world. 1  
to Coda Θ D.S.

25 **VERSES 1, 2**  
 1. We are the salt hands of the earth, \_\_\_\_\_ called to reach - ing let out to those \_\_\_\_\_ ple in  
 2. We are the salt hands of Christ \_\_\_\_\_

29 see. \_\_\_\_\_ the love face of God \_\_\_\_\_ in you all and me. \_\_\_\_\_  
 need. \_\_\_\_\_ the the face of of God God \_\_\_\_\_ for all to me. \_\_\_\_\_

33 We are the light spir - of it the of world, \_\_\_\_\_ not to be hid - den but \_\_\_\_\_ be of  
 We are the light spir - of it the of hope; \_\_\_\_\_ not to be hid - den but \_\_\_\_\_ be of

37 seen. \_\_\_\_\_ Go make a dif - f'rence in the world. D.S.

*fill ad-lib* ----->

4 VERSE 3

**VERSE 3**

42

So let your love shine on, \_\_\_\_\_ let it shine for all \_\_\_ to see. \_\_\_\_\_

**fill ad-lib** - ----- , > > > > > > >

2

Musical score for "The Star-Spangled Banner" starting at measure 47. The lyrics are: "Go make a dif - f'rence in the world. And the". The key signature changes from B-flat major to A major (two sharps) at the beginning of the measure. The bassoon part is shown below the vocal line.

Musical score for "The Spirit of Christ" (Measures 51-52). The soprano vocal part (top) and basso continuo part (bottom) are shown. The soprano sings "spir - it of Christ \_\_\_\_\_ will be with us as we go. \_\_\_\_\_. The basso continuo provides harmonic support with sustained notes and bassoon entries. Measure 52 begins with a bassoon solo line.

55

Go make a dif - f'rence in the world.

2

D.S. al Coda

fill ad-lib

Φ CODA

Musical score for piano and vocal part 2, page 10, measure 59. The vocal line continues with lyrics: "Go make a difference in the world." The piano accompaniment features a dynamic section labeled "fill ad-lib" with a dashed line, followed by a series of eighth-note patterns marked with > symbols and X's. The piano staff includes a double bar line and repeat dots.

62

Go make a dif - f'rence \_\_\_\_\_ in the world. —

2 2

This measure continues the vocal line from the previous measure. The bass drum has a single stroke. The snare drum plays eighth-note pairs, and the hi-hat has a continuous eighth-note pattern. The vocal line concludes with "in the world."

66

> > > >

2

The bass drum plays eighth notes. The snare drum plays eighth-note pairs. The hi-hat has a continuous eighth-note pattern. The measure ends with a dynamic instruction.

72

> > > // (tacet)

mp f

mp f //

The bass drum plays eighth notes. The snare drum plays eighth-note pairs. The hi-hat has a continuous eighth-note pattern. The dynamic changes to *mp*, followed by *f*. The measure ends with a dynamic instruction.