

Based on Matthew 5:13-16

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*Drum arr. by GR*

**INTRO** (♩ = 112)

Voice  
(cue)

closed hat (RLRL)

*f*

The first system of the drum set part consists of two staves. The top staff is a voice cue staff with a treble clef and a key signature of one flat (Bb). It contains a series of rests. The bottom staff is a piano accompaniment staff with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f* (forte). Above the piano staff, there are rhythmic notations for a closed hat, labeled "closed hat (RLRL)", consisting of eighth notes with accents.

**REFRAIN**

The first line of the refrain consists of two staves. The top staff is a voice staff with a treble clef and a key signature of one flat. It contains the lyrics "Go make a dif - f'rence. \_\_\_ We can make a dif - f'rence. \_\_\_". The bottom staff is a piano accompaniment staff with a bass clef and a key signature of one flat, featuring the same rhythmic pattern as the intro. Above the piano staff, there are rhythmic notations for a closed hat, labeled "closed hat (RLRL)", consisting of eighth notes with accents.

The second line of the refrain consists of two staves. The top staff is a voice staff with a treble clef and a key signature of one flat. It contains the lyrics "Go make a dif - f'rence in the world. \_\_\_". The bottom staff is a piano accompaniment staff with a bass clef and a key signature of one flat, featuring the same rhythmic pattern as the intro. Above the piano staff, there are rhythmic notations for a closed hat, labeled "closed hat (RLRL)", consisting of eighth notes with accents. There are two double bar lines with repeat dots (//) on the piano staff.

The third line of the refrain consists of two staves. The top staff is a voice staff with a treble clef and a key signature of one flat. It contains the lyrics "Go make a dif - f'rence. \_\_\_ We can make a dif - f'rence. \_\_\_". The bottom staff is a piano accompaniment staff with a bass clef and a key signature of one flat, featuring the same rhythmic pattern as the intro. Above the piano staff, there are rhythmic notations for a closed hat, labeled "closed hat (RLRL)", consisting of eighth notes with accents.

21 to Coda  $\Theta$  1 *D.S.*

Go make a dif - frence in the world.

fill ad-lib

23 **VERSES 1, 2**

25

1. We are the salt of the earth, called to let the peo - ple  
 2. We are the hands of Christ reach - ing out to those in

29

see the love face of God in you and me.  
 need, the face of God for all to see.

33

We are the light of the world, not to be hid - den but be  
 We are the spir - it of hope; we are the voice of

37 *D.S.*

seen. Go make a dif - frence in the world.  
 peace.

fill ad-lib

4 **VERSE 3**

42 So let your love shine on, \_\_\_\_\_ let it shine for all \_\_\_\_\_ to see. \_\_\_\_\_

fill ad-lib -----

2

47 Go make a dif - frence in the world. \_\_\_\_\_ And the

2

51 spir - it of Christ \_\_\_\_\_ will be with us as \_\_\_\_\_ we go. \_\_\_\_\_

2

55 Go make a dif - frence in the world. \_\_\_\_\_ *D.S. al Coda*

fill ad-lib -----

2

⊕ **CODA**

59 Go make a dif - frence in the world. \_\_\_\_\_

fill ad-lib -----

2

62

Go make a dif - f'rence in the world.

68

72

*mp* *f* *(tacet)*

Preview