

INTRO With a solid back-beat (♩ = ca. 104)

Voice (cue)

Intro musical notation with voice cue and drum set parts. Dynamics include *p* and *f*.

First system of the Intro musical notation, including a large black watermark 'W'.

2 VERSES *mf*

1. Here in this time, here God in this place, here we are stand -  
 (2. Here in the Word,) God is re - vealed, here where the wound -

8 this system 1st time only *mp*

First system of the Verses musical notation, including lyrics and a large black watermark 'W'.

11

1. ing face to face. Here in our hearts, here in our lives, -  
 2. ed can be healed. e in our hearts, here in our lives, -

Second system of the Verses musical notation, including lyrics and a large black watermark 'W'.

14

1. our God is here. Here for the bro -  
 2. our God is here. Here we be - come -

Third system of the Verses musical notation, including lyrics and a large black watermark 'W'.

17

1. ken, here for the strong, here in this tem - ple we be - long -  
 2. what we re - ceive, here in this Eu - cha - ris - tic feast.

20

1. Here in our hearts, here in our lives,  
 2. We are his bod - y, We liv - ing as one;

22

1. our God is here. (1, 2) And we cry:  
 2. our God is here.

**REFRAIN**

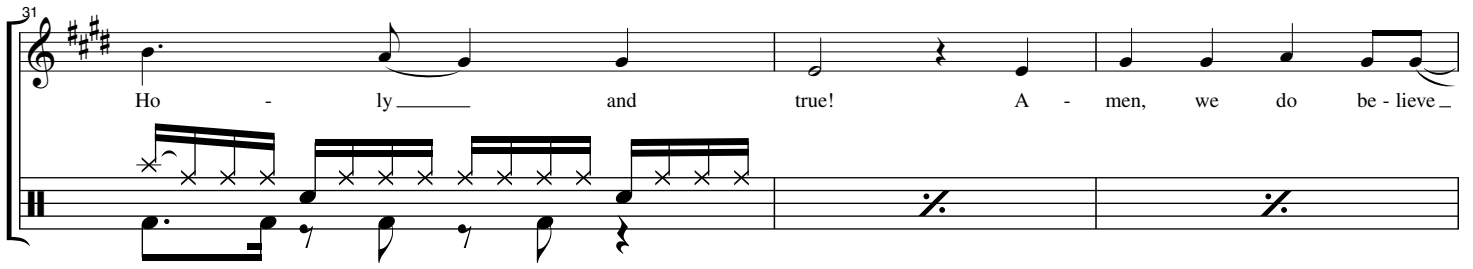
25 *f*

Ho - ly! Ho - ly! Ho - ly are

28

you! We cry: Ho - ly! Ho - ly!

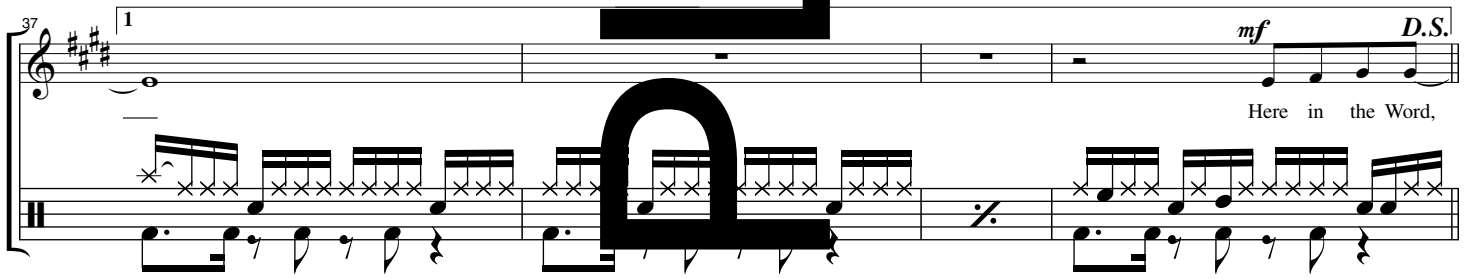
31 Ho - ly \_\_\_\_\_ and true! A - men, we do be - lieve -



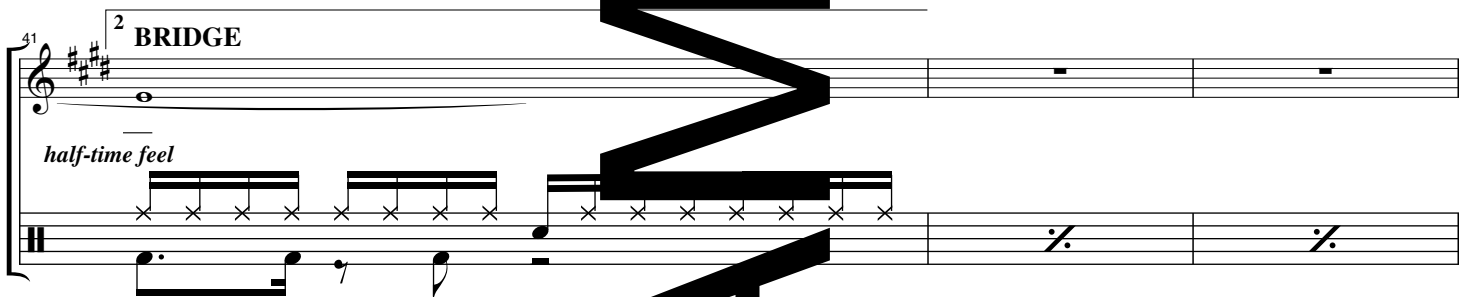
34 \_\_\_\_\_ our God is here. \_\_\_\_\_ Our God is here. \_\_\_\_\_



37 1 *mf* *D.S.*  
Here in the Word,



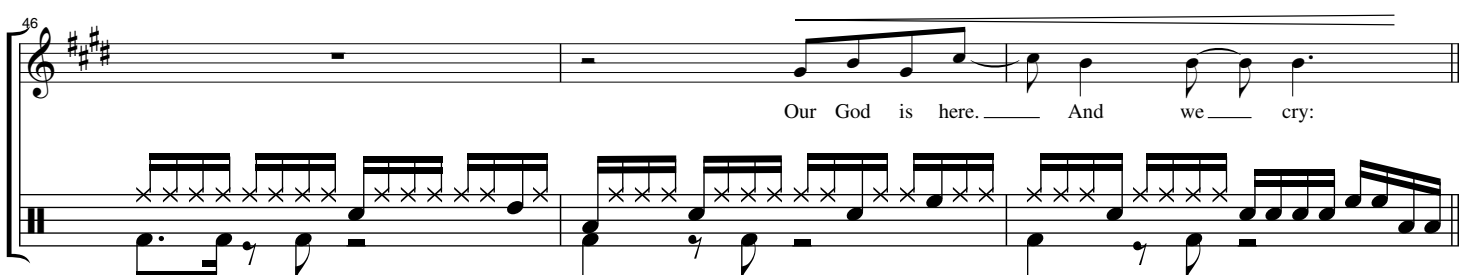
41 2 BRIDGE  
*half-time feel*



44 Our God is here. \_\_\_\_\_



46 Our God is here. \_\_\_\_\_ And we \_\_\_\_\_ cry:



FINAL REFRAIN

49 *mf*  
Ho - ly! Ho - ly! Ho - ly are you! We cry:  
*mf* *f*

53 *ff*  
Ho - ly! - ly!  
*ff*

55  
Ho - ly and true! A -

57  
men, we do be our God is here.

59  
A - men, we do be - lieve

62  
our God is here.

64 *mf*

Our God is here.

64 *mf* this system 1st time only

67

67

S  
A  
M  
E