

Drum Set

Song of the Cross

Edition 30100839

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Susan HooKong-Taylor
Drum arr. by GR

INTRO (♩ = ca. 72)

Voice
(cue)

on or near the bell

REFRAIN

mp
Love lift-ed on the cross for me my Lord, my God, my sal -

*omit notes in parentheses 1st time
(tacet 4th & 5th time - after verses 2 & 3)
final time substitute verse pattern with ride*

mp

va tion. Love mit-ed high to set me free: my

Lord, my God, my va tion. *D.S.*

va tion. *cresc.* to Verses

*begin fill here into 3rd verse
(out of tacet - 4th ending)*

ad lib.: bigger each time

16 5 *D.S. al fine* Final *molto rit.* *Fine*

va - tion. va - tion.

f *molto rit.*

VERSES

20 *mf*

1. Be - hold the wood of the cross, _____ be - hold the lamb that was
 2. O be ex - alt - ed, O God, _____ a - bove the heav - ens and the
 3. Give glo - ry to the _____ Fa - ther, give glo - ry to _____ the _____

use ride cymbal for verse 3

mf

23 *cresc.*

1. slain. _____ comes vic - to - ri - ous, _____
 2. earth. _____ by your cross and res - ur - rec - tion _____
 3. Son, _____ give glo - ry to the Ho - ly Spir - it; _____

26 *f* *dim.* *D.S.*

1. be - hold he has ris - en a - gain. _____
 2. you have re - deemed _____ the _____ world. _____
 3. give glo - ry _____ to the Ho - ly One. _____

ad lib., but wind it down