

Drum Set

With the Lord There Is Mercy

Edition 30100844

Psalms 130:1-2, 3-4, 5-6, 7-8

Rick Modlin

Drum arr. by GR

INTRO (♩ = ca. 74)

Voice
(cue)

The Intro section consists of two staves. The top staff is a voice cue staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of whole rests. The bottom staff is a drum set staff in bass clef with a 4/4 time signature. It contains four measures of rests, with the third and fourth measures marked with a diamond symbol and a slur, indicating a cymbal roll. Above the drum staff, the text "sus. cym. with mallets" is written.

REFRAIN

The Refrain section begins with a vocal melody in treble clef with a key signature of three sharps and a 4/4 time signature. The lyrics are: "With the Lord there is mer - cy, and full - ness of re - demp - tion. With the". Below the vocal staff are two drum set staves. The top drum staff starts with a measure of rest, followed by a series of eighth notes with 'x' marks, and then a series of eighth notes with accents. The bottom drum staff starts with a measure of rest, followed by a series of eighth notes with 'x' marks, and then a series of eighth notes with accents. The section ends with three measures of rests in both drum staves, marked with a double bar line and a slash.

The Verses section begins with a vocal melody in treble clef with a key signature of three sharps and a 4/4 time signature. The lyrics are: "Lord there is mer - cy, and full - ness of re - demp - tion." Below the vocal staff are two drum set staves. The top drum staff starts with a measure of rest, followed by a series of eighth notes with 'x' marks, and then a series of eighth notes with accents. The bottom drum staff starts with a measure of rest, followed by a series of eighth notes with 'x' marks, and then a series of eighth notes with accents. The section ends with three measures of rests in both drum staves, marked with a double bar line and a slash.

The Final section begins with a vocal melody in treble clef with a key signature of three sharps and a 4/4 time signature. The lyrics are: "demp - tion." Below the vocal staff are two drum set staves. The top drum staff starts with a measure of rest, followed by a series of eighth notes with 'x' marks, and then a series of eighth notes with accents. The bottom drum staff starts with a measure of rest, followed by a series of eighth notes with 'x' marks, and then a series of eighth notes with accents. The section ends with three measures of rests in both drum staves, marked with a double bar line and a slash. The word "Final" is written above the first measure, "rit." is written above the second measure, and "Fine" is written above the third measure.

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VERSE 1

17

Out of the depths I cry to you, O LORD; Lord, hear my voice!

21

Let your ears be at-ten-tive to my voice in sup-pli-ca-tion.

D.S.

VERSE 2

25

If you, LORD, mark our in-i-qui-ties, Lord, who can stand?

29

But with you is for-give-ness and so you may be re-versed.

D.S.

VERSE 3

33

I trust in the LORD; my soul trusts in his word.

37

My soul waits for the LORD more than sent-nels wait for the dawn.

p

VERSE 4

41

For with the LORD is kind - ness and with him is plen - teous re - demp - tion;

45

and he will re - deem Is - ra - el from all their in - i - qui - ties.

D.S. al fine

Preview