


# The King, He Comes


(Guitar/Vocal)

Edition # 30100887

Robbie Seay and Ike Ndolo  
Vocal harmony by Scott Soper


**INTRO** Rock (♩ = ca. 120)

Melody 


Harmony 


1. The

**VERSES**

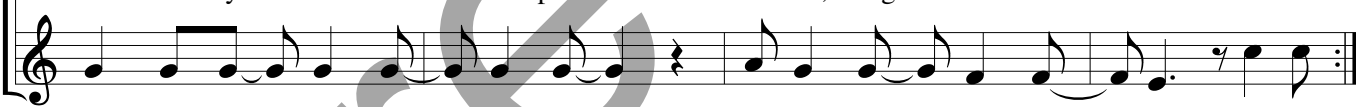


1. king, he comes on low - ly steed, with palms spread out be - neath his feet. The  
2. king, he comes to sac - ri - fice, to take his cross and give his life. His







1. crowd, they push, they long to see Je - sus, King of Glo - ry. 2. Oh! A  
2. vic - to - ry will be com - plete: Je - sus, King of Glo -




**REFRAIN**




- ry. Re - joice, O daugh - ter Zi - on! Shout a - loud! Oh!





Our king, he comes in glo - ry for us now! 1. The



2 <sup>G</sup> to Refrain 3 <sup>G</sup>

Yeah! Re - Yeah! The

CHORUS

<sup>C</sup> <sup>Am</sup>

way — your — love — is hold - ing me, — { you light — the — dark } for all — to see; —  
 { \* 7 shin - ing — bright }

<sup>G</sup> <sup>F</sup>

big - ger than my heart, and it's o - ver-whelm - ing me.

1, 3 to Chorus 2 to Bridge Final C Fine F BRIDGE *Half-time feel, with drum fills*

Oh, the Re - joice and shout out! Re -

<sup>C</sup> <sup>F</sup> <sup>Am</sup> <sup>G</sup> to Chorus

joice and shout out! Re-joice and shout out! The

\*after Bridge