

# Alive Again

Edition # 30100904

SOLO INSTRUMENT

Matt Maher and Jason Ingram  
Arranged by Scott Soper

INTRO (♩ = ca. 120) VERSE 1, 2

B♭ B♭

The musical score is written for a solo instrument in B-flat major and 4/4 time. It consists of three staves: Melody, Harmony 1, and Harmony 2. The Intro section (measures 1-4) features a four-measure rest on the Melody staff, followed by a melodic line in measures 5-8. The Verse 1 and 2 section (measures 9-16) continues the melodic and harmonic patterns. A large 'Preview' watermark is overlaid on the score.

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**Chord Progression:**

- System 1: Ebadd9, Bb
- System 2: F, Eb, F, Bb/D
- System 3: Eb, F, Bb/D, Eb

**Other Annotations:**

- 1
- 2
- to Refrain

REFRAIN

Gm Ebadd9 Bb F/A

The first system of the Refrain consists of three staves of music. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music is in 4/4 time and features a mix of eighth and quarter notes. The chords are Gm, Ebadd9, Bb, and F/A.

Gm Ebadd9 Bb F

The second system of the Refrain consists of three staves of music. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music is in 4/4 time and features a mix of eighth and quarter notes. The chords are Gm, Ebadd9, Bb, and F.

Gm Ebadd9 Bb F/A

The third system of the Refrain consists of three staves of music. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music is in 4/4 time and features a mix of eighth and quarter notes. The chords are Gm, Ebadd9, Bb, and F/A.

Gm Ebadd9 Bb 1 F

This system contains the first three measures of the piece. The first measure is in Gm, the second in Ebadd9, and the third in Bb. A first ending bracket labeled '1' and 'F' spans the final two measures of this system.

Bb D.S. to Verse 2 2 F to Interlude Final F Bb Fine

This system contains measures 4 through 8. Measure 4 is in Bb and includes the instruction 'D.S. to Verse 2'. Measure 5 is in F and includes the instruction '2 F to Interlude'. Measure 6 is in F and includes the instruction 'Final F'. Measure 7 is in Bb and includes the instruction 'Bb'. The system concludes with a 'Fine' marking.

INTERLUDE Gm Ebadd9 Bb F/A

This system is titled 'INTERLUDE' and contains measures 9 through 12. Measure 9 is in Gm, measure 10 in Ebadd9, measure 11 in Bb, and measure 12 in F/A.

Gm Ebadd9 Bb F/A

This system contains the first four measures of the piece. The first three measures feature a long melodic line in the upper voice, with notes G4, A4, Bb4, and A4. The bass line consists of a steady eighth-note accompaniment. The fourth measure begins with a rest in the upper voice, followed by a melodic phrase. Chord symbols Gm, Ebadd9, Bb, and F/A are positioned above the first four measures respectively.

BRIDGE

Gm Ebadd9 Bb F/A

The BRIDGE section consists of four measures. The melodic line in the upper voice features eighth-note patterns and rests. The bass line continues with a consistent eighth-note accompaniment. Chord symbols Gm, Ebadd9, Bb, and F/A are placed above the first four measures.

Gm Ebadd9 Bb F/A to Refrain *al fine*

This system contains the final four measures of the BRIDGE section. The notation and accompaniment are consistent with the previous system. The final measure ends with a double bar line and repeat dots. The text "to Refrain *al fine*" is written above the final measure. Chord symbols Gm, Ebadd9, Bb, and F/A are placed above the first four measures.