

Alive Again

Edition # 30100906

SOLO INSTRUMENT in E \flat

Matt Maher and Jason Ingram
Arranged by Scott Soper

INTRO ($\text{♩} = \text{ca. } 120$) ♩ VERSES 1, 2

G 4 G

Melody

Harmony 1

Harmony 2

Cadd9 G

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Cadd9 G

D C 1 D G/B

C to Refrain 2 D G/B C

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REFRAIN

Em Cadd9 G D/F#

Em Cadd9 G D

Em Cadd9 G D/F#

Em Cadd9 G

1
D

This system contains the first three measures of the piece. The first measure is in the key of E minor (one sharp) and features a half note G4, a quarter note A4, and a quarter note B4. The second measure continues with a quarter note C5, a quarter note B4, and a quarter rest. The third measure consists of a half note G4, a quarter note A4, and a quarter note B4. The fourth measure is a full measure of a D5 chord with a first ending bracket above it.

G

2
D

to Interlude

Final

D

G

D.S. to Verse 2

Fine

This system contains the fourth, fifth, and sixth measures. The fourth measure is a half note G4, followed by a quarter note A4 and a quarter note B4. The fifth measure is a half note D5, followed by a quarter note C5 and a quarter note B4. The sixth measure is a half note D5, followed by a quarter note C5 and a quarter note B4. The seventh measure is a half note G4, followed by a quarter note A4 and a quarter note B4. The eighth measure is a full measure of a D5 chord with a first ending bracket above it, ending with the word 'Fine'.

INTERLUDE

Em Cadd9 G D/F#

This system contains the interlude section, consisting of four measures. The first measure is a half note G4, followed by a quarter note A4 and a quarter note B4. The second measure is a half note C5, followed by a quarter note B4 and a quarter note A4. The third measure is a half note G4, followed by a quarter note A4 and a quarter note B4. The fourth measure is a half note G4, followed by a quarter note A4 and a quarter note B4.

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Em Cadd9 G D/F#

BRIDGE

Em Cadd9 G D/F#

Em Cadd9 G D/F# to Refrain *al fine*