

Alive Again

Edition # 30100907

Matt Maher and Jason Ingram
 Drum arrangement
 by Gordon Rencher

DRUMS

Drum notation diagram showing various drum parts: Ride, Crash (let ring), Closed High Hat, Open High Hat, Cross Stick, High Tom, rolls, Kick Drum, High Hat Foot, Snare, and Low Tom.

INTRO (♩ = ca. 120)

VERSES

4

1. I woke up in dark - ness, sur-round-ed by si -
 (2. ♪ Late have I loved) you. You wait-ed for me; —

1st time tacet

4

p

1. lence. O where, —
 2. I searched for you. — What took me so long? —

where have I gone?
 where have I gone?

1. ♪ I woke to re - al i - ty los-ing its grip —
 2. I was look - ing out - side, — as if love — would ev -

mf Fill

1. on me. O where, —
 2. er want to hide; — I'm find - ing I was wrong. —

Fill

1. 'Cause I can see the light — be - fore I see the sun -
 2. 'Cause I can feel the wind — be -

1

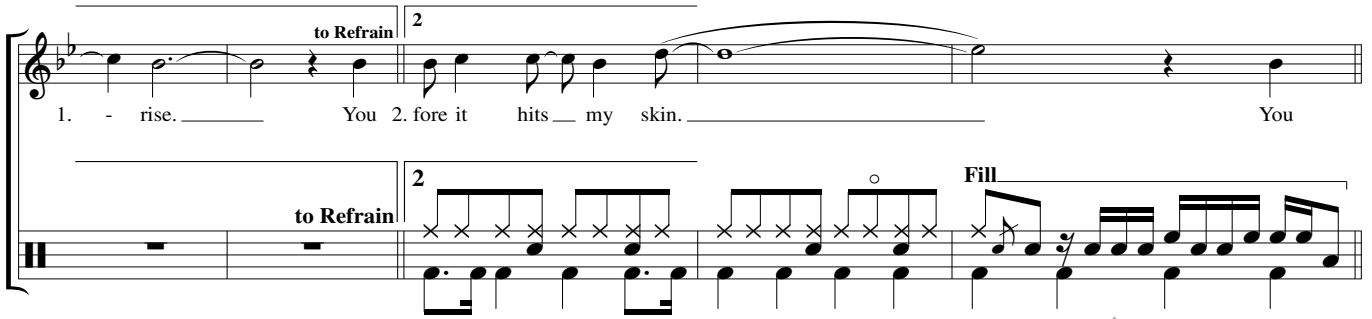
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to Refrain 2

1. - rise. _____ You 2. fore it hits my skin. _____ You

to Refrain 2

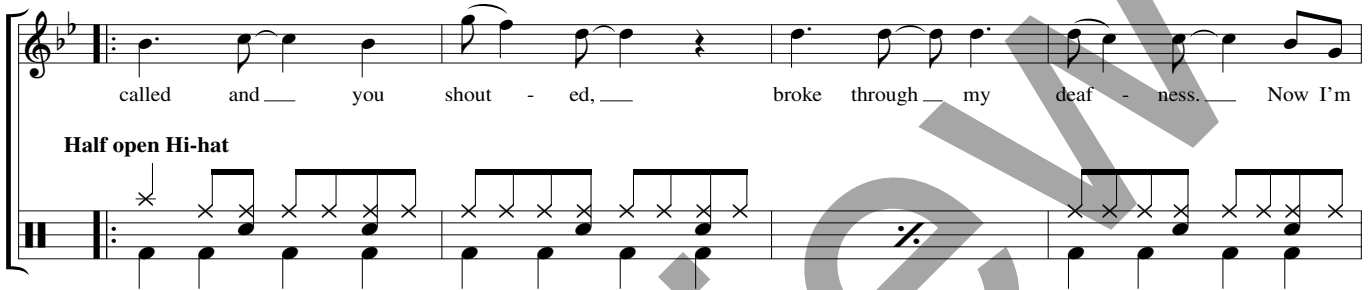
Fill



REFRAIN

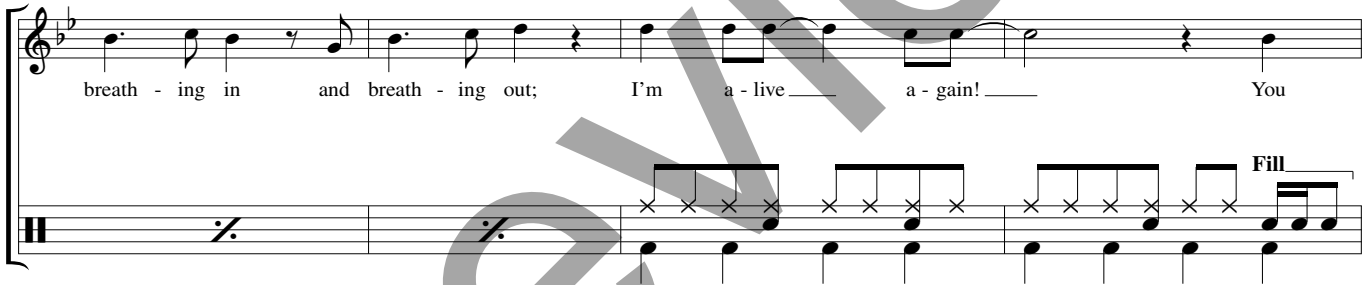
called and you shout - ed, _____ broke through my deaf - ness. Now I'm

Half open Hi-hat




breath - ing in and breath - ing out; I'm a - live _____ a - gain! _____ You

Fill



shat - tered my dark - ness, _____ washed a - way my blind - ness. Now I'm

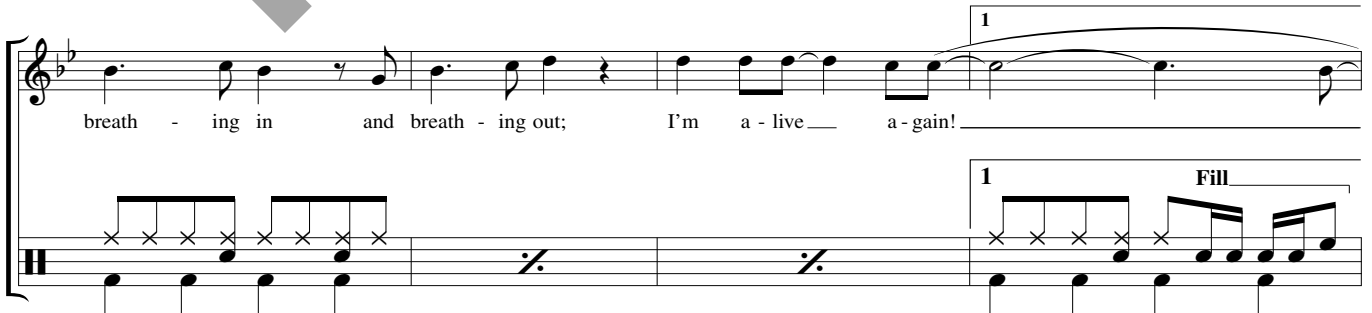
Half open Hi-hat



breath - ing in and breath - ing out; I'm a - live _____ a - gain! _____

1

Fill



D.S. to Verse 2 2 *to Interlude* *Final* *Fine*

2. Late have I loved _

p

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics "2. Late have I loved _". The bottom staff is a drum part with a bass drum and snare line. The drum part includes a dynamic marking of *p* (piano). The system is divided into sections: "D.S. to Verse 2", a second measure, "to Interlude", "Final", and "Fine".

INTERLUDE

'Cause I want _

I'm a - live _ a - gain! _

This section contains two systems of music. The top staff is a vocal line with lyrics "'Cause I want _" and "I'm a - live _ a - gain! _". The bottom staff is a drum part. The drum part includes a "Fill" section. A large watermark "PREVIEW" is overlaid on the page.

BRIDGE

— you, yes, I want — you. I need — you, and I'll — do what-ev-er I have —

Half open Hi-hat

Fill

This section contains one system of music. The top staff is a vocal line with lyrics "— you, yes, I want — you. I need — you, and I'll — do what-ev-er I have —". The bottom staff is a drum part with a "Half open Hi-hat" instruction and a "Fill" section.

— to just to get — through, 'cause I love — you, yeah, I love — you! You

to Refrain *al fine*

Fill

to Refrain *al fine*

Fill

This section contains one system of music. The top staff is a vocal line with lyrics "— to just to get — through, 'cause I love — you, yeah, I love — you! You". The bottom staff is a drum part with two "Fill" sections. The system concludes with "to Refrain *al fine*".