

Humayo't Ihayag

Manoling Francisco, SJ, Johnny Go, SJ,
and Louis Catalan, SJ

Manoling Francisco, SJ
Choral arrangement by
Francisco Reyes and Norman Agatep
Keyboard accompaniment by Kerey Quaid

INTRO *Rhythmically, but not too fast* (♩ = ca. 108)

Keyboard

NC E7 E7/G# A E7 C#m7

F#m7 Am E/B F#7 E/B B7 E

E A/B E A/B E A/B

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VERSE 1

Soprano/Cantor **Choir** **Cantor**

Alto

1. Hu - ma-yo't i - ha - yag Pu - ri - hin Siya! — At a - ting i - bun -

Tenor

Bass

NC E A/B E

Choir **Cantor**

1. yag A - wi-tan Siya! — Pag - li - lig-tas ng Diyos na sa krus — ni He - sus, —

E A/B E A/B E B/D# C#m

1. — ang s'yang sa mun-do'y — tu - mu - bos. —

E/B A maj9 A/B

Humayo't Ihayag

REFRAIN 1

Cantor

All — you peo - ples, sing of God's glo - ry! All — you na -

S/A

All — you peo - ples, ——— All — you na -

T/B

A maj9 E/G#

- tions, praise God Al-might - y! Let all pro-claim —

- tions. ———

F#m7 A/B B#°7 C#m7 F#7 A E/G#

— God's e - ter - nal and might - y love. —

Al - le - lu - ia!

F#m7 A/B E A/B E A/B

VERSE 2

2. Ha - li - na't su - ma - yaw Luk - so sa - bay si -

2. Bu - ong ba - yan! —

NC E A/B E

2. gaw. Ang nga-lan Niyang ang - kin sing-ning-ning —

2. San - li - bu - tan! doo

E A/B E A/B E B/D#

2. — ng bit - uin, — Li - wa - nag ng Diyos — su - ma - a - tin.

2. doo doo

C#m E/B Amaj9 A/B

Humayo't Ihayag

REFRAIN 2

All — you peo - ples, sing of God's glo - ry! All — you na -
 All — you peo - ples, sing of God's glo - ry! All — you na -
 - tions, praise God Al-might - y! Let all pro-claim —
 - tions, praise God Al-might - y! — Let all pro-claim —

Chord markings: A maj9, E/G#, F#m7, A/B, B#°7, C#m7, F#7, A, E/G#

— God's e - ter - nal and might - y love. —

— God's e - ter - nal and might - y love. — Al - le - lu - ia! —

F#m7 A/B E A/B E

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "— God's e - ter - nal and might - y love. —". The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics for the middle and bottom staves are "— God's e - ter - nal and might - y love. — Al - le - lu - ia! —". Below the piano accompaniment, a chord chart indicates the following chords: F#m7, A/B, E, A/B, E.

BRIDGE

S/A

At i - si-gaw — sa la-hat — Ka-lin - ga Niya'y — wa-gas. —

T/B

Amaj7 F#m/D# G#m C#m7 F#m7 A/B

The bridge section consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps. The lyrics are "At i - si-gaw — sa la-hat — Ka-lin - ga Niya'y — wa-gas. —". The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. Below the piano accompaniment, a chord chart indicates the following chords: Amaj7, F#m/D#, G#m, C#m7, F#m7, A/B.

div. *unis.*
 The hum-ble and weak: re-joice! The

div. *unis.*

Emaj7 Am7 D7 Gmaj7

Spir-it of God will re-new all the earth.

Cmaj7 Am7 F#7 A/B Csus4

Detailed description: This is a musical score for a song. It consists of five systems of music. The first system shows a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "The hum-ble and weak: re-joice! The". The piano accompaniment has a melody in the right hand and a bass line in the left hand. The second system continues the vocal and piano parts. The third system shows the piano accompaniment with chord symbols: Emaj7, Am7, D7, and Gmaj7. The fourth system shows the vocal line with lyrics: "Spir-it of God will re-new all the earth.". The fifth system shows the piano accompaniment with chord symbols: Cmaj7, Am7, F#7, A/B, and Csus4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. There are dynamic markings like "div." and "unis." above and below the vocal lines. A large watermark "PREVIEW" is overlaid diagonally across the score.

VERSE 3

3. Hu - ma-yo't i - ha - yag Pu - ri - hin Siya! At a-ting i - bun -

NC F Bb7/C F Bb7/C

3. yag A - wi - tan Siya! Pag - li - lig-tas ng Diyos na sa krus ni He - sus, -

F F7/A Bb7 F7 Bb7/C F Am7/E

div.

3. — ang s'yang sa mun-do'y — tu - mu - bos. —

Dm Am7 Bbmaj9 Bb/C

REFRAIN 3

La - gnit at lu - pa, Siya pa - pu - ri - han. A - raw at ta -

tacet F/A Bbmaj9 F/A

- la, Siya pa - ra - nga - lan. — A - ting pag - di - wang pag - i -

Gm9 F/C C#°7 Dm7 G G/B Bb F/A Gm7

- big ng Diyos — sa ta - nan. — A - le - lu - ya! —

Bmaj7/C F F7/A Bb F7

*VERSE 4

4. Ha - li - na't su - ma - yaw Bu - ong ba - yan! Luk - so sa - bay si -

NC G C7/D G C7/D

4. gaw. San - li - bu - tan! Ang nga - lan Niyang ang - kin sing - ning - ning -

G G7/B C7 G7 C7/D G Bm7/F#

Detailed description: The image shows a musical score for Verse 4. It consists of four systems of music. The first system has a vocal line and a piano accompaniment. The second system shows the piano accompaniment with chord symbols: NC, G, C7/D, G, and C7/D. The third system has a vocal line and a piano accompaniment. The fourth system shows the piano accompaniment with chord symbols: G, G7/B, C7, G7, C7/D, G, and Bm7/F#. The lyrics are in Tagalog and are written below the vocal lines. A large watermark 'PROOF' is visible across the score.

*Cantor may improvise over melody.

4. ng bit-uin, Li-wa-nag ng Diyos su-ma-a - tin.

Em Bm7 Cmaj9 C/D

FINAL REFRAIN

Cantor(s)
La-gnit at lu - pa, Siya pa - pu - ri - han.

S
A
T
B
La-gnit at lu - pa, Siya pa - pu - ri - han. A - raw at ta -

NC G/B Cmaj9 G/B

Siya pa - ra - nga - lan. ____

- la, Siya pa - ra - nga - lan. ____

Am9 G/D D#°7 Em7 A9 A9/C#

A - ting pag - di - wang pag - i -

Unison Choir

A - ting pag - di - wang pag - i - big ng Diyos sa ta - nan. ____

C G/B Am7 Cmaj7/D Eb Bb/D Cm7

- big ng Diyos sa ta-nan, _____

A-ting pag-di - wang pag-i - big ng Diyos sa ta-nan, _____

Ebmaj7/F *C* *G/B* *Am7* *Cmaj7/D*

ng Diyos sa ta - nan. _____ (Hey) _____

S
A
sa ta - nan. _____

T
B
div.

B/A *B7(b9)* *Bm7/E* *E7(b9)*

A-ting pag-di - wang pag - i - big ng Diyos sa ta - nan.

A - le - lu - ya!

C G/B Am7 C/D G C/G G7

A - le - lu - ya! A - le - lu - ya!

G G7/B C G/D C/D G

Humayo't Ihayag

Detailed description: This is a musical score for a song. It consists of four systems of music. The first system has a vocal line with the lyrics 'A-ting pag-di - wang pag - i - big ng Diyos sa ta - nan.' and a piano accompaniment. The second system has a vocal line with the lyrics 'A - le - lu - ya!' and a piano accompaniment. The third system has a vocal line with the lyrics 'A - le - lu - ya! A - le - lu - ya!' and a piano accompaniment. The fourth system has a piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and various chord symbols (C, G/B, Am7, C/D, G, C/G, G7) above the piano parts. There is a large 'PREVIEW' watermark across the center of the page.

Humayo't Ihayag

(Guitar/Vocal)

Manoling Francisco, SJ, Johnny Go, SJ,
and Louis Catalan, SJ

Manoling Francisco, SJ
Arranged by Francisco Reyes and Norman Agatep

INTRO *Rhythmically, but not too fast* (♩ = ca. 108)

tacet E7 E7/G# A E7 C#m7 F#m7 Am E/B F#7

(Kbd)

E/B B7 E A/B E A/B E A/B E A/B

VERSE 1, 2

tacet Cantor All Cantor

1. Hu - ma - yo't i - ha - yag Pu - ri - hin Siya! At a - ting i - bun -
2. Ha - li - na't su - ma - yaw Bu - ong ba - yan! Luk - so sa - bay si -

E All Cantor A/B E Cantor A/B E B/D#

1. yag A - wi - tan Siya! Pag - li - lig - tas ng Diyos na sa krus
2. gaw. San - li - bu - tan! Ang nga - lan Niyang ang - kin sing - ning - ning -

C#m E/B Amaj9 A/B

1. ni He - sus, ang s'yang sa mun-do'y tu - mu - bos.
2. ng bit - uin, Li - wa - nag ng Diyos su - ma - a - tin.

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REFRAIN 1, 2

Amaj9 E/G#

All you peo - ples, sing of God's glo - ry! All you na -

F#m7 A/B B#°7 C#m7 F#7 A E/G#

- tions, praise God Al - might - y! Let all pro - claim -

F#m7 A/B E A/B E 1: D.S. 2: to Bridge

God's e - ter - nal and might - y love.

BRIDGE

Amaj7 F#m/D# G#m C#m7

At i - si - gaw sa la - hat Ka - lin - ga Niya'y -

F#m7 A/B Emaj7 Am7 D7

wa - gas. The hum - ble and weak: re - joice! -

Gmaj7 Cmaj7 Am7 F#7 A/B Csus4

The spir - it of God will re - new all the earth.

VERSE 3

tacet Cantor F All Bb7/C F Bb7/C Cantor

3. Hu - ma - yo't i - ha - yag Pu - ri - hin Siya! At a - ting i - bun -

F All F7/A Bb7 F7 Bb7/C Cantor F Am7/E

3. yag A - wi - tan Siya! Pag - li - lig - tas ng Diyos na sa krus -

Dm Am7 Bbmaj9 Bb/C

3. ni He - sus, ang s'yang sa mun - do'y tu - mu - bos.

Humayo't Ihayag

REFRAIN 3

tacet All F/A Bbmaj9 F/A

La - gnit at lu - pa, Siya pa - pu - ri - han. A - raw at ta -

Gm9 F/C C#°7 Dm7 G G/B Bb F/A Gm7

- la, Siya pa - ra - nga - lan. A - ting pag - di - wang pag - i -

Bbmaj7/C F F7/A Bb F7

- big ng Diyos sa ta - nan. A - le - lu - ya!

VERSE 4

tacet Cantor G C7/D G C7/D

4. Ha - li - na't su - ma - yaw Bu - ong ba - yan! Luk - so sa - bay si -

G All G7/B C7 G7 C7/D G Bm7/F#

4. gaw. San - li - bu - tan! Ang nga - lan Niyang ang - kin sing - ning - ning -

Em Bm7 Cmaj9 C/D

4. ng bit - uin, Li - wa - nag ng Diyos su - ma - a - tin.

FINAL REFRAIN

tacet All G/B Cmaj9 G/B Am9 G/D D#°7 Em7

La - gnit at lu - pa, Siya pa - pu - ri - han. A - raw at ta - la, Siya pa - ra - nga -

A9 A9/C# C G/B Am7 Cmaj7/D

- lan. A - ting pag - di - wang pag - i - big ng Diyos sa ta - nan.

Eb Cantor(s) Bb/D Cm7 Ebmaj7/F C G/B
 A - ting pag - di - wang pag - i - big ng Diyos sa ta - nan, All A - ting pag - di -

Am7 Cmaj7/D B/A B7(b9) Bm7/E Cantor
 - wang pag - i - big ng Diyos sa ta - nan, ng Diyos sa ta - nan.

E7(b9) C G/B Am7 C/D
 (Hey) A - ting pag - di - wang pag - i - big ng Diyos sa ta - nan.

G C/G G7 G G7/B C G/D C/D G
 All A - le - lu - ya! A - le - lu - ya! A - le - lu - ya!

Composer Notes

Humayo't Ihayag is a wonderful closing song that should be sung with enthusiasm and joy. It is a popular choice during the Easter Season, but it could also be sung during Ordinary Time since the words pertain to mission and evangelization. For this reason, this song is also appropriate for religious vows, ordinations, and commissioning services.

—Ricky Manalo, CSP

HUMAYO'T IHAYAG

Manoling Francisco, SJ

Verses Cantor

1, 3. Hu-ma-yo't i - ha - yag Pu - ri - hin Siya!
 2, 4. Ha - li - na't su-ma-yaw Bu - ong ba - yan!

All

Cantor

1, 3. yag A - wi-tan Siya!
 2, 4. gaw. San - li - bu - tan!

Pag - li - lig - tas ng Diyos na sa krus
 Ang nga-lan Niyang ang - kin sing-ning-ning

1, 3. ni He-sus, ang s'yang sa mun-do'y tu-mu-bos.
 2, 4. ng bit-uin, Li - wa - nag ng Diyos su-ma - a - tin.

Refrain: All

(after Vss 1, 2) All___ you peo - ples, sing of God's glo - ry!
 (after Vss 3, 4) La - ghit at lu - pa, Siya pa - pu - ri - han.

All___ you na - tions, praise God Al - might - y!
 A - raw at ta - la, Siya pa - ra - nga - lan.

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HUMAYO'T IHAYAG (cont.)

Let all pro-claim God's e - ter - nal and might - y love.
 A - ting pag - di - wang pag - i - big ng Diyos___ sa ta - nan.

1, 3 to Verses 2, 4 | 2

Al - le - lu - ia!
 A - le - lu - ia!

Bridge

At i - si-gaw sa la-hat Ka - lin - ga Niya'y
 wa-gas. The hum-ble and weak: re-joice! The
 Spir-it of God will re-new all the earth. to Verse 3

Final

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