

# With All the Saints

Bob Hurd

Arranged by Rick Modlin

FULL SCORE

INTRO (♩ = ca. 76)

The musical score is arranged in a grand staff format with the following parts:

- Descant:** Treble clef, 2/4 time, rests.
- Soprano/Alto:** Treble clef, 2/4 time, rests.
- Tenor/Bass:** Bass clef, 2/4 time, rests.
- Trumpet in B $\flat$  I, II:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- Trombone I, II:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- Timpani in F, G, B $\flat$ :** Bass clef, 2/4 time, starts with a forte (*f*) dynamic, playing a rhythmic pattern of quarter notes.
- Organ:** Treble and Bass clefs, 2/4 time, starts with a forte (*f*) dynamic. Includes a Ped. (pedal) marking. Chord symbols above the staff: Ebmaj7/G, F/A, B $\flat$ , Eb, F, Gm.
- Piano:** Treble and Bass clefs, 2/4 time, starts with a forte (*f*) dynamic, playing a harmonic accompaniment.

5

Dsc.

S/A

T/B

Tpts.

Trbs.

Timp.

Org.

Pno.

Cm7 Bb/D Ebmaj7 Fsus4 F

VERSE 1: Unison

10

Choir

1. With all the saints, with proph - ets and mar - tyrs, — with ho - ly Ma - ry and

Timp.

Org.

*mf*

Ebmaj7/G F/A Bb Ebmaj7/G F/A Bb F/A Gm Dm/F Eb Bb/D

16

Choir

1. Jo - seph, — with those who came be - fore and those who will fol - low, —

Org.

Cm Cm/Bb F/A Ebmaj7/G F/A Bb Ebmaj7/G F/A Gm

22

Choir

1. — we gath - er here to - day, one bod - y in the Lord, a

Org.

Eb<sup>6</sup><sub>9</sub> Bbadd9/D Gm Bb/F F

27

Choir  
1. sign and sac - ra - ment of Christ.

Tpts.  
*mf*

Trbs.  
*mf*

Timp.  
*mf* *tr*

Org.  
27 Eb<sup>6</sup><sub>9</sub> B<sup>b</sup>/F F Ebmaj7/G F/A Ebadd9 Eb/F F

VERSE 2: Tenor/Bass Unison

33

T/B  
2. With all in need, the poor and for - sak - en to whom the inn - keep - er

Org.  
*mp*  
no Ped.

Ebmaj7/G F/A B<sup>b</sup> Ebmaj7/G F/A B<sup>b</sup> F/A Gm Dm/F Eb B<sup>b</sup>/D

WITH ALL THE SAINTS (Full Score), pg. 5 of 20

39

T/B *div.*

2. shuts the door, \_\_\_\_\_ with those who are the least, yet first in the

Trbs. *mp*

Org. Cm Cm/B $\flat$  F/A E $\flat$ maj7/G F/A B $\flat$  E $\flat$ maj7/G F/A

44

T/B

2. king - dom, \_\_\_\_\_ we gath - er here to - day, one bod - y in the Lord, a

Trbs.

Org. Gm E $\flat$ 9 $\flat$  B $\flat$ add9/D Gm B $\flat$ /F F

WITH ALL THE SAINTS (Full Score), pg. 6 of 20

50

T/B

2. sign and sac - ra - ment of Christ.

Tpts.

*mf*

Trbs.

*mf*

Timp.

*mf*

*tr*

50

Org.

*Ped.*

$E_b^6$   $B_b/F$   $F$   $E_b^{maj7/G}$   $F/A$   $E_b^{add9}$   $E_b/F$   $F$

WITH ALL THE SAINTS (Full Score), pg. 7 of 20

VERSE 3: Soprano/Alto

56

S/A

3. With ref - u - gees, and vic - tims of vio - lence, — with those made

Tpts.

*I*  
*p*

Org.

56 Ebmaj7/G F/A Bb Ebmaj7/G F/A Bb F/A Gm Dm/F

no Ped.

Pno.

61

S/A

3. home - less by Her - od's sword, — with all the dis - ap - peared and those — who still

Tpts.

*II*  
*p*

Org.

61 Eb Bb/D Cm Cm/Bb F/A Ebmaj7/G F/A Bb Ebmaj7/G F/A

Pno.

WITH ALL THE SAINTS (Full Score), pg. 8 of 20

67

S/A

3. mourn them, \_\_\_\_\_ we gath-er here to - day, one bod-y in the Lord, a

Tpts. I II

Trbs.

Timp.

Org.

67 Gm Eb<sup>6</sup>9 B<sup>b</sup>add9/D Gm B<sup>b</sup>/F F

Pno.



WITH ALL THE SAINTS (Full Score), pg. 9 of 20

73

S/A

3. sign and sac - ra - ment of Christ.

Tpts.

mp

Trbs.

mp

Timp.

tr

mp

73

Org.

Ped.

Pno.

$E_b^6$   $Bb/F$   $F$   $E_b^{maj7}/G$   $F/A$   $E_b^{add9}$   $E_b/F$   $F$

VERSE 4: *a cappella*

79 Ebmaj7/G F/A Bb Ebmaj7/G F/A Bb F/A Gm Dm/F Eb Bb/D

S/A

4. With all who live com - pas - sion and mer - cy, all who de - fend hu - man

T/B

Timp. F-A

85 Cm Cm/Bb F/A Ebmaj7/G F/A Bb Ebmaj7/G F/A

S/A

4. dig - ni - ty, with peo - ple of good will from ev - ery faith and

T/B

90

Dsc.

4. We gath - er here

S/A

4. na - tion, we gath - er here to - day, one bod - y in the

T/B

Gm Eb<sup>6</sup> Bbadd9/D Gm

95

Dsc. 4. in the Lord.

S/A 4. Lord, a sign and sac - ra - ment of Christ.

T/B

Tpts. *mf*

Trbs. *mf*

Timp. *mf*

Org. 95 *mf* Ped. Ebmaj7/G F/A

100

Dsc.

S/A

T/B

Tpts.

Trbs.

Timp.

Org.

B $\flat$  - C

*tr*

B $\flat$  C/B $\flat$  F/A Gsus4 C

VERSE 5

106

S/A

5. With all who dare to toil\_ for that cit-y\_ whose light shall shine\_ from the

T/B

Tpts.

*mf*

Trbs.

*mf*

Timp.

*tr*

*mf*

106

Fmaj7/A G/B C Fmaj7/A G/B C G/B Am Em/B F/C C/E

Org.

Pno.

112

S/A

5. moun-tain-top, \_\_\_\_\_ where all may dwell in peace \_\_\_\_\_ and know \_\_\_\_\_ life's full

T/B

Tpts.

Trbs.

Timp.

112 Dm/F Dm/A G/B Fmaj7/A G/B C Fmaj7/A G/B

Org.

Pno.

117

S/A

5. mea-sure, we gath-er here to - day, one bod-y in the Lord, a

T/B

Tpts.

Trbs.

Timp. *tr*

Org.

Pno.

Am F<sup>6</sup> Cadd9/E Am C/G G

123

S/A

5. sign and sac - ra - ment of Christ.

T/B

Tpts.

Trbs.

Timp.

tr

tr

123

F<sup>6</sup><sub>9</sub> C/G G Fmaj7/A G/B Fadd9 F/G G

Org.

Pno.



VERSE 6

129 Descant

Dsc. *f*

6. So may this flock \_\_\_\_\_ faith-ful - ly fol -

Unison Choir

Choir *f*

6. So may this flock, this church once more gath-ered, — faith-ful-ly

Tpts. *f*

Trbs. *f*

Timp. *f* >

129 *f*

Org. *f*

Pno. *f*

Fmaj7/A G/B C Fmaj7/A G/B C G/B Am Em/B

The image shows a page of a musical score for 'With All the Saints', page 17 of 20. It is for Verse 6, starting at measure 129. The score is for a full band and choir. The instruments and parts are: Descant (Dsc.), Unison Choir, Trumpets (Tpts.), Trombones (Trbs.), Timpani (Timp.), Organ (Org.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The Descant part is marked with a forte (f) dynamic. The Choir part has lyrics: '6. So may this flock, this church once more gathered, — faith-ful-ly'. The Organ and Piano parts are also marked with a forte (f) dynamic. The Organ part includes chord symbols: Fmaj7/A, G/B, C, Fmaj7/A, G/B, C, G/B, Am, Em/B. A large 'PROOF' watermark is visible across the center of the page.

WITH ALL THE SAINTS (Full Score), pg. 18 of 20

134

Dsc. 6. low its Shep - herd's voice. to be a sign \_\_\_\_\_

Choir 6. fol - low its Shep-herd's voice. \_\_\_\_\_ To be a liv-ing sign of the love of God and

Tpts.

Trbs.

Timp.

134 F/C C/E Dm/F Dm/A G/B Fmaj7/A G/B C Fmaj7/A G/B

Org.

Pno.

WITH ALL THE SAINTS (Full Score), pg. 19 of 20

140

Dsc. *div.*  
6. of \_\_\_\_\_ love here to - day, in the

Choir  
6. neigh-bor, \_\_\_\_\_ we gath-er here to - day, one bod-y in the Lord, a

Tpts.

Trbs.

Timp. *tr*

Org. 140 Am F<sup>6</sup> Cadd9/E Am C/G G

Pno.

WITH ALL THE SAINTS (Full Score), pg. 20 of 20

146

Dsc. 6. Lord, a sign of Christ. *rit.* *molto rit.*

Choir 6. sign and sac-ra-ment of Christ. *rit.* *molto rit.*

Tpts. *rit.* *molto rit.*

Trbs. *rit.* *molto rit.*

Timp. *rit.* *molto rit.* *tr*

Org. *rit.* *molto rit.*

Pno. *rit.* *molto rit.*

146 F<sup>6</sup><sub>9</sub> C/G G Fmaj7/A G/B Fadd9 F/A F/G G C

The musical score is arranged in a vertical stack of staves. The top staff is for the Dsc. (Soloist), followed by the Choir, then the Tpts. (Trumpets) and Trbs. (Trumpets/Bass) which are bracketed together. Below them is the Timp. (Timpani). The next section contains the Org. (Organ) and Pno. (Piano), which are also bracketed together. The score includes lyrics for the Dsc. and Choir parts. Performance markings such as 'rit.' and 'molto rit.' are placed above the notes in several staves. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page. At the bottom of the organ and piano staves, a series of chords are listed: F<sup>6</sup><sub>9</sub>, C/G, G, Fmaj7/A, G/B, Fadd9, F/A, F/G, G, and C.