

With All the Saints

Bob Hurd

Arranged by Rick Modlin

FULL SCORE

INTRO (♩ = ca. 76)

The musical score is arranged in a standard orchestral format. The top three staves are for vocal parts: Descant (treble clef), Soprano Alto (treble clef), and Tenor Bass (bass clef). The middle three staves are for brass and percussion: Trumpet in Bb I, II (treble clef), Trombone I, II (bass clef), and Timpani in F, G, Bb (bass clef). The bottom three staves are for keyboard instruments: Organ (treble and bass clefs) and Piano (treble and bass clefs). The score begins with a 2/4 time signature and a key signature of one flat (Bb). The tempo is marked as 'ca. 76' (quarter note). The music features a prominent melodic line in the trumpets and trombones, supported by the organ and piano. The organ part includes a 'Ped.' (pedal) marking. The piano part features a 'f' (forte) dynamic. The score is overlaid with large, bold, black letters spelling 'WAS' vertically across the center.

5

Dsc.

S/A

T/B

Tpts.

Trbs.

Timp.

Org.

Pno.

Cm7 /D Ebmaj7 Fsus4 F

tr

The image displays a page of a musical score for the hymn "With All the Saints". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Dsc. (Drumsticks), S/A (Soprano/Alto), T/B (Tenor/Bass), Tpts. (Trumpets), Trbs. (Trumpets/Bass), Timp. (Timpani), Org. (Organ), and Pno. (Piano). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, bold, black watermark reading "WELLS" is superimposed vertically across the center of the page, partially obscuring the musical notation. Above the first measure of the Dsc. staff, the number "5" is written. Above the Organ staff, the number "5" is written, followed by a series of chord symbols: Cm7, /D, Ebmaj7, Fsus4, and F. The Timpani staff includes a trill-like symbol (*tr*) above a note in the final measure. The Organ and Piano parts feature complex chordal textures and melodic lines.

VERSE 1: Unison

10

Choir

1. With all the saints, with proph - ets and mar - tyrs, — with ho - ly Ma - ry and

Timp.

Org.

mf

Ebmaj7/G F/A Bb Ebmaj7 F E/A Bb F/A Gm Dm/F Eb Bb/D

16

Choir

1. Jo - seph, — with th fore and those who will fol - low, —

Org.

Cm Cm/Bb F/A Ebmaj7/G Bb Ebmaj7/G F/A Gm

22

Choir

1. — we gath - er here to - y, one bod - y in the Lord, a

Org.

Eb⁶₉ add9/F Gm Bb/F F

27

Choir

1. sign and sac - ra - ment of Christ.

Tpts.

Trbs.

mf

Timp.

mf

Org.

27 Eb⁶9 Bb/F F Ebmaj7 F/A Ebadd9 Eb/F F



VERSE 2: Tenor/Bass Unison

33

T/B

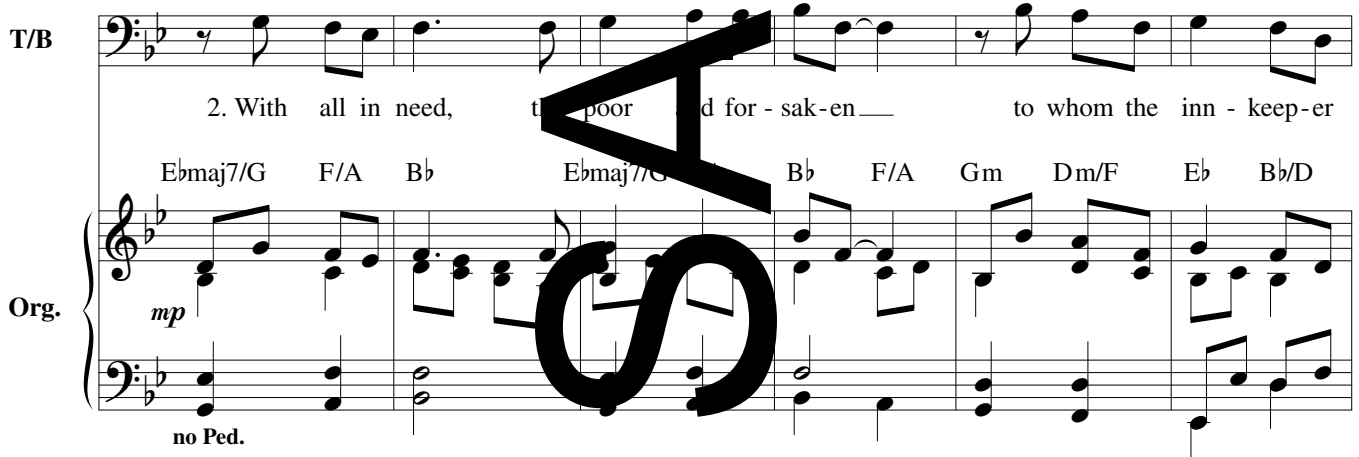
2. With all in need, the poor and for - sak - en to whom the inn - keep - er

Org.

mp

no Ped.

Ebmaj7/G F/A Bb Ebmaj7/G Bb F/A Gm Dm/F Eb Bb/D



39

T/B

2. shuts the door, _____ with those who are the least, yet first in the

div.

Trbs.

mp

Org.

Cm Cm/B \flat F/A F/A B \flat Ebmaj7/G F/A

44

T/B

2. king - dom, _____ we gath - er in to - day, one bod - y in the Lord, a

Trbs.

Org.

Gm Bbadd9/D Gm B \flat /F F

50

T/B

2. sign and sac - ra - ment of Christ.

Tpts.

Trbs.

Timp.

Org.

50 Eb⁶ Bb/F F F/A Ebadd9 Eb/F F

f

mf

mf

tr

rec.

S
A
M
S

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VERSE 3: Soprano/Alto

56

S/A

3. With ref - u - gees, and vic - tims of vio - lence, — with those made

Tpts.

I

p

Org.

56 Ebmaj7/G F/A Bb Ebmaj7/G F/A Bb F/A Gm Dm/F

no Ped.

Pno.

61

S/A

3. home - less by Her - od's swor with all the dis - ap - peared and those — who still

Tpts.

II

Org.

61 Eb Bb/D Cm Cm/Bb F/A Ebmaj7/G F/A Bb Ebmaj7/G F/A

Pno.

WITH ALL THE SAINTS (Full Score), pg. 8 of 20

67

S/A

3. mourn them, _____ we gath-er here to - day, one bod-y in the Lord, a

Tpts. I II

Trbs.

Timp.

67 Gm Bbadd9/D Gm Bb/F F

Org.

Pno.

WORLDWIDE SALES

73

S/A

3. sign and sac - ra - ment of Christ.

Tpts.

Trbs.

Timp.

Org.

Pno.

mp

mp

tr

mp

73 Eb⁶ Bb/F F Eb⁹ F/A Ebadd9 Eb/F F

Ped.

SAMSA

VERSE 4: *a cappella*

79 Ebmaj7/G F/A Bb Ebmaj7/G F/A Bb F/A Gm Dm/F Eb Bb/D

S/A

4. With all who live com - pas - sion and mer - cy, all who de - fend hu - man

T/B

Timp. F-A

85 Cm Cm/Bb F/A Ebmaj7/G F/A Bb Ebmaj7/G F/A

S/A

4. dig - ni - ty, with peo - ple of good will from ev - ery faith and

T/B

90

Dsc.

4. We gath - er here

S/A Gm Eb Bbadd9/D Gm

4. na - tion, we h - er e to - day, one bod - y in the

T/B

100

Dsc.

S/A

T/B

Tpts.

Trbs.

Timp.

Org.

B \flat - C

tr

B \flat C/B \flat F/A Gsus4 C

100

VERSE 5

106

S/A

5. With all who dare to toil_ for that cit-y_ whose light shall shine_ from the

T/B

Tpts.

mf

Trbs.

mf

Timp.

mf

106

Fmaj7/A G/B C Fmaj7/A G/B G/B Am Em/B F/C C/E

Org.

Pno.

SAMPLE

112

S/A

5. moun-tain-top, where all may dwell in peace and know life's full

T/B

Tpts.

Trbs.

Timp.

112

Org.

Pno.

Dm/F Dm/A G/B Fmaj7/A /B C Fmaj7/A G/B

SAMPLE

117

S/A

5. mea-sure, we gath-er here to - day, one bod-y in the Lord, a

T/B

Tpts.

Trbs.

Timp.

Org.

Pno.

Am F⁹ Cadd9/E Am C/G G

tr

SAMPLE

123

S/A

5. sign and sac - ra - ment of Christ.

T/B

Tpts.

Trbs.

Timp.

tr

tr

Org.

Pno.

123

F⁶₉ C/G G Fmaj⁷/A G/B Fadd9 F/G G

SAMPLES

VERSE 6

129

Descant

Dsc.



6. So may this flock _____ faith-ful - ly fol -

Unison Choir

Choir



6. So may this flock, the church once more gath-ered, _ faith-ful-ly

Tpts.



Trbs.

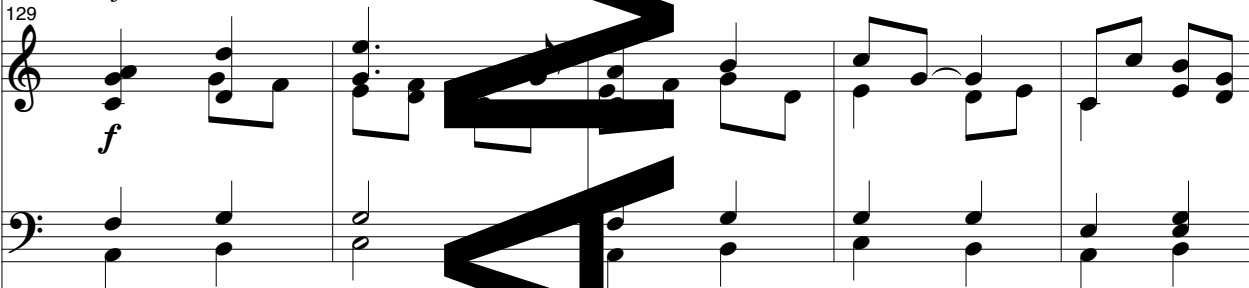


Timp.

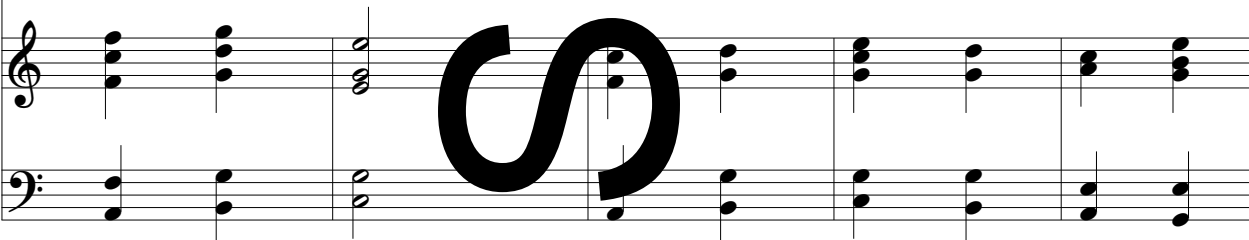


Fmaj7/A G/B C F#7/A G/B C G/B Am Em/B

Org.



Pno.



134

Dsc. 6. low its Shep - herd's voice. to be a sign _____

Choir 6. fol - low its Shep-herd's voice be a liv-ing sign of the love of God and

Tpts.

Trbs.

Timp.

134 F/C C/E Dm/F Dm/A G/B Fmaj7/A G/B C Fmaj7/A G/B

Org.

Pno.

140

Dsc. 6. of _____ love here to - day, in the *div.*

Choir 6. neigh-bor, _____ w gath-e here to day, one bod-y in the Lord, a

Tpts.

Trbs.

Timp. *tr*

Org. 140 Am F⁶ Cadd9/E Am C/G G

Pno.

**W
I
T
H
A
L
L
T
H
E
S
A
I
N
T
S**

146

Dsc. 6. Lord, a sign of Christ. *rit.* *molto rit.*

Choir 6. sign and sac-ra - ment of hrist. *rit.* *molto rit.*

Tpts. *rit.* *molto rit.*

Trbs. *rit.* *molto rit.*

Timp. *rit.* *molto rit.* *tr*

Org. *rit.* *molto rit.*

Pno. *rit.* *molto rit.*

146 F⁶₉ C/G G Fmaj7/A G/B Fadd9 F/A F/G G C