

You Are God

Edition # 30100933

SOLO INSTRUMENT in E \flat

Steve Angrisano
Arranged by David Brinker

INTRO ($\text{♩} = \text{ca. } 78$)

PRE-CHORUS

E E/A E E/A F \sharp m7 E/G \sharp

Melody

Harmony 1

Harmony 2

1st time: Tacet

1st time: Tacet

A maj7 C \sharp m7 B/D \sharp A add9 F \sharp m7 E/G \sharp B sus4 B

REFRAIN

E A maj7 C \sharp m7 B/D \sharp A add9 C \sharp m7 B/D \sharp

1st time: Tacet

1st time: Tacet

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E C#m B/D# E/G# F#/A# F#m7 E/G# to Coda ⊕

1 A Bsus4 B 2 A Bsus4 B E A/E E A/E E/G# F#7/A# VERSE

Am Am/F# E B/E A/E E/G# F#7/A# Am Am/F#

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E C#m7 F#m7 E/G# Aadd9 C#m B/D# Aadd9 *D.S. al Coda*

This system contains three staves of music in the key of E major (three sharps). The first staff features a melodic line with eighth and sixteenth notes, including a triplet. The second and third staves provide harmonic accompaniment with chords and moving bass lines. The system concludes with a double bar line and the instruction 'D.S. al Coda'.

⊕ CODA A Bsus4 B E A/E E A/E F#m7 E/G#

The CODA section consists of three staves. It begins with a double bar line and a 'CODA' symbol. The melody continues with eighth notes, and the accompaniment features a steady bass line with chords. The system ends with a double bar line.

Amaj7 C#m7 B/D# Aadd9 F#m7 E/G# Bsus4 B

This system contains three staves of music. The melody is primarily eighth notes with some sixteenth-note runs. The accompaniment consists of chords and a consistent bass line. The system concludes with a double bar line.

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FINAL REFRAIN

E A maj7 C#m B/D# A add9 C#m7 B/D#

1st time: Tacet

1st time: Tacet

Esus4 E C#m B/D# E/G# F#/A# F#m7 E/G#

1 A Bsus4 B 2 A Bsus4 B E A/E E A/E E A/E rit. E