

How Lovely Is Your Dwelling Place

Arnel dC. Aquino, SJ

Based on Psalm 84

Keyboard accompaniment by Ricky Manalo, CSP

INTRO *With much rubato* (♩ = ca. 104)

Keyboard

Chords: G, D/F#, Em

Chords: Em/D, C, Gadd

REFRAIN: 1st time: Cantor, All repeat; 2nd time: Cantor: All

Descant

Love - ly dwell - ing place, Lord, might - y God, Lord of

Melody

How love - ly is your dwell - ing place, Lord, might - y God, Lord of

Chords: G, D/F#, Em, Em/D, C

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1 *D.S.* 2-4 to Verses Final

all. _____

1 *D.S.* 2-4 to Verses Final

all. _____ How love - ly your

Gadd9 1 *D.S.* Gadd9 to Verses Final Gadd9 Cadd9

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note 'all.' followed by a measure with a fermata. The second measure is marked '1 D.S.' and contains a whole note. The third measure is marked '2-4 to Verses' and contains a whole note. The fourth measure is marked 'Final' and contains a whole rest. The bottom staff is a piano accompaniment in treble and bass clefs. It starts with a Gadd9 chord and a whole note with a fermata. The second measure is marked '1 D.S.' and contains a Gadd9 chord with a whole note. The third measure is marked '2-4 to Verses' and contains a Gadd9 chord with a whole note. The fourth measure is marked 'Final' and contains a Gadd9 chord with a whole note. The fifth measure is marked 'Cadd9' and contains a Cadd9 chord with a whole note.

Fine

dwel - ling place, O Lord might - y Lord of all.

G/B Am D Gadd9 G *Fine*

This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter note 'dwel - ling place,' followed by a quarter note 'O Lord might - y' and a quarter note 'Lord of all.' The system ends with a double bar line and a fermata over a whole note, marked '*Fine*'. The bottom staff is a piano accompaniment in treble and bass clefs. It starts with a G/B chord and a quarter note. The second measure is marked 'Am' and contains an Am chord with a quarter note. The third measure is marked 'D' and contains a D chord with a quarter note. The fourth measure is marked 'Gadd9' and contains a Gadd9 chord with a quarter note. The fifth measure is marked 'G' and contains a G chord with a quarter note. The system ends with a double bar line and a fermata over a whole note, marked '*Fine*'.

VERSES

1. E - ven the low - ly spar - row finds a home for her
 2. Bless - ed are they whose dwell - ing is your own, Lord of
 3. I would for - sake a thou - sand oth - er days an - y -

D/F# C/E Em

1. brood, and the swal - low a nest for her - self where
 2. peace. Blest are they who re - freshed by springs and by rain when
 3. where if I could spend one day in your courts, be -

D/F# C/E

1. she may lay her young; in your al - tars my
 2. dry - ness daunts and scathes. My hold my shield, my
 3. long to you a - lone. My

Em Bm Cadd9 Cmaj7 1, 2 Am

1. King and my God.
2. King and my God.

Fmaj7 Em Dsus4 D

D.S.

3. strength are you a - ne. My glo - ry, my

3 Em Bm Cadd9 Fmaj7

3. King and my God

Am Em Dsus4 D

D.S. al fine

How Lovely Is Your Dwelling Place

(Guitar/Vocal)

Based on Psalm 84

Arnel dC. Aquino, SJ

INTRO *With much rubato* (♩ = ca. 104)

G D/F# Em Em/D C Gadd9

(Kbd)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Descant

Love - ly dwell - ing place, O Lord, might - y God, Lord of

Melody G D/F# Em Em/D C

How love - ly is your dwell - ing place O Lord, _____ might - y God, Lord of

1 D.S. *allegro* to verse Final

all. _____

Gadd9 Gadd9 Gadd9 Cadd9

all. _____ How love - ly your

G/B Am D Gadd9 G

dwell - ing place, O Lord might - y God, Lord of all. *Fine*

VERSES

D/F# C/E Em D/F#

1. E - ven the low - ly spar - row finds a home for her brood, and the
 2. Bless - ed are they whose dwell - ing is your own, Lord of peace. Blest are
 3. I would for - sake a thou - sand oth - er days an - y - where 7 if

C/E Em Bm Cadd9

1. swal - low a nest for her - self when she may lay her young; in your
 2. they re - freshed by springs and by rain when dry - ness daunts and scathes. Be -
 3. I could spend one day in your courts, be long to you a - lone. 7 My

1, 2 Am Fmaj7 Em Dsus4 D D.S.

1. al - tars my King and my God. _____
 2. hold my shield, my King and my God. _____

3 Em Bm Cadd9 Am Em Dsus4 D D.S. al fine

3. strength are you a - lone. My glo - ry my King and my God. _____

Composer Notes

Written entirely in English, *How Lovely Is Your Dwelling Place* is based on Psalm 84. The song illustrates the musical sensibilities of Fr. Arnel. While Psalm 84 appears in the lectionary for the 21st Sunday in Ordinary Time (B), you may also consider singing this song for Morning Prayer, All Soul's Day, and funerals.

—Ricky Manalo, CSP

Assembly Edition

HOW LOVELY IS YOUR DWELLING PLACE

Arnel dC. Aquino

Refrain

How love-ly is your dwell-ing place, O Lord, might-y God, Lord of
all. How love-ly your
dwell-ing place, O Lord, might-y God, Lord of all.

Verses

1. E - ven the low - ly spar - row finds a home for her brood, and the
2. Bless - ed are they who dwell - in your place, O Lord, Lord of peace. Blest are
3. I would for - sake a thou - sand oth - er days an - y - where if

1. swal - low a nest for her - self where she may lay her
2. they re - freshed by your waters when dry - ness daunts and
3. I could spend one day in your courts, be - long to you a -

1, 2 to Refrain

1. young; in your al - titude, O Lord, my King and my God.
2. scathes. Be - hold me and my God.
3. lone. My

3 to Refrain

3. strength are you a - lone, O Lord, My glory, my King and my God.

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