

Ito Ang Araw

Based on Psalm 118

Arnel dC. Aquino, SJ
Keyboard accompaniment by Kerey QuaidINTRO *Gently* (♩ = 92-96)

Keyboard

REFRAIN I

Melody

I - to ang a - raw — na gi - na - wa ng Pa - ngi - no - on;

Harmony

I - to ang a - raw — na gi - na - wa ng Pa - ngi - no -

F/C C F Em

ta - yo'y mag - sa - ya at ma - ga - lak!

on; ta - yo'y mag - sa - ya at ma - ga - lak!

Am7 Fadd9 Gsus2,4 G7 C

VERSES 1, 2

1. Mag - pa - sa - la - mat ka - yo sa Pa - ngi - no - on,
 2. Give praise and thanks to the Lord, our God and Sav - ior.

Bb/C C7 Fmaj7 G/F Em7

1. bu - ti - him S'ya, Kan-yang ga - wa'y wa-lang hang - gan.
 2. The strength of God's al - might - y hand has set us free.

Am7 Abmaj7 G7sus4 G7 Cadd9

1. Sa - bi - hin ng sam - ba - ya - nan ng Is - ra - el,
 2. Though sin and death sur-round us, we shall nev - er fear.

Cmaj7 Em/B Am Am/G F

The musical score consists of three systems. Each system includes a vocal line with two verses of lyrics and a piano accompaniment. The piano part features a bass line and a treble line with chords. Chord diagrams are provided below the piano part for each system. The first system has chords Bb/C, C7, Fmaj7, G/F, and Em7. The second system has Am7, Abmaj7, G7sus4, G7, and Cadd9. The third system has Cmaj7, Em/B, Am, Am/G, and F. A large 'PREVIEW' watermark is overlaid diagonally across the page.

1. _____ “Wa - lang hang-gan, Kan-yang a - wa!”
 2. _____ God's good-ness and light shall nev - er fail.

C/E Dm7 Gsus4 G7 C

REFRAIN II

1 *D.S.* **Melody**
 I - to ang I - to ang a - raw na gi-na - wa ng Pa - ngi-

Harmony
 I - to ang I - to ang a - raw na gi-na - wa ng Pa - ngi-

1 Gsus4 *D.S.* 2 Gsus4 C F

no - on. This is the day the Lord has
 no - on. This is the day the Lord has

Em Am7 Fadd9 Gsus2,4 G7

VERSE 3

made. 3. Ang a - king Pa - ngi - no - on, mo - og ng

made. 3. Pa - ngi - no - on, mo - og ng

C Cb/Db Db7 Gbmaj7 Ab/Gb

3. bu - hay, S'ya ang ba - tong tin - nang - gi - han ng ta - ga -

3. bu - hay, S'ya ang ba - tong tin - nang - gi - han ng ta - ga -

Fm7 Bbm7 Amaj7 Ab7sus4 Ab7

3. pag - ta - yo. Ka - ah - nga - ha - nga sa a - ming m - ga ma -

3. pag - ta - yo. Ah Ah

Dbbadd9 Dbmaj7 Fm/C Bbm Bbm/Ab

The musical score for Verse 3 consists of two systems of vocal and piano parts. The first system includes two vocal staves and a piano accompaniment. The second system includes two vocal staves and a piano accompaniment. The lyrics are in Tagalog and describe the birth of Jesus. The piano accompaniment features various chords and melodic lines. A large watermark 'DREAM' is visible across the score.

3. ta, _____ ga - wa - in N'ya, _____ pu - ri - hin

3. _____ Ga - wa - in N'ya, pu - ri - hin

G \flat Db/F Ebm7 Absus4 Ab7

FINAL REFRAIN

3. S'ya! I - to ang a - raw _____ na gi - na - wa ng Pa - ngi -

3. S'ya! I - to ang a - raw _____ na gi - na - wa ng Pa - ngi -

D \flat Absus4 D \flat G \flat

no - on; ta - yo'y mag - sa - ya at ma - ga -

no - on; ta - yo'y mag - sa - ya at ma - ga -

Fm B \flat m7 G \flat add9 Absus2,4 Ab7

rit. *Slower*

lak! I - to ang a - raw — na gi - na - wa ng Pa - ngi -

lak! *rit.* *Slower*

Db Cb/Db Db Gb Ab/Gb

rit. *Slower*

no - on; ta - yo'y mag - sa - ya

rit. *rit.*

Fm7 Bbm Bbm/Ab Ebm

rit.

at ma - ga - lak!

molto rit. *molto rit.*

Ebm/Ab Dbadd9

molto rit.

Ito Ang Araw

(Guitar/Vocal)

Based on Psalm 118

Arnel dC. Aquino, SJ

INTRO Gently (♩ = 92-96)

(Kbd)

REFRAIN I

I - to ang a - raw na gi - na - wa ng Pa - ngi - no - on;
 ta - yo'y mag - sa - ya at ma - ga - lak!

VERSES 1, 2

1. Mag - pa - sa - la - mat ka - yo sa Pa - ngi - no - on,
 2. Give praise and thanks to the Lord, our God and Sav - ior.

1. bu - ti - him S'ya, Kan-yang ga - wa'y wa - lang hang - gan.
 2. The strength of God's al - migh - ty hand has set us free.

1. Sa - bi - hin ng sam - ba - ya - nan ng Is - ra - el, "Wa -
 2. Though sin and death sur-round us, we shall nev - er fear. God's

1. lang hang - gan, Kan-yang a - wa!" } I - to ang I - to ang
 2. good - ness and light shall nev - er fail. }

REFRAIN II

C F Em Am7 Fadd9

a - raw na gi - na - wa ng Pa - ngi - no - on. This is the day

VERSE 3

Capo 1: (B \flat /C) (C7) (Fmaj7) (G/F)
G $\text{sus}2,4$ G7 C C \flat /D \flat D \flat 7 G \flat maj7 Ab/G \flat

the Lord has made. 3. Ang a - king Pa - ngi - no - on, mo - og ng

(Em7) (Am7) (A \flat maj7) (G7sus4) (G7)
Fm7 B \flat m7 Amaj7 Ab7sus4 Ab7

3. bu - hay, S'ya ang ba - tong tin - nang - gi - han ng ta - ga -

(Cadd9) (Cmaj7) (Em/B) (Am) (Am/G)
Dbadd9 D \flat maj7 Fm/C B \flat m B \flat m/Ab

3. pag - ta - yo. Ka - ah - nga - ha - nga sa a - ming m - ga ma -

(F) (C/E) (Dm7) (G $\text{sus}4$) (G7) (C)
G \flat D \flat /F E \flat m7 Absus4 Ab7 D \flat

3. ta, ga - wa - in N'ya, pu - ri - hin S'ya!

FINAL REFRAIN

(G $\text{sus}4$) (C) (F) (Em)
Absus4 D \flat G \flat Fm

I - to ang a - raw na gi - na - wa ng Pa - ngi - no - on;

(Am7) (Fadd9) (G $\text{sus}2,4$) (G7) (C)
B \flat m7 G \flat badd9 Absus2,4 Ab7 D \flat *rit.*

ta - yo'y mag - sa - ya at ma - ga - lak!

(B \flat /C) (C) (F) (G/F) (Em7) (Am)
C \flat /D \flat D \flat G \flat *Slower* Ab/G \flat Fm7 B \flat m

I - to ang a - raw na gi - na - wa ng Pa - ngi - no - on;

(Am/G) (Dm) (Dm/G) (Cadd9)
B \flat m/Ab E \flat m E \flat m/Ab (let ring) D \flat badd9

ta - yo'y mag - sa - ya at ma - ga - lak!

Composer Notes

After studying classical piano, conducting, flute, and guitar, Fr. Arnel Aquino became inspired by American liturgical composers such as David Haas and Dan Schutte, and soon began composing himself. His melodies are beautifully crafted and instantly appealing. *Ito Ang Araw* is an example of his distinctive musical style. The text is based on Psalm 118, a psalm that is often sung throughout the Easter season and the Sundays in Ordinary Time.

—*Ricky Manalo, CSP*

Preview

Assembly Edition

ITO ANG ARAW

Arnel dC. Aquino, SJ

Refrain I

I - to ang a - raw na gi - na - wa ng Pa - ngi - no - on; ta - yo'y mag - sa -

Verses 1, 2

ya at ma - ga - lak! 1. Mag - pa - sa - la - mat ka - yo
2. Give praise and thanks to the Lord,

1. sa Pa - ngi - no - on, bu - ti - him S'ya, Kan - yang ga -
2. our God and Sav - ior. The strength of God's al - might - y

1. wa'y wa - lang hang - gan. Sa - bi - hin ng sam - ba - ya - nan ng
2. hand has set us free. Though sin and death sur - round us, we shall

1. to Refrain I
2. to Refrain II

1. Is - ra - el, "Wa - lang hang - gan, Kan - yang a - wa!"
2. nev - er fear. God's good - ness and light shall nev - er fail.

Refrain II

I - to ang a - raw na gi - na - wa ng Pa - ngi - no - on; This is the

Verse 3

day the Lord has made. 3. Ang a - king Pa - ngi - no - on,

3. mo - og ng bu - hay, S'ya ang ba - tong tin - nang - gi - han ng ta - ga -

3. pag - ta - yo. Ka - ah - nga - ha - nga sa a - ming m - ga ma -

to Refrain I

3. ta, ga - wa - in N'ya, pu - ri - hin S'ya!

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