

Ito Ang Araw

Arnel dC. Aquino, SJ

Based on Psalm 118

Keyboard accompaniment by Kerey Quaid

INTRO *Gently* (♩ = 92-96)

Keyboard

REFRAIN I

Melody

I - to ang a - raw — na gi - na - wa ng Pa - ngi - no - on;

Harmony

I - to ang a - raw — na gi - na - wa ng Pa - ngi - no -

ta - yo'y mag - sa - ya at ma - ga - lak!

on; ta - yo'y mag - sa - ya at ma - ga - lak!

VERSES 1, 2

1. Mag - pa - sa - la - mat ka - yo sa Pa - ngi - no - on,
 2. Give praise and thanks to the Lord, our God and Sav - ior.

Bb/C C7 Fmaj7 G/F Em7

1. bu - ti - him S'ya, Ka - yang ga - wa'y wa - lang hang - gan.
 2. The strength of God's om - nigh - ty hand has set us free.

Am7 Abmaj7 G7sus4 G7 Cadd9

1. Sa - bi - hin ng sa - na - nan ng Is - ra - el,
 2. Though sin and death surround we shall nev - er fear.

Cmaj7 Em/B Am Dm/G F

1. _____ "Wa - lang hang-gan, Kan-yang a - wa!"
 2. _____ God's good-ness and light shall nev - er fail.

C/E Dm7 Gsus4 G7 C

1 *D.S.* Melody **REMAIN II**
 I - to ang - to a a - raw na gi-na - wa ng Pa - ngi-
 Harmony
 I - to ang I - to ang a - raw na gi-na - wa ng Pa - ngi-

1 Gsus4 *D.S.* 2 Gsus4 C F

no - on. This is the day the Lord has
 no - on. This is the day the Lord has

Em Am7 Fadd9 Gsus2,4 G7

VERSE 3

made. 3. Ang a - king Pa - ngi - no - on, mo - og ng

made. 3. Pa - ngi - no - on, mo - og ng

C Cb/Db Db7 Gbma Ab/Gb

3. bu - hay, S'ya ba - tong tin - nang - gi - han ng ta - ga -

3. bu - hay, S'ya ba - tong tin - nang - gi - han ng ta - ga -

Fm7 Bbm7 Ab7sus4 Ab7

3. pag - ta - yo. Ka - ah - nga ha - nga sa a - ming m - ga ma -

3. pag - ta - yo. Ah Ah

Dbadd9 Dbmaj7 Fm/C Bbm Bbm/Ab

3. ta, _____ ga - wa - in N'ya, _____ pu - ri - hin

3. _____ Ga - wa - in N'ya, pu - ri - hin

Gb Db/F Eb7 Absus4 Ab7

FINAL REFRAIN

3. S'ya! I - to ang a - raw na gi - na - wa ng Pa - ngi -

3. S'ya! I - to ang a - raw na gi - na - wa ng Pa - ngi -

Db Absus4 Db Gb

no - on; ta - yo'y mag - sa - ya at ma - ga -

no - on; ta - yo'y mag - sa - ya at ma - ga -

Fm Bbm7 Gbadd9 Absus2,4 Ab7

rit. *Slower*

lak! I - to ang a - raw — na gi - na - wa ng Pa - ngi -

lak! *rit.* *Slower*

Db Cb/Db D Ab/Gb

no - on; ta - yo'y mag - sa - ya

rit. *rit.*

Fm7 Bbm Ebm

at ma - ga - lak!

molto rit. *molto rit.*

Ebm/Ab Dbadd9

Ito Ang Araw

(Guitar/Vocal)

Based on Psalm 118

Arnel dC. Aquino, SJ

INTRO *Gently* (♩ = 92-96)

(Kbd)

REFRNI

I - to ang a - raw na gi - na wa ng Pa - ngi - no - on;
 ta - yo'y mag - sa - ya at ma - ga - lak!

VERSES

1. Mag - pa - sa - la - mat ka - sa Pa - ngi - no - on,
 2. Give praise and thanks to the Lord, our God and Sav - ior.

1. bu - ti - him S'ya, Kan - yang wa'y wa - lang hang - gan.
 2. The strength of God's al - mi - ty hand has set us free.

1. Sa - bi - hin ng sam - ba - pa - ngi Is - ra - el, "Wa -
 2. Though sin and death sur - round us, we shall nev - er fear. God's

1. lang hang - gan, Kan - yang a - wal!" } I - to ang I - to ang
 2. good - ness and light shall nev - er fail. }

REFRAIN II

C F Em Am7 Fadd9



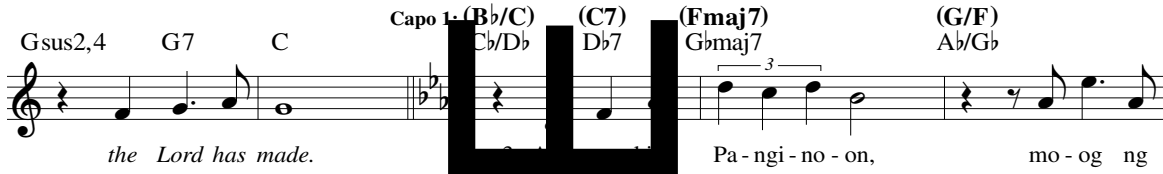
a - raw na gi-na - wa ng Pa - ngi - no - on. This is the day

VERSE 3

Gsus2,4 G7 C

Capo 1 (Bb/C) (C7) (Fmaj7) (G/F)

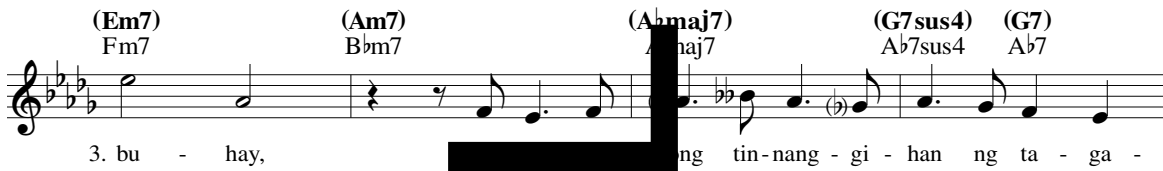
Cb/Db Db7 Gbmaj7 Ab/Gb



the Lord has made. Pa - ngi - no - on, mo - og ng

(Em7) (Am7) (Abmaj7) (G7sus4) (G7)

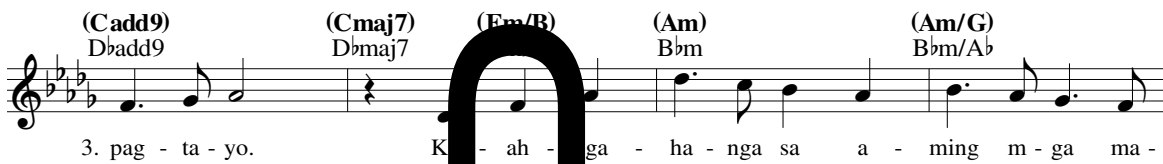
Fm7 Bbm7 Amaj7 Ab7sus4 Ab7



3. bu - hay, ng tin-nang - gi - han ng ta - ga -

(Cadd9) (Cmaj7) (Em/B) (Am) (Am/G)

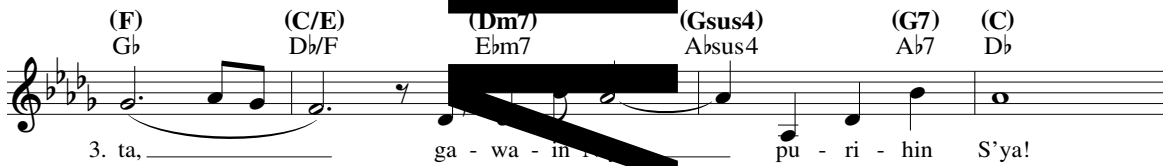
Dbadd9 Dbmaj7 Bbm Bbm/Ab



3. pag - ta - yo. Ka - ah - ga - ha - nga sa a - ming m - ga ma -

(F) (C/E) (Dm7) (Gsus4) (G7) (C)

Gb Db/F Ebm7 Absus4 Ab7 Db



3. ta, ga - wa - in pu - ri - hin S'ya!

FINAL REFRAIN

(Gsus4) (C) (F) (Em)

Absus4 Db Gb Fm



I - to ang a - raw na gi-na - wa ng Pa - ngi - no - on;

(Am7) (Fadd9) (Gsus2,4) (G7) (C)

Bbm7 Gbadd9 Absus2,4 Ab7 Db rit.



ta - yo'y mag - sa - ya at ma - ga - lak!

(Bb/C) (C) (F) (G/F) (Em7) (Am)

Cb/Db Db Gb Ab/G Fm7 Bbm

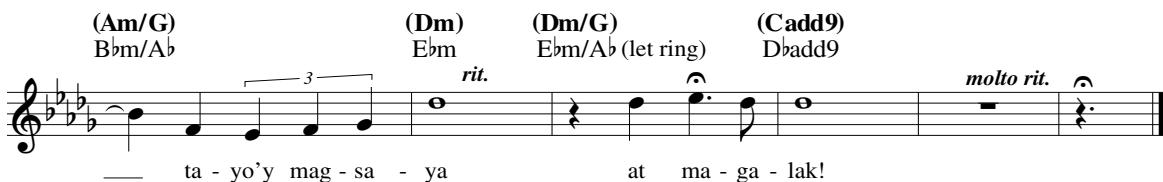
Slower



I - to ang a - raw na gi-na - wa ng Pa - ngi - no - on;

(Am/G) (Dm) (Dm/G) (Cadd9)

Bbm/Ab Ebm Ebm/Ab (let ring) Dbadd9



ta - yo'y mag - sa - ya at ma - ga - lak!

rit. molto rit.

Composer Notes

After studying classical piano, conducting, flute, and guitar, Fr. Arnel Aquino became inspired by American liturgical composers such as David Haas and Dan Schutte, and soon began composing himself. His melodies are beautifully crafted and instantly appealing. *Ito Ang Araw* is an example of his distinctive musical style. The text is based on Psalm 118, a psalm that is often sung throughout the Easter season and the Sundays of Ordinary Time.

—Ricky Manalo, CSP

SAMPLE

Assembly Edition

ITO ANG ARAW

Arnel dC. Aquino, SJ

Refrain I

I - to ang a - raw sa gi - na - ya ng Pa - ngi - no - on; ta - yo'y mag - sa -
 ya at ma - ga - lak! 1. Mag - pa - sa - la - mat ka - yo
 2. Give praise and thanks to the Lord,

1. sa Pa - ngi - no - on sa kaniyang lakas at kaniyang kapangyarihan S'ya, Kan - yang ga -
 2. our God and Sav - ior. The strength of God's al - might - y

1. wa'y wa - lang hang - gan ang mga kamay na nag - i - tatag sa amin. Sa labi - hin ng sam - ba - ya - nan ng
 2. hand has set us free. Though sin and death sur - round us, we shall

1. to Refrain I
 2. to Refrain II

1. Is - ra - el, ang mga kamay ng Diyos ay hindi maghiwalay sa amin. "Ang mga kamay ng Diyos ay hindi maghiwalay sa amin, Kan - yang a - wa!"
 2. nev - er fear. God's goodness and light shall nev - er fail.

Refrain II

I - to ang a - raw sa gi - na - ya ng Pa - ngi - no - on; This is the

Verse 3

day the Lord has done for us. 3. Ang a - king Pa - ngi - no - on,

3. mo - og ng bu - hay, S'ya ang nag - i - tatag sa amin. 3. Ang a - king Pa - ngi - no - on,

3. pag - ta - yo. Kan - yang kamay ay nag - i - tatag sa amin. 3. Ang a - king Pa - ngi - no - on,

3. ta, ga - wa - in N'ya, pu - ri - hin S'ya!

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