

Ito Ang Bagong Araw (Easter)

Danilo B. Isidro, SJ

Fruto Ll. Ramirez, SJ
Keyboard accompaniment by Kerey Quaid

INTRO (♩. = ca. 66)

Keyboard

Soprano & Baritone

Alto

I - to ang ba - gong a - raw i - to'y a - raw ng ta-gum - pay; _____ A -

nak ng ta-o'y na - bu - hay S'ya'y a - ting pa - ra - nga - lan. Si He -

13

sus _____ mu-ling na-bu - hay _____ sa ka-ma -

A7 B

17

ta - ya'y _____

ta - ya'y _____ na ta - gum-pay. _____

B7 E7

W A S

Soprano 21
Ma-ga - lak, h'wag nang lu - mu - ha; hi - na - ngo ang ta - o sa

Alto
Ma-ga - lak, h'wag nang lu - mu - ha; hi - na - ngo ang ta - o sa

Baritone
A - le - lu - ya, a - le -

Piano
A

24
sa - la. Kris - to He - sus, tu - nay Kang Ha - ri, ka - mi sa 'Yo'y nag - pu -

sa - la. Kris - to He - sus, tu - nay Kang Ha - ri, ka - mi sa 'Yo'y nag - pu -

lu - ya. A - le - lu - ya, a - le -

Piano
E7

28

pu - ri. Sa - krus I ka'y na - ma - tay.

lu - ya. Sa - krus na - ma - tay, 'le - lu -

A A7 D

33

33

Ngu-nit mu - li Kang na - bu hay.

ya. A - le - lu ya.

E A E7

37

A - le - lu, a - le - lu - ya, a - le - lu - ya.

A - le - lu ya, - le - lu - ya, a - le - lu - ya.

A - le - lu - ya, a - le - lu - ya.

41

A

A - le - lu, a - le lu - ya, a - le - lu -

A - le - lu - ya, - le lu - ya, a - le - lu - ya.

A - le - lu - ya, a - le - lu - ya.

A

45

A - le - lu, a - le - lu - ya, a - le - lu - ya.

A - le - lu - ya, a - le - lu - ya.

A - le - lu - ya, a - le - lu - ya.

A7 D

49

A - le - lu, a - le - lu - ya, a - le - lu - ya.

A - le - lu - ya.

A - le - lu - ya.

1 1

E A E7

53 **Final**

ya. A - le - lu - ya!

ya. A - le - lu ya!

A - le - lu - ya!

Final
A Bm C#m D A

SAMUEL

Composer Notes

Ito Ang Bagong Araw is an Easter song that is often sung at the end of the Easter Vigil and as the opening/gathering song for Easter Sunday and the Sundays of Easter. The song ends with a joyous sequence of Alleluias!

Translation

This is the new day; this is a day of triumph.
The Son of Man lives! Let us honor him.
Jesus lives again; from death he triumphed.

Rejoice, do not weep; man was lifted from sin.
Jesus Christ, you are a true King; we praise you.
You died on the cross, but now you live again.

—*Ricky Manalo, CSP*

SAMPLE

Ito Ang Bagong Araw

(Easter)
(Guitar/Vocal)

Danilo B. Isidro, SJ

Fruto LI. Ramirez, SJ

INTRO (♩. = ca. 66)

(Kbd)

A E7 A E7

I - to ang ba - gong a - raw ng ta - gum - pay; A -

9 nak ng ta - o'y na - bu - nay S'ya'y a - ting pa - ra - nga - lan. Si He -

13 A7 D B

sus - mu - ling na - bu - sa ka - ma -

17 B7 E E7

ta - ya'y nag - ta - gum - Ma - ga -

21 A E7

lak, h'wag nang lu - mu - ha; hi - na - ngo ang ta - o sa sa - la.

25

Kris - to He - sus, tu - nay Kang Ha - ri, ka - mi sa 'Yo'y nag - pu -

28 A A7 D

pu - ri. Sa - krus I ka'y na - ma - tay.

32 E A E7

— Ngu-nit mu - li Kang — na - bu hay.

37 A E7

A - le - lu, a - le - lu - ya, a - le - lu - ya.

41 A

A - le - lu, a - le - lu - ya, a - le - lu - ya.

45 A7 D

A - le - lu, a - le - lu - ya, a - le - lu - ya.

49 E A E7

A - le - lu, a - le - lu - ya, a - le - lu - ya.

53 Final A Bm C#m F#m A

ya. A - le - lu -

W
L
A
M
A
S

Assembly Edition

ITO ANG BAGONG ARAW (EASTER)

Fruto Li. Ramirez, SJ

I - to ang bagong araw - ra - i - to'y a-raw ng ta-gum-
 pay; A - nak ng ta-o'y na - bu - hay S'ya'y a-ting pa - ra - nga -
 lan. Si He - sus mu - ling bu - hay sa ka - ma -
 ta - ya'y nag - gum - ay. Ma - ga - lak, h'wag nang lu -
 mu - ha; hi - na - sa - la. Kris - to He - sus,
 tu - nay Kang Ha - ri, ka - sa 'Yo'y nag - pu - pu - ri. Sa - krus
 I ka'y na - ma - ta - Ngu - nit mu - li Kang na - bu
 hay. A - le - lu, a - le - lu - ya, a - le - lu - ya.
 A - le - lu, a - le - lu - ya, a - le - lu - ya. A - le - lu, a - le -
 lu - ya, a - le - lu - ya. A - le - lu, a - le - lu - ya, a - le - lu -
 ya. Final
 ya. A - le - lu - ya!

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