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Ito Ang Bagong Araw (Easter)
SAB Choir, Keyboard, Guitar, Assembly

Fruto Ll. Ramírez, SJ/Daniilo B. Isidro, SJ



ITO ANG BAGONG ARAW (EASTER)

MUSIC BY
FRUTO LL. RAMÍREZ, SJ

TEXT BY
DANILO B. ISIDRO, SJ

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Ito Ang Bagong Araw

(Easter)

Danilo B. Isidro, SJ

Fruto Ll. Ramírez, SJ
Keyboard accompaniment by Kerey Quaid

INTRO (♩. = ca. 66)

Keyboard

Soprano & Baritone

5

I - to ang ba - gong a - raw, i - to'y a - raw ng ta-gum - pay; _____ A -

Alto

9

nak ng ta-o'y na - bu - hay S'ya'y a - ting pa-ra-nga-lan. Si He -

13

sus _____ mu-ling na-bu - hay _____ sa ka-ma -

A7 D B

17

ta - ya'y _____ nag - ta-gum - pay. _____

ta - ya'y _____ nag - ta - gum - pay. _____

B7 E E7

The image shows a musical score for the song 'Ito Ang Bagong Araw'. It consists of two systems of music. The first system starts at measure 13 and ends at measure 16. It features a vocal line with lyrics 'sus _____ mu-ling na-bu - hay _____ sa ka-ma -' and a piano accompaniment. The piano part includes a treble clef with notes and a bass clef with a steady eighth-note accompaniment. Chords A7, D, and B are indicated above the piano part. The second system starts at measure 17 and ends at measure 20. It features a vocal line with lyrics 'ta - ya'y _____ nag - ta-gum - pay. _____' and a piano accompaniment. The piano part includes a treble clef with notes and a bass clef with a steady eighth-note accompaniment. Chords B7, E, and E7 are indicated above the piano part. A large 'Preview' watermark is overlaid diagonally across the center of the page.

Soprano 21

Ma-ga - lak, h'wag nang lu - mu - ha; hi - na - ngo ang ta - o sa

Alto

Ma-ga - lak, h'wag nang lu - mu - ha; hi - na - ngo ang ta - o sa

Baritone

A - le - lu - ya, a - le -

A

24

sa - la. Kris-to He-sus, tu-nay Kang Ha - ri, ka - mi sa 'Yo'y nag - pu -

sa - la. Kris-to He-sus, tu-nay Kang Ha - ri, ka - mi sa 'Yo'y nag - pu -

lu - ya. A - le - lu - ya, a - le -

E7

28

pu - ri. Sa - krus I ka'y na - ma - tay.

pu - ri. Sa - krus I ka'y na - ma - tay.

lu - ya. Sa - krus na - ma - tay, 'le - lu -

A A7 D

33

Ngu-nit mu - li Kang na - bu hay.

Ngu-nit mu - li Kang na - bu hay.

ya. A - le - lu - ya.

E A E7

37

A - le - lu, a - le - lu - ya, a - le - lu - ya.

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.

A - le - lu - ya, a - le - lu - ya.

A E7

41

A - le - lu, a - le lu - ya, a - le - lu - ya.

A - le - lu - ya, a - le lu - ya, a - le - lu - ya.

A - le - lu - ya, a - le - lu - ya.

A

The image shows a musical score for a hymn. It consists of four systems of music. The first system (measures 37-40) features a vocal line with lyrics 'A - le - lu, a - le - lu - ya, a - le - lu - ya.', a piano accompaniment, and a bass line. The second system (measures 41-44) continues the vocal line with lyrics 'A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.', the piano accompaniment, and the bass line. The third system (measures 45-48) shows the piano accompaniment and bass line with a large 'A' chord marking above the first measure and an 'E7' chord marking above the second measure. The fourth system (measures 49-52) continues the piano accompaniment and bass line with a large 'A' chord marking above the first measure. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the center of the page.

45

A - le - lu, a - le - lu - ya, a - le - lu - ya.

A - le - lu - ya, a - le lu - ya, a - le - lu - ya.

A - le - lu - ya, a - le - lu - ya.

A7 D

49

A - le - lu, a - le - lu - ya, a - le - lu - ya.

A - le - lu - ya.

A - le - lu - ya.

E 1 A E7

53 **Final**

ya. A - le - lu - ya!

ya. A - le - lu - ya!

A - le - lu - ya!

Final
A Bm C#m D A

Composer Notes

Ito Ang Bagong Araw is an Easter song that is often sung at the end of the Easter Vigil and as the opening/gathering song for Easter Sunday and the Sundays of Easter. The song ends with a joyous sequence of Alleluias!

Translation

This is the new day; this is a day of triumph.

The Son of Man lives! Let us honor him.

Jesus lives again; from death he triumphed.

Rejoice, do not weep; man was lifted from sin.

Jesus Christ, you are a true King; we praise you.

You died on the cross, but now you live again.

—*Ricky Manalo, CSP*

Preview

Ito Ang Bagong Araw

(Easter)
(Guitar/Vocal)

Danilo B. Isidro, SJ

Fruto Ll. Ramírez, SJ

INTRO (♩. = ca. 66)

(Kbd)

A E7 A E7

I - to ang ba - gong a - raw, i - to'y a - raw ng ta - gum - pay; A -

5 A E7

9 nak ng ta - o'y na - bu - hay S'ya'y a - ting pa - ra - nga - lan. Si He -

13 A7 D B

sus _____ mu - ling na - bu - hay _____ sa ka - ma -

17 B7 E E7

ta - ya'y _____ nag - ta - gum - pay. _____ Ma - ga -

21 A E7

lak, h'wag nang lu - mu - ha; hi - na - ngo ang ta - o sa sa - la.

25

Kris - to He - sus, tu - nay Kang Ha - ri, ka - mi sa 'Yo'y nag - pu -

28 A A7 D

pu - ri. Sa - krus _____ I ka'y na - ma - tay. _____

32 E A E7

— Ngu-nit mu - li Kang — na - bu hay.

37 A E7

A - le - lu, a - le - lu - ya, a - le - lu - ya.

41 A

A - le - lu, a - le lu - ya, a - le - lu - ya.

45 A7 D

A - le - lu, a - le - lu - ya, a - le - lu - ya.

49 E A E7

A - le - lu, a - le - lu - ya, a - le - lu - ya.

53 Final A Bm C#m D A

ya. A - le - lu - ya!

Assembly Edition

ITO ANG BAGONG ARAW (EASTER)

Fruto Li. Ramirez, SJ

I - to ang ba - gong a - raw, i - to'y a - raw ng ta - gum -
 pay; A - nak ng ta - o'y na - bu - hay S'ya'y a - ting pa - ra - nga -
 lan. Si He - sus mu - ling na - bu - hay sa ka - ma -
 ta - ya'y nag - ta - gum - pay. Ma - ga - lak, h'wag nang lu -
 mu - ha; hi - na - ngo ang ta - o sa sa - la. Kris - to He - sus,
 tu - nay Kang Ha - ri, ka - mi sa 'Yo'y nag - pu - pu - ri. Sa - krus
 I ka'y na - ma - tay. Ngu - nit mu - li Kang na - bu
 hay. A - le - lu, a - le - lu - ya, a - le - lu - ya.
 A - le - lu, a - le - lu - ya, a - le - lu - ya. A - le - lu, a - le -
 lu - ya, a - le - lu - ya. A - le - lu, a - le - lu - ya, a - le - lu -
 ya. 1 ya. Final A - le - lu - ya!

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