Tanging Yaman
Assembly, SATB Choir, Keyboard, and Guitar

Manoling Francisco, SJ
Choral arrangement by Norman Agatip and Manoling Francisco, SJ
Keyboard accompaniment by Ricky Manalo, CSP

INTRO Gently (\( \textnormal{\textit{q}} = 100\text–}104\) )

Keyboard

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From the collection GENTLE STRENGTH Octavo Packet #30100306 Compact Disc #12052
Tanging Yaman

Ang ni lik ha Mong ka rik tan,
Sul yap ng

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Sul yap ng

G7 Cmaj7 D/C Bm7 Em7

Asus2,4 Am add9 D7 C/G

1, 2 to Verses Final

Further musical notation and lyrics not fully visible in the image.
Asus2,4   Am add9   D7   C/G   G   Fine

VERSES

Descant

2. I-ka’y a-king ha-nap ha-nap sa t’wi-na sa kap-wa

Melody

1. I-ka’y ha-nap sa t’wi-na mit-tong pu song I-kaw la-
2. I-ka’y ha-nap sa t’wi-na sa kap-wa ko ki-ta la-

C   D/C   Bm7   Em   Am   Am Am(#7)

2. ko Ki-ta la-ging na-da-ra-ma. Sa I-yong m-ga lik-

Am7   Am/D   G   G7   C maj7   D/C

1. mang ang sa-y-
2. ging na-da-

Sa gan-da ng u-
Sa I-yong m-

Tanging Yaman
2. ha, ha-ngad pa rin ang 'Yong muk ha.

1. ga, na-ngu-ngu-li-la sa 'Yo, Sin-ta.
2. ha, ha-ngad paring mas-dan ang 'Yong muk-ha.

Bm Em Am D7sus4 G

D.S.

Tanging Yaman

Edition #30100304
Tanging Yaman

(Guitar/Vocal)

Manoling Francisco, SJ
Philip T. Gan, SJ
Manoling Francisco, SJ

INTRO  Gently \( \frac{\text{V study}}{\text{tacet C maj7 D/C Bm7 Em7 Am9 D7 C/G}} \)
\( \text{(Kbd)} \)

REFRAIN
\( \text{G G7 C maj7 D/C Bm7 Em7 Am Am(\#7) C/D G G7 C maj7}} \)
\( \text{bu - sang ma - sum - pu - ngan. Ang ni - lik - ha Mong}} \)
\( \text{D/C Bm7 Em7 Asus2,4 Am add9 D7 C/G}} \)
\( \text{ka - rik - tan. Sul - yap ng 'Yong ka - gan - da - han.}} \)

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Composer Notes

Jesuit Father Manoling Francisco is one of the most prolific and beloved composers living in the Philippines. He has composed over 150 songs, including “Tanging Yam an,” one of the most popular Filipino liturgical songs ever written; the song’s popularity has become so widespread that a film based on this song was produced in the Philippines in 2000. The song stresses devotion, adoration, and gratitude towards God. These themes are particularly suitable during celebration of weddings, religious vows, ordinations, and commissioning services.

Translation

Refrain: You are my only treasure, though I cannot fully understand.
   The splendor that you have created is a glimpse of your beauty.

Verse 1: I search for you always, this heart whose only happiness is you.
   In the beauty of the morning, I am at loss for you, my Beloved.

Verse 2: I search for you always, and feel your presence in my neighbor.
   In your creation, I desire to see your face.

—Ricky Manalo, CSP
TANGING YAMAN

Refrain

Manoling Francisco, SJ

Music: Philip T. Gan, SJ.


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