

INTERCULTURAL MUSIC SERIES

TANGING YAMAN

Manoling Francisco, SJ
Philip T. Gan, SJ

Manoling Francisco, SJ
Choral arrangement by Norman Agatep and Manoling Francisco, SJ
Keyboard accompaniment by Ricky Manalo, CSP

INTRO *Gently* (♩ = 100-104)

NC Cmaj7 D/C Bm7

Keyboard

Em7 Am9 D7 C/G

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FROM THE COLLECTION ***Gentle Strength***
Octavo Packet #30100306 | CD #12052

REFRAIN

Soprano
I - kaw ang a - king ta - nging ya - man

Alto
I - kaw ang a - king ta - nging ya - man

Tenor
I - kaw ang a - king ta - nging ya - man

Bass
G G7 Cmaj7 D/C Bm7

na di lu - bu - sang ma - sum - pu - ngan.

na di lu - bu - sang ma - sum - pu - ngan.

na di lu - bu - sang ma - sum - pu - ngan.

Em7 Am Am(#7) C/D G

Ang ni - lik - ha Mong ka - rik - tan, Sul - yap ng

Ang ni - lik - ha Mong ka - rik - tan, Sul - yap ng

Ang ni - lik - ha Mong ka - rik - tan, Sul - yap ng

G7 Cmaj7 D/C Bm7 Em7

'Yong ka - gan - da - han.

'Yong ka - gan - da - han.

'Yong ka - gan - da - han.

1, 2 to Verses Final

A sus2,4 Am add9 D7 C/G

1, 2 to Verses Final Em7

Asus2,4 Amadd9 D7 C/G G *Fine*

VERSES

Descant

2. I-ka'y a-king ha - nap ha-nap sa t'wi - na sa kap-wa

Melody

1. I - ka'y ha-nap sa t'wi - na ni-tong pu song I-kaw la -
 2. I - ka'y ha-nap sa t'wi - na sa kap-wa ko ki - ta la -

C D/C Bm7 Em Am Am(#7)

2. ko Ki - ta la - ging na - da - ra-ma. Sa I-yong m - ga lik -

1. mang ang sa - ya. Sa gan-da ng u - ma -
 2. ging na-da - ra - ma. Sa I-yong m - ga lik -

Am7 Am/D G G7 Cmaj7 D/C

D.S.

2. ha, ha-ngad pa rin ang 'Yong muk - ha.

D.S.

1. ga, na - ngu - ngu - li - la sa 'Yo, Sin - ta.
 2. ha, ha-ngad pa ring mas-dan ang 'Yong muk - ha.

Bm Em Am D7sus4 G *D.S.*

Tanging Yaman

(Guitar/Vocal)

Manoling Francisco, SJ

Philip T. Gan, SJ

Manoling Francisco, SJ

INTRO *Gently* (♩ = 100-104)

tacet Cmaj7 D/C Bm7 Em7 Am9 D7 C/G

(Kbd)

REFRAIN

G G7 Cmaj7 D/C Bm7 Em7

I - kaw ang a - king _____ ta - nging ya - man _____ na di lu -

Am Am(#7) C/D G G7 Cmaj7

bu - sang _____ ma - sum - pu - ngan. _____ Ang ni - lik - ha Mong _____

D/C Bm7 Em7 Asus2,4 Am add9 D7 C/G

_____ ka - rik - tan, _____ Sul - yap ng 'Yong _____ ka - gan - da - han. _____

1, 2 Final
G Em7

to Verses

Asus2,4 Am add9 D7 rit. C/G G Fine

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VERSES C D/C Bm7 Em Am Am(#7)

1. I - ka'y ha - nap sa t'wi - na ni - tong pu song I - kaw la -
 2. I - ka'y ha - nap sa t'wi - na sa kap - wa ko ki - ta la -

Am7 Am/D G G7 Cmaj7 D/C

1. mang _____ ang sa - ya. _____ Sa gan - da ng u - ma -
 2. ging na - da - ra - ma. _____ Sa I - yong m - ga lik -

Bm Em Am D7sus4 G D.S.

1. ga, na - ngu - ngu - li - la sa 'Yo, Sin - ta.
 2. ha, ha - ngad pa ring mas - dan ang 'Yong muk - ha.

Composer Notes

Jesuit Father Manoling Francisco is one of the most prolific and beloved composers living in the Philippines. He has composed over 150 songs, including “Tanging Yaman,” one of the most popular Filipino liturgical songs ever written; the song’s popularity has become so widespread that a film based on this song was produced in the Philippines in 2000. The song stresses devotion, adoration, and gratitude towards God. These themes are particularly suitable during celebration of weddings, religious vows, ordinations, and commissioning services.

Translation

Refrain: You are my only treasure, though I cannot fully understand.
 The splendor that you have created is a glimpse of your beauty.

Verse 1: I search for you always, this heart whose only happiness is you.
 In the beauty of the morning, I am at loss for you, my Beloved.

Verse 2: I search for you always, and feel your presence in my neighbor.
 In your creation, I desire to see your face.

—Ricky Manalo, CSP

Assembly Edition

TANGING YAMAN

Manoling Francisco, SJ

Refrain



I - kaw ang a - king ta-ning ya-man na di lu-
 bu-sang ma-sum - pu-ngan. Ang ni-lik - ha Mong
 ka-rik - tan, Sul-yap ng 'Yong ka-gan-da - han.

Verses



1. I - ka'y ha-nap sa t'wi-na ni-tong pu song I-kaw la -
 2. I - ka'y ha-nap sa t'wi-na sa kap-wa ko ki-ta la -
 1. mang ang sa - ya. Sa gan-da ng u-ma - ga,
 2. ging na-da - ra - ma. Sa l-yong m-ga lik - ha,
 to Refrain

1. na - ngu - ngu - li - la sa 'Yo, Sin - ta.
 2. ha-ngad pa ring mas-dan ang 'Yong muk-ha.

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