

OCP Choral Series

As Grains Once Scattered

Assembly, SATB Choir, Keyboard, Guitar, Flute, and Cello

Bob Hurd

Based on the *Didache* and
1 Corinthians 10:17; 12:26

Choral arrangement by Craig S. Kingsbury
Keyboard accompaniment by Rick Modlin

INTRO (♩ = ca. 63)

B♭ Dm7 Cm7 Fsus4 F

Keyboard

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REFRAIN

Soprano
(a tempo)

Alto

As grains once scat - tered were gath - ered to - geth - er to make this bread — we

Tenor

Bass (a tempo)

B \flat Cm7 F B \flat sus4 B \flat Gm Gm/F C

break and share, make us one bod - y, Lord, at your ta - ble,

F F/E \flat B \flat Cm7 F F/G Gm

one in the one — bread you — have pre - pared. pared.

1-6 to Verses Final Fine

B \flat Dm7 Cm7 Cm/B \flat 1-6 Fsus4 to Verses Final Fsus4 F Fine

8vb

VERSES

Melody

1. So make us one, that the suf-f'ring of the least _____ be - comes the
 2. Strength - en the bond of true char - i - ty a - mong us; make us a
 3. Change hearts of stone in - to hearts of flesh and feel - ing; from all di -
 4. At this blest ta - ble you gave us an ex - am - ple: you washed the
 5. Shar - ing this meal, let us share your life of ser - vice by love of
 6. Guide us, O Lord, in the build - ing of your king - dom, the reign of

Harmony (Alto)

F Gm Dm7 Eb Eb/D

rit. **D.S.**

1. suf - f'ring and the con - cern of all.
 2. sign _____ of your a - bun - dant love.
 3. vi - sions re - lease your peo - ple, Lord.
 4. feet _____ of your dis - ci - ples.
 5. God _____ and love of neigh - bor.
 6. jus - tice a - mong the na - tions.

rit.

Cm Cm/Bb Eb/F F **D.S.**

rit.

As Grains Once Scattered

(Guitar/Vocal)

Based on the *Didache* and
1 Corinthians 10:17; 12:26

Bob Hurd

INTRO (♩ = ca. 63)

Capo 3: (G) B \flat (Bm7) Dm7 (Am7) Cm7 (Dsus4) Fsus4 (D) F

(Kbd)

REFRAIN

(G) B \flat (Am7) Cm7 (D) F (Gsus4) B \flat (G) B \flat (Em) Gm (Em/D) Gm/F (A) C

(a tempo)

As grains once scat - tered were gath - ered to - geth - er to make this bread we

(D) F (D/C) F/E \flat (G) B \flat (Am7) Cm7 (D) F (D/E) F/G (Em) Gm

break and share, make us one bod - y, Lord, at your ta - ble,

(G) B \flat (Bm7) Dm7 (Am7) Cm7 (Am/G) Cm/B \flat 1-6 (Dsus4) Fsus4 to Verses Final (Dsus4) Fsus4 (D) F *Fine*

one in the one bread you have pre - pared. _____

VERSES

(D) F (Em) Gm (Bm7) Dm7 (C) E \flat (C/B) E \flat /D

1. So make us one, that the suf - f'ring of the least _____ be - comes the
2. Strength - en the bond of true char - i - ty a - mong us; make us a
3. Change hearts of stone in - to hearts of flesh and feel - ing; from all di -
4. At this blest ta - ble you gave us an ex - am - ple: you washed the
5. Shar - ing this meal, let us share your life of ser - vice by love of
6. Guide us, O Lord, in the build - ing of your king - dom, the reign of

(Am) Cm (Am/G) Cm/B \flat (C/D) E \flat /F rit. (D) F *D.S.*

1. suf - f'ring and the con - cern of all.
2. sign _____ of your a - bun - dant love.
3. vi - sions re - lease your peo - ple, Lord.
4. feet _____ of your dis - ci - ples.
5. God _____ and love of neigh - bor.
6. jus - tice a - mong the na - tions.

Composer Notes

The most intense moment of liturgical gathering is not the gathering rite but communion, because as St. Paul said, by sharing in the one bread we are made one body in Christ (1 Corinthians 10:17). Not so much that we all draw Christ into ourselves in communion, but rather that Christ draws all of us into himself and therefore toward each other and toward all for whom he died and rose. In his *Apostolic Letter on the Eucharist* John Paul II described the Eucharist as “not merely an expression of communion in the church’s life; it is also a project of solidarity for all of humanity.” According to Paul, this solidarity with all is so profound that “if one part suffers, all the parts suffer with it; if one part is honored, all the parts share its joy” (1 Corinthians 12:26).

Uses: This song may be used throughout the year for Communion. In addition, as either Preparation, Communion or post-Communion, it complements the readings/themes of the following Sundays and celebrations:

- Holy Week/Easter Season — Holy Thursday (Washing of the Feet)
 2nd Sunday, Year A & B (All Shared in Common)
 5th Sunday, Year C (Love One Another)
 6th Sunday, Year B (Love One Another)
 7th Sunday, Year B & C (That They May Be One)
- Ordinary Time — 3rd Sunday, Year C (We Are One Body in Christ)
 18th Sunday, Year A (The Feeding of Five Thousand)
 17th–21st Sundays, Year B (Jesus, the Bread of Life)
- Solemnities — Most Holy Body and Blood of Christ
 Ritual — First Communion

—*Bob Hurd*

As Grains Once Scattered

Bob Hurd

FLUTE

Arranged by Rick Modlin

INTRO (♩ = ca. 63) REFRAIN

VERSE 1

...you have pre - pared. So make us

REFRAIN

rit. *a tempo* 5 2

VERSES 2, 4

REFRAIN

4

VERSES 3, 5

rit. *a tempo* 2

REFRAIN

rit. *a tempo* 5 2

VERSE 6

rit.

FINAL REFRAIN

a tempo

8va-

(8va)-

As Grains Once Scattered

7

CELLO

Bob Hurd
Arranged by Rick Modlin

INTRO (♩ = ca. 63)

REFRAIN
5 2

VERSE 1 4 *rit.* **REFRAIN** *a tempo*

VERSES 2, 4 *espress.*

REFRAIN *rit.* *a tempo norm.*

VERSES 3, 5 4 *rit.* **REFRAIN** *a tempo*

VERSE 6 *rit.*


FINAL REFRAIN *a tempo*

Assembly Edition

AS GRAINS ONCE SCATTERED

Bob Hurd

Refrain



As grains once scat - tered were gath - ered to - geth - er
to make this bread we break and share, make us one bod - y,
Lord, at your ta - ble, one in the one bread you have pre - pared.

Verses

1. So make us one, that the suf - f'ring of the least
2. Strength - en the bond of true char - i - ty a - mong us;
3. Change hearts of stone in - to hearts of flesh and feel - ing;
4. At this blest ta - ble you gave us an ex - am - ple:
5. Shar - ing this meal, let us share your life of ser - vice
6. Guide us, O Lord, in the build - ing of your king - dom,

to Refrain

1. be - comes the suf - f'ring and the con - cern of all.
2. make us a sign of your a - bun - dant love.
3. from all di - vi - sions re - lease your peo - ple, Lord.
4. you washed the feet of your dis - ci - ples.
5. by love of God and love of neigh - bor.
6. the reign of jus - tice a - mong the na - tions.

Text: Based on the *Didache* and 1 Corinthians 10:17; 12:26. Text and music © 2008, Bob Hurd.
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