

# Himno a Jesucristo

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Arreglo adaptado por Luciano Valdebenito Delherbe

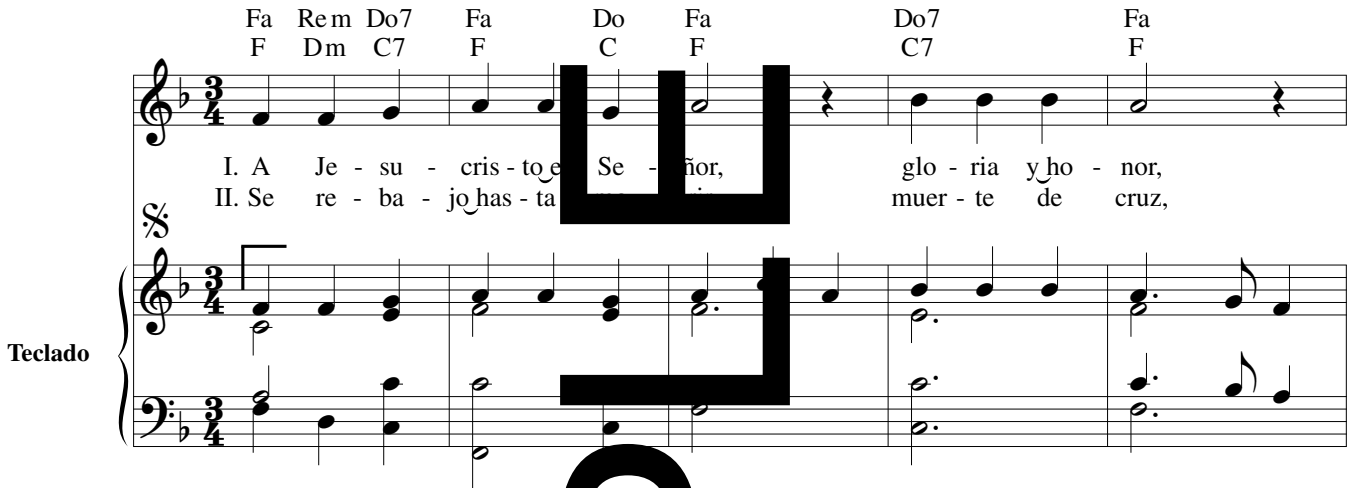
Teclado de Travis Powers

## ESTRIBILLO I, II (♩. = ca. 56)

Fa Rem Do7 Fa Do Fa Do7 Fa  
F Dm C7 F C F C7 F

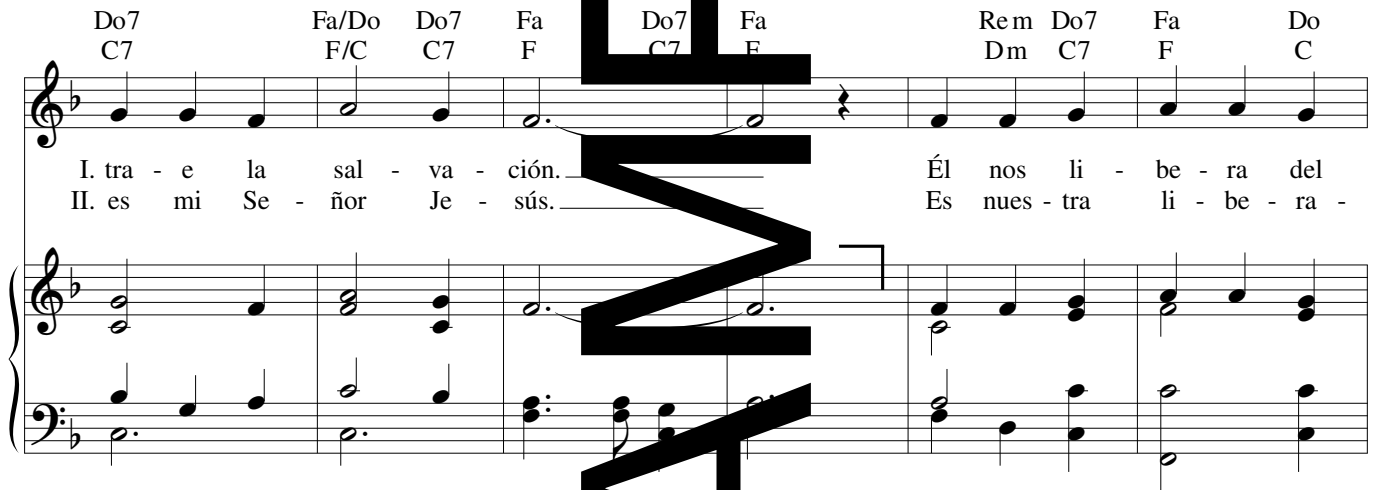
I. A Je - su - cris - to Se - ñor, glo - ria y ho - nor,  
II. Se re - ba - jo has - ta muer - te de cruz,

Teclado



Do7 Fa/Do Do7 Fa Do7 Fa Rem Do7 Fa Do  
C7 F/C C7 F C7 E Dm C7 F C

I. tra - e la sal - va - ción. Él nos li - be - ra del  
II. es mi Se - ñor Je - sús. Es nues - tra li - be - ra -



Fa Solm7 Fa Do7 Fa/Do Do7 Fa Do7 Fa  
F Gm7 F C7 F/C C7 F C7 F

I. mal, glo - ria y ho - nor, nues - tra Re - den - tor.  
II. ción, tra - e el a - mor, al es tu - ro - ra y el sol.



Lam Am Solm7 Gm7 Fa/Do F/C Do7 C7 Lam Am Solm7 Gm7

I, II. Can - te la tie - rra y el cie - lo, can - te mi pue - blo al Se -

Do7 C7 Rem Dm C F Do7 C7 Fa F Solm7 Gm7

I, II. ñor. Nues - tra - pe ran - za ya - mor vie - nen de

Fa F Do7 C7 Fa F

I, II. Dios, es nues - tro Sal - va - dor. 1. dor. 2. Ma -

a las Estrofas Final Fa F Fin

1, 2

a las Estrofas Final Fin

ESTROFA 1

Fa F                      Rem Dm                      Do C                      Rem Dm                      Rem7/La Dm7/A                      Do7 C7

1. Cris - to es, es el ca - mi - no, Él es la Vi -

Lam Am                      Do C                      Solm Gm                      D7 C7                      Fa F

1. da, Él es la Re su - rrec - ción. *at*  $\text{\textcircled{S}}$  (Estribillo II)

ESTROFA 2

Rem Dm                      La7 A7                      Rem Dm                      Rem Dm                      Fa F                      Do C

2. (Ma -) ná del cie - lo, Pas - tor, Ma - es -

Rem Dm      La7 A7      Rem Dm      Fa F      Solm Gm      Do7 C7

2. tro, \_\_\_\_\_ Li - ber - ta - dor de Na - za -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb).

Fa F      Rem Dm      La7 A7      Rem Dm      La7 A7      Rem Dm *al*  $\text{\textcircled{S}}$  (Estrillo I) *y fin*

2. ret, ven - ga tu Rei - no. \_\_\_\_\_ *al*  $\text{\textcircled{S}}$  (Estrillo I) *y fin*

The second system continues the musical piece. The vocal line starts with a half note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line and the instruction 'al  $\text{\textcircled{S}}$  (Estrillo I) y fin'.

**SAMUEL**