

Hoy Vuelvo de Lejos

Carmelo Erdozain

INSTRUMENTO en Do I, II

Arreglo de Luciano Valdebenito Delherbe, adapt.

ESTRIBILLO (♩ = ca. 104)

The musical score is written for two instruments, I and II, in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as 'ca. 104' (approximately 104 beats per minute). The score is divided into several sections:

- ESTRIBILLO (Chorus):** The first system shows the beginning of the chorus, with a large watermark 'MÁS' overlaid. It features a melody in the upper voice and a bass line in the lower voice, with a triplet of eighth notes in the bass line.
- ESTROFAS 1-3 (Verses 1-3):** The second system shows the beginning of the first verse, with a large watermark 'MÁS' overlaid. It includes first and second endings, a 'Final' section, and a 'Fin' section. The second ending is marked with a '2' and a repeat sign.
- ESTROFAS 1-3 (Verses 1-3):** The third system shows the continuation of the first verse, with a large watermark 'MÁS' overlaid.
- ESTROFAS 1-3 (Verses 1-3):** The fourth system shows the continuation of the first verse, with a large watermark 'MÁS' overlaid.
- ESTROFAS 1-3 (Verses 1-3):** The fifth system shows the continuation of the first verse, with a large watermark 'MÁS' overlaid. It includes first and second endings, with the second ending marked '2 at §'.