

BE STILL AND KNOW THAT I AM GOD

Peacefully (♩ = ca. 66)

Melody

Keyboard

p (a tempo)

F Gm7 F/A B♭add9

1-3. Be still and know that I am God.

C7/B♭ F/A Dm Gm7 Csus4 C

1. You are my cho - sen one, to whom my love I give.
 2. You are my cho - sen one, I came to set you free.
 3. You are my cho - sen one, to whom I show my ways.

B♭ F/A Gm7 Gm6

1. My life is yours, in you I live. _____
 2. Give me your cares and rest in me. _____ } Be
 3. My love is with you all your days. _____

mf

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F/A Bbmaj7 Gm7 C7/G

1-3. still, _____ be still _____ and know that I am

allarg.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'still,' followed by a half note 'be', a half note 'still', and then a quarter note 'and', a quarter note 'know', a quarter note 'that', and a quarter note 'I'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo marking 'allarg.' is present.

1, 2 Dm Gm7 Dm Gm7 Gm6 D.C.

1, 2. God. _____

1, 2 D.C.

a tempo *rit.*

Detailed description: This system contains the third and fourth measures. The vocal line has a whole note 'God.' followed by a whole rest. The piano accompaniment continues with the same melodic and bass lines. The tempo marking 'a tempo' is present, followed by 'rit.' in the final measure. The system ends with 'D.C.'.

Final F Bb Am/C Fsus4 F

3. God. _____

Final

rall. e dim.

Detailed description: This system contains the fifth and sixth measures. The vocal line has a whole note 'God.' followed by a whole rest. The piano accompaniment continues with the same melodic and bass lines. The system is marked 'Final' and ends with 'rall. e dim.'.