

# Behold the Lamb of God

Matt Maher

Drum arr. by GR

## INTRO (♩ = ca. 84)

## VERSE

Voice  
(cue)

The first system of the score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a cue. The lyrics are: "You are my Lord. / Your might hum-bles ev -". The middle staff is a drum set part in 4/4 time, marked *mp* (mezzo-piano), featuring a steady eighth-note pattern. The bottom staff is another drum set part in 4/4 time, marked *mf* (mezzo-forte), with a more complex rhythmic pattern. A bracket indicates that the bottom staff should be played first two times.

play this staff first 2 times

first time, play tight hat instead of ride cym.

The second system continues the musical score. The vocal line has lyrics: "ry heart; / It's you I a-dore. / the high-est of heav - ens bow. / Noth - ing on earth -". The drum parts continue with similar rhythmic patterns. A bracket groups the lyrics "It's you I a-dore. / the high-est of heav - ens bow." and "Noth - ing on earth -". The system ends with a double bar line and a repeat sign.

The third system continues the musical score. The vocal line has lyrics: "could ev - er take your place. / And". The drum parts continue with similar rhythmic patterns. The system ends with a double bar line and a repeat sign. There are two first endings marked with '1' and '2' above the vocal line.

12  
 now we see your sac - ri - fice, the great - est gift, our great - est prize. Be -

*mf*

*fill 2nd time*

**REFRAIN**

16  
 hold the Lamb of God! Be - hold the Lamb of

*ride cym. after 1st time*

19  
 God who takes a - way the sins of the

22  
 world.

to Coda 1 to Verse

**BRIDGE**

26  
 2  
 We will not for - get, we will stay a - wake!

*f*

29

We will not a-ban - don the pro-mise that you

33

made. We will not for-get, Be -

1 2 *D.S. al Coda*

**⊕ CODA**

36

Be - hold the Lamb of God! Be - hold the Lamb of

*mp*

40

God who takes a-way the sins of the world, the sins of -

45

the world, the sins of the world.

*rit.*

*with mallet*