

Walk Together, Children

Traditional African American Spiritual
Adapted by Vallimar and Frank Jansen

Drum arr. by GR

INTRO/INTERLUDE *Upbeat* (♩ = ca. 120)

Voice
(cue)

Musical notation for the Intro/Interlude section, featuring a voice cue line and a drum set line with rhythmic patterns.

VERSES

mf

- 1, 4. Walk to - geth - er, chil dren, don't you get wea - ry.
2. Sing to - geth - er, chil dren, don't you get wea - ry.
3. Work to - geth - er, chil dren, don't you get wea - ry.

Musical notation for the first verse, including voice lines with lyrics and a drum set line.

Musical notation for the second verse, including voice lines with lyrics and a drum set line.

Musical notation for the final section, including voice lines with lyrics and a drum set line.

2-4 **REFRAIN** *f*

13 this great land. We will walk and nev - er tire. We will

16 walk and nev - er tire. We will walk and nev - er tire.

19 We will walk for jus - tice in this great land. **1** *D.C.*

22 **2** *to Bridge* **3** *Final*
this great land. When this great land. We will this great land.

25 *poco rit.* *Fine*
walk for jus - tice in this great land. walk for jus - tice in this great land.

BRIDGE

29 *ff*
ev - 'ry - one wins, — there is true vic - to - ry. — We shall o - ver - come — walk - ing



32
hand — in hand. — Jus - tice for all — brings a free - dom we seek. — We will



35
nev - er get tired, — nev - er get wea - ry. —



38 *D.S. to Verse 4*



W
A
S