

FOR THE SAKE OF CHRIST

SOLO INSTRUMENT

REFRAIN *Rubato, espressivo* (♩ = ca. 60)

Melody

Harmony

mp (*a tempo*)

mp

Dm Dm/C Bbmaj7 Dm/A Gmadd9 Am7 Bbmaj7 C6

1, 2 to Verses 1, 2

Gm Dm/A Bbmaj9 Bb6 Am7

Dm Am7 Dm Am7

3 to Verse 3 Final

Dm C/E F

Dm Am7 Dm Am7 rit. Dm

pp *Fine*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Ken Canedo, b. 1953; arr. by Rick Modlin, b. 1966, © 1995, 2006, 2008, Ken Canedo. Published by OCP. All rights reserved.



VERSES 1, 2

Dm Dm/C B♭maj7 C/B♭ Dm/A Gm C

Fadd9 F Ebmaj7 A7 Dm Dm/C

p

Gm Am7 B♭maj7 Am7 Gm Am7 Dm Am7

rit. *molto rit. D.C.*

VERSE 3: Stronger

Gm7 C B♭/F F E♭7 A7 Dmadd9 Dm

mf *rall.*

E♭ B♭/D F/C Dm Gm Asus4 A

p *rit. D.C. al fine*

FOR THE SAKE OF CHRIST (SOLO INSTRUMENT in B \flat)

SOLO INSTRUMENT in B \flat

REFRAIN *Rubato, espressivo* (♩ = ca. 60)

Em (a tempo) Em/D Cmaj7 Em/B Am9 Bm7 Cmaj7 D6

Melody

Harmony *mp* (a tempo) *mp*

Am Em/B Cmaj9 C6 Bm7

1, 2 Em Bm7 Em to Verses 1, 2 Bm7

3 Em D/F# G to Verse 3

Final Em Bm7 Em Bm7 rit. Em *Fine*

pp

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSES 1, 2

Em Em/D Cmaj7 D/C Em/B Am D

Gadd9 G Fmaj7 B7 Em Em/D

p

Am Bm7 Cmaj7 Bm7 Am Bm7 Em Bm7

rit. *molto rit. D.C.*

VERSE 3: Stronger

Am7 D C/G G F#7 B7 Emadd9 Em

mf *rall.*

F C/E G/D Em Am Bsus4 B

p *rit. D.C. al fine*