

# With All the Saints

Bob Hurd

Arranged by Rick Modlin

### INTRO (♩ = ca. 76)

Organ

*f*

Ped.

E♭maj7/G F/A B♭ E♭ F Gm

### VERSE 1: Unison

1. With all the saints, with

Cm7 B♭/D E♭maj7 sus4 F E♭maj7/G F/A B♭

*mf*

1. proph - ets and mar - tyrs, ——— with ho - ly Ma - ry and Jo - seph, ———

E♭maj7/G F/A B♭ F/A Gm Dm/F E♭ B♭/D Cm Cm/B♭

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A Full Score (Ed. 30100927) and parts for B♭ Trumpet I (Ed. 30100922), B♭ Trumpet II (Ed. 30100923), Trombone (Ed. 30100924), Bass Trombone (Ed. 30100925), and Timpani (Ed. 30100926) are available online. Please visit [ocp.org](http://ocp.org).

1. \_\_\_ with those who came be - fore and those who will fol - low, \_\_\_\_\_

F/A Ebmaj7/G F/A Bb Ebmaj7/G F/A Gm

1. \_\_\_ we gath - er here to - geth - er one bod - y in the Lord, a

Eb6 Bbadd9 D Gm Bb/F F

1. sign and sac - ra - ment of Christ

Eb6 Bb/F F Ebmaj7/G Ebadd9 Eb/F F

## VERSE 2: Tenor/Bass Unison

2. With all in need, the poor and for - sak - en \_\_\_\_\_ to whom the

*mp*

no Ped.

*div.*

2. inn - keep - er shuts the door, \_\_\_\_\_ with those who are the least, yet

2. first in the king - dom, \_\_\_\_\_ we gath - er here to - day, one

E♭maj7/G F/A B♭ E♭maj7/G F/A B♭ F/A Gm Dm/F

E♭ B♭/D Cm Cm/B♭ F/A E♭maj7/G F/A B♭

E♭maj7/G F/A Gm E♭<sup>6</sup> B♭add9/D

2. bod - y in the Lord, a sign and sac - ra - ment of

Gm Bb/F F Eb9 Bb/F F

2. Christ.

Ebmaj7/G F/A Ebadd9 Eb/F F

Ped.

**VERSE 3: Soprano/Alto**

3. With ref - u - gees, and vic - tims of vio - lence, — with those made

Ebmaj7/G F/A Bb Ebmaj7 F/A Bb F/A Gm Dm/F

no Ped.

3. home - less by Her - od's sword, \_\_\_\_\_ with all the dis - ap - peared and

E $\flat$  B $\flat$ /D Cm Cm/B $\flat$  F/A E $\flat$ maj7/G F/A B $\flat$

3. those \_\_\_\_\_ who still mourn them, \_\_\_\_\_ we gath - er here to - day, one

E $\flat$ maj7/G F/A Gm E $\flat$ <sup>6</sup> B $\flat$ add9/D

3. bod - y in the Lord, a sign and sac - ra - ment of

Gm B $\flat$ /F E $\flat$  B $\flat$ /F F

3. Christ.

Ebmaj7/G F/A Ebadd9 Eb/F F

Ped.

**VERSE 4: a cappella**

S Ebmaj7/G F/A Bb Bb F/A Gm Dm/F

A

4. With all who live com - pas sion and mer - cy, all who de -

T

B

Eb Bb/D Cm Cm/Bb F/A Ebmaj7/G F/A Bb

4. fend hu - man dig - ni - ty, with peo - ple of good will from

**Descant**

Ebmaj7/G F/A Gm Eb6 Bbadd9/D

4. We gath - er

4. ev - ery faith and na - tion, we gath - er here to - day, one

4. here in the Lord.

Gm Bb/F F Eb9 Gm Bb/F F Ebmaj7/G F/A

4. bod - y in the Lord, a gn and ac - ra - ment of Christ.

Ebmaj7/G F/A

*mf*

Ped.

Bb C/Bb F/A Gsus4 G C

VERSE 5

5. With all who dare to toil for that cit - y whose light shall

Fmaj7/A G/B C Fmaj7/A G/B C G/B Am Em/B

5. shine from the moun-tain-top, where all may dwell in peace and

F/C C/E Dm/F Dm/A G/A Fmaj7/A G/B C

5. know life's full mea-sure, we gath-er here to-day, one

Fmaj7/A G/B Am F<sup>6</sup> Cadd9/E

5. bod-y in the Lord, a sig-nal sa-crament of Christ.

Am C/G G F<sup>6</sup> C/G G Fmaj7/A G/B

VERSE 6  
Descant

6. So may this flock \_\_\_\_\_

Unison

6. So may the flock, this church once more

Fadd9 F/G G Fmaj7/A G/B C Fmaj7/A G/B

*f*

6. faith-ful - ly fol - low its Shep - herd's voice.

6. gath-ered, \_\_\_\_\_ faith-ful - ly \_\_\_\_\_ Shep-herd's voice. \_\_\_\_\_ To

C G/B Am Em/B F/C Dm/F Dm/A G/B

6. to be a sign \_\_\_\_\_ of \_\_\_\_\_ love

6. be a liv-ing sign of the \_\_\_\_\_ of God and neigh - bor, \_\_\_\_\_ we

Fmaj7/A G/B C Fmaj7/A G/B Am

6. here to - day, in the Lord, a

6. gath - er here to - day, one bod - y in the Lord, a sign and sac - ra -

6. sign of Christ. *rit.* *molto rit.*

6. ment of Christ. *rit.* *molto rit.*

C/G G Fmaj7/A G/B Fadd9 F/A F/G G C

*molto rit.*

The musical score consists of four systems. The first system includes vocal lines and piano accompaniment with chords F6, Cadd9/E, Am, C/G, G, and F6. The second system includes vocal lines with tempo markings *rit.* and *molto rit.* and piano accompaniment with chords C/G, G, Fmaj7/A, G/B, Fadd9, F/A, F/G, G, and C. The score concludes with a *molto rit.* marking.

## Composer's Notes

This gathering song was commissioned for the bicentennial celebration of Saint Joseph Cathedral, San Jose, California. During my association with the community, I became aware of the unique status of cathedral churches. They function not only at the center of diocesan life, but also at the edge, interfacing with the larger civic reality. This includes politicians, other faith traditions, seekers, agnostics, non-believers, people in need, and even tourists.

This special relationship of church and city evokes Scripture's images of Jerusalem and the temple, where all the tribes and nations gather and God's justice reigns. This eschatological image dovetails well with the very meaning and spirituality of the gathering rite. Gathering together in Christ, we are gathered to all — past, present, and future — to whom Christ has joined himself in his dying and rising. Though this communion may never be perfectly achieved within human history, every local Church community “signs” and embodies this reality to some extent in both the gathering and the Communion rite.

This song can be done in a very grand manner, with brass and timpani (as on the recording) or more simply with just piano or organ. Guitar chords are also provided in the score.

—Bob Hurd

# With All the Saints

(Guitar/Vocal)

Bob Hurd

Arranged by Rick Modlin

**INTRO** (♩ = ca. 76)

Capo 3: (Cmaj7/E) (D/F#) (G) (C) (D) (Em) (Am7)  
 Ebmaj7/G F/A Bb Eb F Gm Cm7

(Kbd)

**VERS 1-4**

(G/B) (Cmaj7) (Dsus4) (D) (Cmaj7/E) (D/F#) (G) (Cmaj7/E) (D/F#)  
 Bb/D Ebmaj7 Fsus4 Eb F/A Bb Ebmaj7/G F/A

1. With all the saints, with proph - ets and  
 2. With all in need, the poor and for -  
 3. With ref - u - gees, and vic - tims of  
 4. With all who live com - pas - sion and

(G) (D/F#) (Em) (Bm/D) (C) (G/B) (Am) (Am/G) (D/F#)  
 Bb F/A Gm Dm/Eb Eb D7/E Cm Cm/Bb F/A

1. mar - tyr, \_\_\_\_\_ with ho - ly \_\_\_\_\_ ry and Jo - seph, \_\_\_\_\_ with  
 2. sak - en \_\_\_\_\_ to whom \_\_\_\_\_ inn - keep - er shuts the door, \_\_\_\_\_ with  
 3. vio - lence, \_\_\_\_\_ with those \_\_\_\_\_ by Her - od's sword, \_\_\_\_\_ with  
 4. mer - cy, \_\_\_\_\_ all who de - fend hu - man dig - ni - ty, \_\_\_\_\_ with

(Cmaj7/E) (D/F#) (G) (Cmaj7/E) (D/F#) (Em)  
 Ebmaj7/G F/A Bb Ebmaj7/G F/A Gm

1. those who came be - fore and those who will fol - low, \_\_\_\_\_  
 2. those who are the least, yet first \_\_\_\_\_ in the king - dom, \_\_\_\_\_  
 3. all the dis - ap - peared and those who still mourn them, \_\_\_\_\_  
 4. peo - ple of good will from ev - ery faith and na - tion, \_\_\_\_\_

(C9) (Gadd9/B) (Em) (G/D) (D)  
 Eb9 Gm Bb/F F

1-4. \_\_\_\_\_ we gath - er here to - day, one bod - y in the Lord, a

\*As recorded, verse 4 may be sung a cappella.

(C <sup>9</sup> ) E <sup>b</sup> <sub>9</sub>	(G/D) B <sup>b</sup> /F	(D) F	(Cmaj7/E) E <sup>b</sup> maj7/G	(D/F#) F/A	1-4 (Cadd9) E <sup>b</sup> add9	(C/D) (D) E <sup>b</sup> /F F
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*D.S.*

1-4. sign and sac - ra - ment of Christ.

5 (G) B <sup>b</sup>	(A/G) C/B <sup>b</sup>	(D#) F#	(E <sup>b</sup> su) Gsu	(E) G	(A) C
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5. With all who dare to toil for that cit - y whose light shall

VERSES 5, 6

(Dmaj7/F#) Fmaj7/A	(E/G#) G/B	(A) C	(Fmaj7/A) Fmaj7/A	(G/B) G/B	(A) C	(E/G#) G/B	(F#m) Am	(C#m/G#) Em/B
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5. With all who dare to toil for that cit - y whose light shall  
6. So may this flock, the church once more gath - ered, faith - ful - ly

(D/A) F/C	(A/C#) C/E	(Bm/D) Dm/F	(Bm/F#) Dm/A	(E/G#) G/B	(Dmaj7/F#) Fmaj7/A	(E/G#) G/B	(A) C
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5. shine from the moun - tain - top, where all may dwell in peace and  
6. fol - low its Shep - herd's voice. To be a liv - ing sign of the

(Dmaj7/F#) Fmaj7/A	(E/G#) G/B	(F#m) Am	(D <sup>9</sup> ) F <sup>9</sup>	(Aadd9/C#) Cadd9/E
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5. know life's full mea - sure, we gath - er here to - day, one  
6. love of God and neigh - bor,

(F#m) Am	(A/E) C/G	(E) G	(D <sup>9</sup> ) F <sup>9</sup>	(A/E) C/G	(E) G	(Dmaj7/F#) Fmaj7/A	(E/G#) G/B
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5, 6. bod - y in the Lord, a sign of sac - ment of Christ.

1 (Dadd9) Fadd9	(D/E) F/G	(E) G	to Verse 6	Final (Dadd9) Fadd9	(D/F#) F/A	(D/E) F/G	(E) G	(A) C
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*rit.* *molto rit.*

5, 6. bod - y in the Lord, a sign of sac - ment of Christ.

# Con Nuestros Santos

Bob Hurd

Spanish verses, Jaime Cortez

Arranged by Rick Modlin

(♩ = ca. 72) (Capo 3)

Mib7M/Sol (Do7M/Mi) Fa/La (Re/Fa#) Sib (Sol) Mib7M/Sol (Do7M/Mi) Fa/La (Re/Fa#)  
 Ebmaj7/G (Cmaj7/E) F/A (D/F#) Bb(G) Ebmaj7/G (Cmaj7/E) F/A (D/F#)

**Soprano Alto**

1. Con nue - tros san - tos y nues - tros pro -  
 2. Con los que vi - ven en el ham - bre y la po -  
 3. Con los que su - fren en un mun - do de vio -  
 4. Con los que tie - nen gran mi - se - ri -  
 5. Con los que o - fre - cen sus vi - das cons - tru -  
 6. Con las o - ve - jas de es - te re -

**Tenor Bass**

Sib (Sol) Fa/La (Re/Fa#) Sol (Mi m) Re m/Fa (Si m/Re) Mib (Do) Sib/Re (Sol/Si)  
 Bb (G) F/A (D/F#) G (Em) Dm/F (Bm/D) Eb (C) Bb/D (G/B)

1. fe - tas, \_\_\_\_\_ Ma - rí - a y  
 2. bre - za, \_\_\_\_\_ con los que su - fren de a - ban -  
 3. len - cia, \_\_\_\_\_ los ex - i - lia - dos por He -  
 4. cor - dia, \_\_\_\_\_ los bo - ga - dos de la  
 5. yen - do, \_\_\_\_\_ la san - ta, nue - va Je -  
 6. ba - ño, \_\_\_\_\_ la San - ta I - gle - sia re - u -

Do m (La m) Do m/Sib (La m/Sol) Fa/La (Re/Fa#) Mib7M/Sol (Do7M/Mi) Fa/La (Re/Fa#)  
 Cm (Am) Cm/Bb (Am/G) F/A (D/F#) Ebmaj7/G (Cmaj7/E) F/A (D/F#)

1. San Jo - sé, \_\_\_\_\_ er - ma - nos del a -  
 2. do - no, \_\_\_\_\_ s úl - ti - mos, que  
 3. ro - des, \_\_\_\_\_ os de - sa - pa - re -  
 4. dig - ni - dad, \_\_\_\_\_ la gen - te de bon -  
 5. ru - sa - lén, \_\_\_\_\_ la tie - rra pro - me -  
 6. ni - da, \_\_\_\_\_ se - ñal de gran a -

\*Play SATB parts as accompaniment. Cue notes are intended for organ or keyboard as there is no Organ/Choral version available.

Note: This version is not compatible with English-only version.

Sib (Sol) Bb (G)    Mib7M/Sol (Do7M/Mi) Ebmaj7/G (Cmaj7/E)    Fa/La (Re/Fa#) F/A (D/F#)    Sol m (Mi m) Gm (Em)

1. yer y her - ma - nos del ma - ña - na, \_\_\_\_\_  
 2. son en el rei - no los pri me - ros, \_\_\_\_\_  
 3. ci - dos, las fa - mi - lia que bran ta - das, \_\_\_\_\_ nos  
 4. dad que lle - na nues tro mun - do, \_\_\_\_\_  
 5. ti - da, el rei - no de los cie - los, \_\_\_\_\_  
 6. mor a Dios y los her ma - nos, \_\_\_\_\_

Mib9 (Do9) Eb9 (C9)    Sibadd9/Re (Sol add9/Si) Bbadd9/D (G add9/B)    Sol m (Mi m) Gm (Em)    Sib/Fa (Sol/Re) Bb/F (G/D)    Fa (Re) F (D)    Mib9 (Do9) Eb9 (C9)

1-6. re - u - ni - mos hoy, Se - ñor, un sig - no de Cris -

Sib/Fa (Sol/Re) Bb/F (G/D)    Fa (Re) F (D)    Mib7M/Sol (Do7M/Mi) Ebmaj7/G (Cmaj7/E)    Fa/La (Re/Fa#) F/A (D/F#)    1-5 Mib add9 (Do add9) Eb add9 (C add9)

1-6. to Je - sús.

Mib/Fa (Do/Re) Eb/F (C/D)    Fa (Re) F (D)    **Final** Mib add9 (Do add9) Eb add9 (C add9)    Mib (Do) Eb (C/E)    Mib/Fa (Do/Re) Eb/F (C/D)    Fa (Re) F (D)    Sib (Sol) Bb (G)

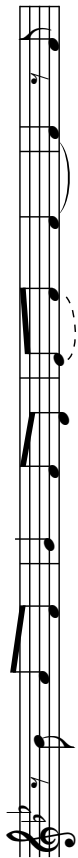
*D.C.*

WITH ALL THE SAINTS

Bob Hurd



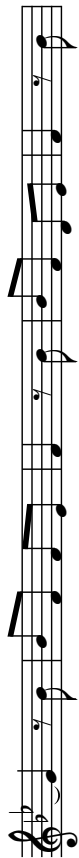
- 1. With all the saints, with proph - ets and mar - tyrs,
- 2. With all in need, the poor and for - sak - en
- 3. With ref - u - gees, and vic - tims of vio - lence,
- 4. With all who live, com - pas - sion and mer - cy,
- 5. With all who dare to toil for that cit - y
- 6. So may this flock, this church once more gath - ered,



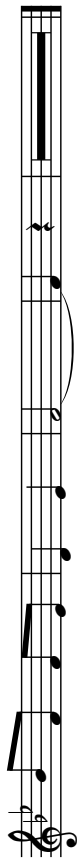
- 1. with ho - ly Ma - ry and Jo - seph, with
- 2. to whom the inn - keep - er shuts the door, with
- 3. with those made home - less by Her - od's sword, with
- 4. all who de - fend hu - man dig - ni - ty, with
- 5. whose light shall shine from the moun - tain - top, where
- 6. faith - ful - ly fol - low its Shep - herd's vo - ce. To



- 1. those who came be - fore, and those who will fol - low,
- 2. those who are the least, and those who are the great - est,
- 3. all the dis - ap - peared, and those who still mourn them,
- 4. peo - ple of good will, from ev - ery faith and na - tion,
- 5. all may dwell in peace, and know life's full mea - sure,
- 6. be a liv - ing sign of the love of God and neigh - bor,



- 1-6. we gath - er here to - day, one bod - y in the Lord, a

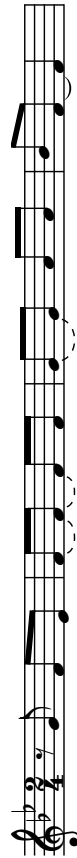


- 1-6. sign and sac - ra - ment of Christ.

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CON NUESTROS SANTOS

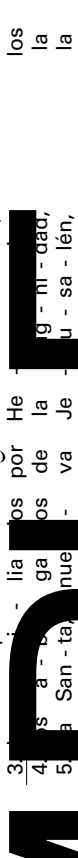
Bob Hurd



- 1. Con nues - tros san - tos y nues - tros pro - fe - tas,
- 2. Con los que vi - ven en el ham - brey la po - bre - za,
- 3. Con los que su - fren en un mun - do de vio - len - cia,
- 4. Con los que tie - nen gran mi - se - ri - cor - dia,
- 5. Con los que o - fre - cen sus vi - das cons - tru - yen - do
- 6. Con las o - ve - jas de es - te re - ba - ño,



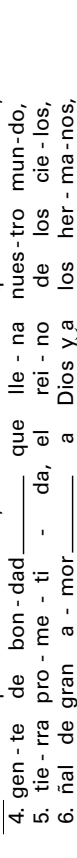
- 1. San - ta Ma - ri - a y San Jo - sé,
- 2. con los que su - fren de a - ban - do - no,



- 3. los ga - liles - nos por He - ro - des,
- 4. a San - ta nue - va Je - su - sa - lén,
- 6. a San - ta gle - sia re - u - ni - da,



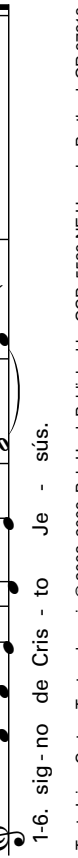
- ma - nos del a - yer - os del ma - ña - na,
- úl - mos, que son y her - ma - nos me - ros,



- 3. de - sa - pa - re - ci - dos, las fa - mi - lias que - bran - ta - das,
- 4. gen - te de bon - dad que lle - na nues - tro mun - do,
- 5. tie - rra pro - me - ti - da, el rei - no de los cie - los,
- 6. ñal de gran a - mor a Dios y a los her - ma - nos,



- 1-6. nos re - u - ni - mos hoy, un cuer - po en el Se - ñor, un



- 1-6. sig - no de Cris - to Je - sús.

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