

GREAT IS THE LOVE/HAY GRAN AMOR

SOLO INSTRUMENT

REFRAIN *Gently* (♩ = ca. 88)

Melody

Harmony

play after vss.

(Fine)

VERSES 1, 3

D.C.

*Play cue notes for English refrain

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Jaime Cortez, b. 1963; arr. by Rick Modlin, b. 1966, © 2004, 2006, Jaime Cortez. Published by OCP. All rights reserved.

30101400

VERSE 2

E \flat A \flat E \flat /G Fm7 B \flat B \flat /A \flat E \flat /G E \flat

The first system of music for Verse 2 consists of two staves. The treble staff begins with a whole rest, followed by a series of eighth notes and quarter notes. The bass staff also begins with a whole rest, followed by a series of quarter notes and eighth notes. A large, bold, black watermark 'W' is overlaid on the right side of the system.

A \flat maj7 E \flat /G Fm7 B \flat A \flat E \flat /G

The second system of music for Verse 2 consists of two staves. The treble staff continues with eighth and quarter notes. The bass staff features a 2/4 time signature change and continues with quarter and eighth notes. A large, bold, black watermark 'L' is overlaid on the right side of the system.

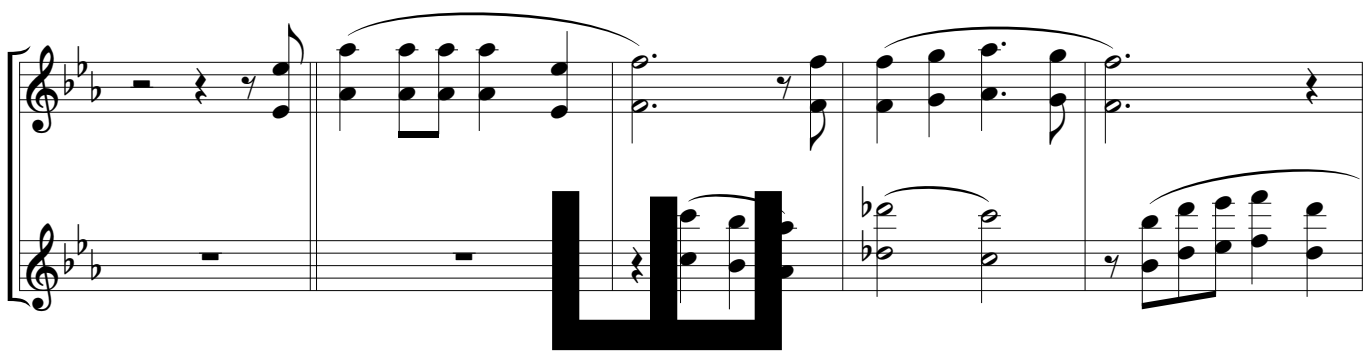
Fm7 Fm7/E \flat D \flat add2 B \flat B \flat sus4 B \flat D.C.

The third system of music for Verse 2 consists of two staves. The treble staff includes a 4/4 time signature change and ends with a 'D.C.' (Da Capo) instruction. The bass staff continues with quarter and eighth notes. A large, bold, black watermark 'S' is overlaid on the right side of the system.

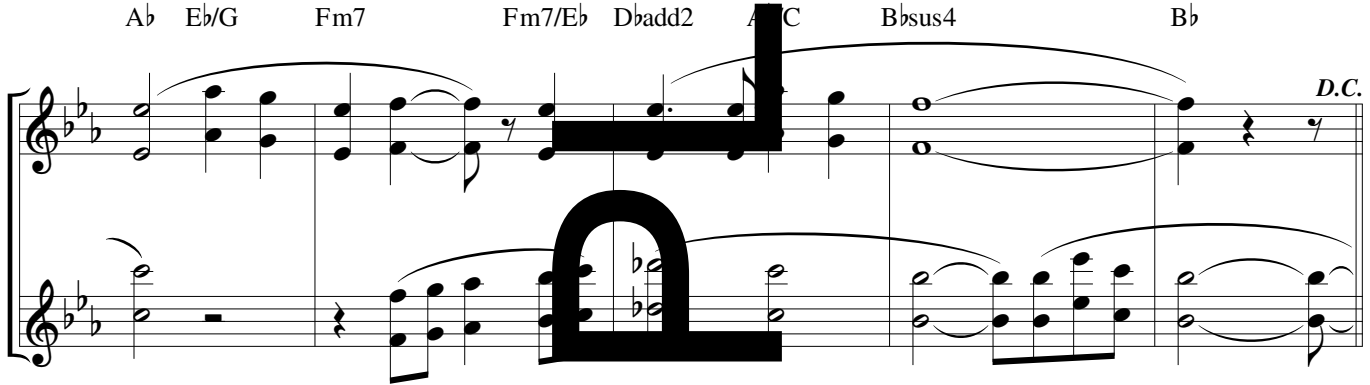
GREAT IS THE LOVE/HAY GRAN AMOR (SOLO INSTRUMENT), cont. (3)

VERSE 4

E \flat Ab E \flat sus4/G E \flat /G Fm7 D \flat A \flat /C B \flat

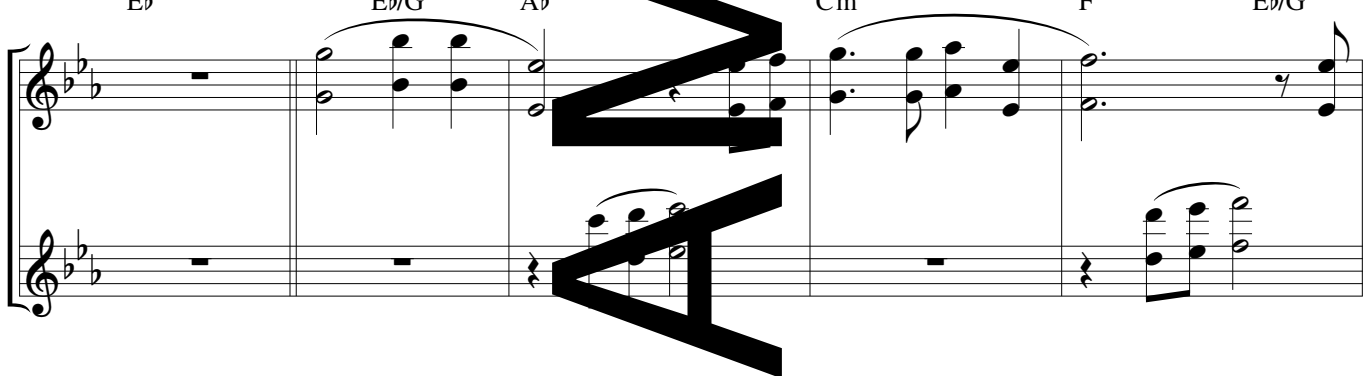


A \flat E \flat /G Fm7 Fm7/E \flat D \flat add2 A C B \flat sus4 B \flat D.C.




VERSE 5

E \flat E \flat /G A \flat Cm F E \flat /G



A \flat E \flat sus4/G E \flat /G Fm7 Fm7/E \flat D \flat add2 A \flat /C B \flat sus4 B \flat D.C. *al fine*



SOLO INSTRUMENT in Bb

REFRAIN Gently (♩ = ca. 88)

F Gm7 F/A Dm7 Bbmaj9 Gm7

Melody

Harmony

play after vss.

Eb C Bbmaj7 F/A G F/A Bb6 Bb/C F

(Fine)

VERSES 1, 3

F F/A B Dm G F/A

Bb Fsus4/A F/A Gm7 Gm7/F Ebadd2 Bb/D Csus4 C

D.C.

*Play cue notes for English refrain

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

GREAT IS THE LOVE/HAY GRAN AMOR (SOLO INSTRUMENT in Bb), cont. (2)

VERSE 2

F Bb F/A Gm7 C C/Bb F/A F

The first system of music for Verse 2 consists of two staves. The treble staff begins with a whole rest, followed by a series of eighth notes and quarter notes. The bass staff also starts with a whole rest, then plays a series of eighth notes and quarter notes. A large, bold, black watermark 'W' is superimposed over the center of the system.

Bbmaj7 F/A Gm7 C Bb F/A

The second system of music continues the melody. The treble staff has a series of eighth notes and quarter notes. The bass staff has a series of eighth notes and quarter notes. A large, bold, black watermark 'R' is superimposed over the center of the system.

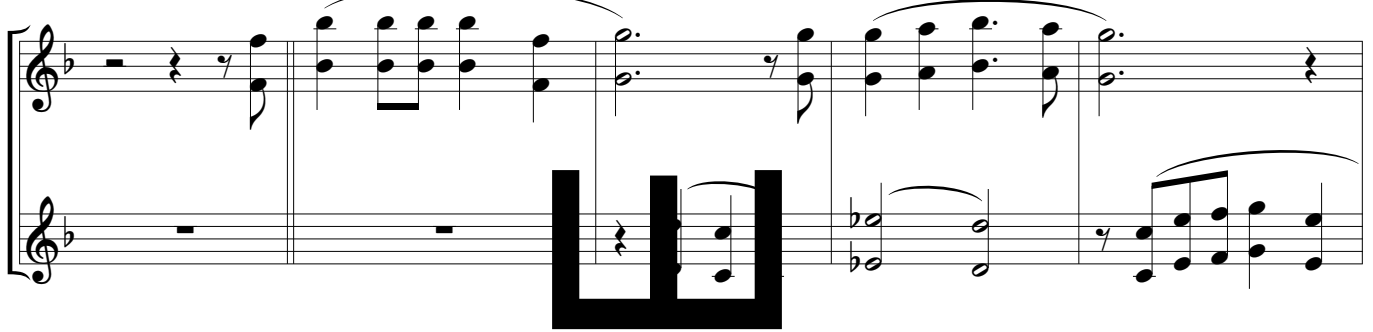
Gm7 Gm7/F Ebadd2 Bb/D Csus4 C D.C.

The third system of music concludes the verse. The treble staff has a series of eighth notes and quarter notes. The bass staff has a series of eighth notes and quarter notes. A large, bold, black watermark 'M' is superimposed over the center of the system.


S

VERSE 4

F Bb Fsus4/A F/A Gm7 Eb Bb/D C




Bb F/A Gm7 Gm7/F Ebadd2 Bb Csus4 C D.C.



VERSE 5

F F/A Bb Dm G F/A



Bb Fsus4/A F/A Gm7 Gm7/F Eb Bb/D Csus4 C D.C. al fine

