

# O GOD OF DAY AND GOD OF NIGHT/ OH, DIOS DE LUZ Y OSCURIDAD

SOLO INSTRUMENT

VERSES 1-4 (♩ = ca. 72)

Em Am Bm Em Bm Em D/F# G Am

Melody

Harmony 1 *mf*

Harmony 2 *f*

B7 E7 Am7 D G Cmaj7 Am Bm7 Em D.C.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Pedro Rubalcava, b. 1958; arr. by Scott Soper, b. 1961, © 2007, Pedro Rubalcava. Published by OCP. All rights reserved.

O GOD OF DAY AND GOD OF NIGHT/OH, DIOS DE LUZ Y OSCURIDAD (SOLO INSTRUMENT in B $\flat$ )

SOLO INSTRUMENT in B $\flat$

VERSES 1-4 (♩ = ca. 72)

F#m Bm C#m F#m C#m F#m E/G# A Bm

Melody

Harmony 1

Harmony 2

*mf*

*f*

C#7 F#7 Bm7 E A Dmaj7 Bm C#m7 F#m

*D.C.*

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems. The first system includes a Melody line and two Harmony lines. The second system continues the Melody and Harmony lines, ending with a double bar line and the instruction 'D.C.'. The third system shows the continuation of the Melody and Harmony lines, also ending with a double bar line and 'D.C.'. Chords are indicated above the staff lines, and dynamics like 'mf' and 'f' are placed near the Harmony lines.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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