

PSALM 103: THE LORD IS KIND AND MERCIFUL

SOLO INSTRUMENT

REFRAIN: (♩ = ca. 104) 1st time: Cantor, All repeat; thereafter: All

(a tempo) Dm G/D Gm/D Dm B♭ C G 1-5 (1st time: D.C.) to Verses

Melody

Harmony

Final Dsus4 Dm *Fine*

VERSE 1: Cantor

Dm Am7 B♭/D C/E F B♭ C F

A B♭ C/B♭ Am Dm B♭ Asus4 A

rit. *D.C.*

rit.

VERSE 2: Cantor; Harmony Tacet

Dm Am7 B♭/D C/E F B♭ C F A

B♭ C/B♭ Am Dm Dm/C B♭ B♭maj7 Asus4 A

rit. *D.C.*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSE 3: Cantor

Musical notation for Verse 3, Cantor part, measures 1-4. The key signature has one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords: Dm, Bb/D, Dm, Bb.

Musical notation for Verse 3, Cantor part, measures 5-8. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords: C/Bb, Am, Dm, Dm/C, Bb, Gm/Bb, Asus4, A. Performance markings: *rit.*, *D.C.*.

VERSE 4: Cantor; Harmony Tacet

Musical notation for Verse 4, Cantor part, measures 1-4. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords: Dm, Bb/D, C/D, Dm, Bb, C, F, A.

Musical notation for Verse 4, Cantor part, measures 5-8. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords: Bb, C/Bb, F/A, Dm, F/C, Bb, Bbmaj7, Asus4, A. Performance markings: *rit.*, *D.C. al fine*.

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PSALM 103: THE LORD IS KIND AND MERCIFUL (SOLO INSTRUMENT in B \flat)

SOLO INSTRUMENT in B \flat

REFRAIN: ($\text{♩} = \text{ca. } 104$) 1st time: Cantor, All repeat; thereafter: All
(a tempo) Em A/E Am/E Em C D A 1-5 (1st time: D.C.) to Verses

Melody

Harmony

Final Esus4 Em **Fine** **VERSE 1:** Cantor Em Bm7 C/E D/F# G C D G

Melody

Harmony

B C D/C Bm Em C Bsus4 rit. B D.C.

Melody

Harmony

VERSE 2: Cantor; Harmony Tacet Em Bm7 C/E D/F# G C D G B

C D/C Bm Em Em/D C Cmaj7 Bsus4 rit. B D.C.

Melody

Harmony

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSE 3: Cantor

Em C/E Em C

The first system of music for Verse 3, Cantor part. It consists of two staves in G major. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff contains a harmonic accompaniment with notes G2, B2, D3, E3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Chord symbols Em, C/E, Em, and C are placed above the staff.

D/C Bm Em Em/D C Am/C Bsus4 rit. B D.C.

The second system of music for Verse 3, Cantor part. It consists of two staves in G major. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff contains a harmonic accompaniment with notes G2, B2, D3, E3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Chord symbols D/C, Bm, Em, Em/D, C, Am/C, Bsus4, rit., B, and D.C. are placed above the staff.

VERSE 4: Cantor; Harmony Tacet

Em C/E D/E Em C D G B

The first system of music for Verse 4, Cantor part. It consists of two staves in G major. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff contains a harmonic accompaniment with notes G2, B2, D3, E3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Chord symbols Em, C/E, D/E, Em, C, D, G, and B are placed above the staff.

C D/C G/B Em G/D C Cmaj7 Bsus4 rit. B D.C. al fine

The second system of music for Verse 4, Cantor part. It consists of two staves in G major. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff contains a harmonic accompaniment with notes G2, B2, D3, E3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Chord symbols C, D/C, G/B, Em, G/D, C, Cmaj7, Bsus4, rit., B, and D.C. al fine are placed above the staff.

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