

PSALM 103: THE LORD IS KIND AND MERCIFUL

REFRAIN: (♩ = ca. 104) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mp - mf
(a tempo)

Dm G/D Gm/D Dm

The Lord is kind and mer - ci - ful;

B♭ C

1-5

(1st time: D.C.)
to Verses

Final
Dsus4 Dm Fine

mer - ci - ful is the Lord Lord.

VERSE 1: Cantor

Dm Am7 B♭/D C/E F

1. Bless the LORD O my soul; and

mp

Text: Psalm 103:1-2, 3-4, 6-7, 8, 11. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses © 1970, CCD. All rights reserved. Used with permission. Music: Ricky Manalo, CSP, b. 1965, © 1997, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

30101441

Edition #30101441

B \flat C F A B \flat C/B \flat

1. all my be - ing, bless his ho - ly name. Bless the LORD,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major. The vocal line begins with a quarter rest, followed by the lyrics '1. all my be - ing, bless his ho - ly name. Bless the LORD,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

A m D m B \flat A $sus4$ A *D.C.*

1. O my soul, for - get not all his ben - e - fits. _____

The second system continues the musical score. The vocal line has a quarter rest followed by the lyrics '1. O my soul, for - get not all his ben - e - fits. _____'. The piano accompaniment includes a 'rit.' (ritardando) marking and ends with a 'D.C.' (Da Capo) instruction. A large, stylized watermark 'PSALM' is overlaid vertically across the center of the page.

VERSE 2: Cantor

D m A $m7$ B \flat/D C/E F

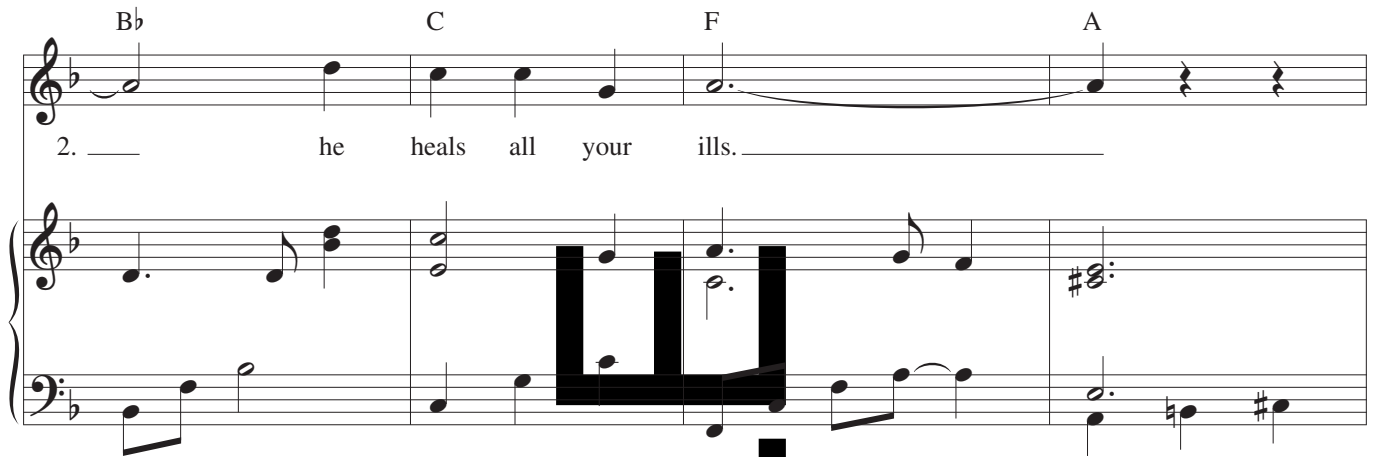
2. He _____ par - dons all your in - i - qui - ties, _____

The third system is labeled 'VERSE 2: Cantor'. The vocal line begins with a quarter rest followed by the lyrics '2. He _____ par - dons all your in - i - qui - ties, _____'. The piano accompaniment starts with a 'mp' (mezzo-piano) dynamic marking. A large, stylized watermark 'PSALM' is overlaid vertically across the center of the page.

PSALM 103: THE LORD IS KIND AND MERCIFUL, cont. (3)

B \flat C F A

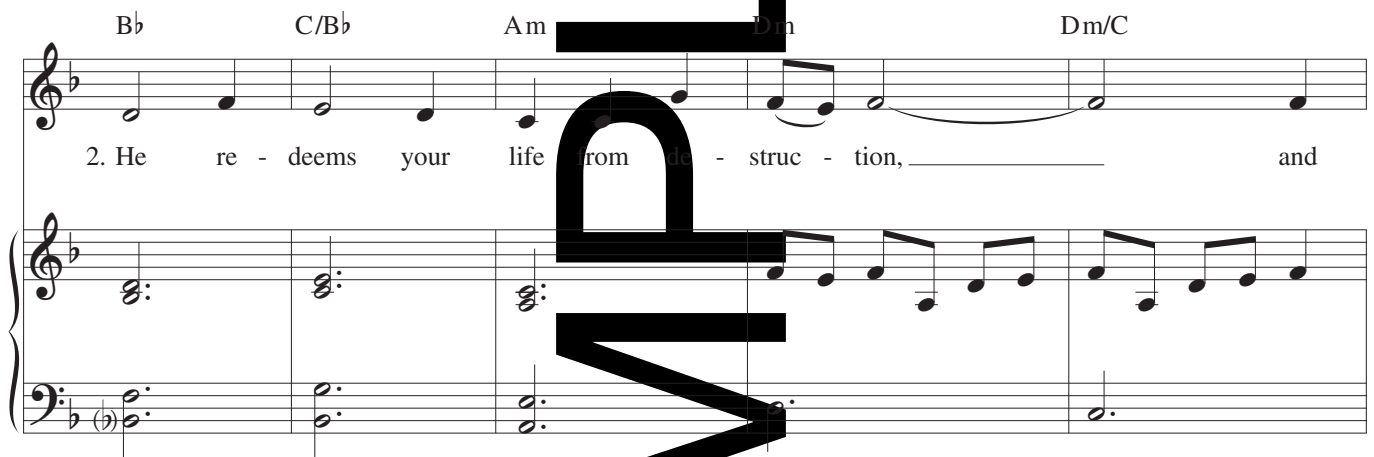
2. _____ he heals all your ills. _____



The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note G \flat in the first measure, followed by quarter notes A \flat and B \flat in the second measure, a dotted quarter note C in the third measure, and a whole note D in the fourth measure. The piano accompaniment consists of a bass line with quarter notes G \flat , A \flat , and B \flat in the first measure, and a treble line with a dotted quarter note G \flat and an eighth rest in the first measure, followed by quarter notes A \flat and B \flat in the second measure, a dotted quarter note C in the third measure, and a whole note D in the fourth measure. A large, bold, black watermark 'WORLDWIDE' is superimposed over the piano accompaniment.

B \flat C/B \flat Am Dm Dm/C

2. He re - deems your life from de - struc - tion, _____ and

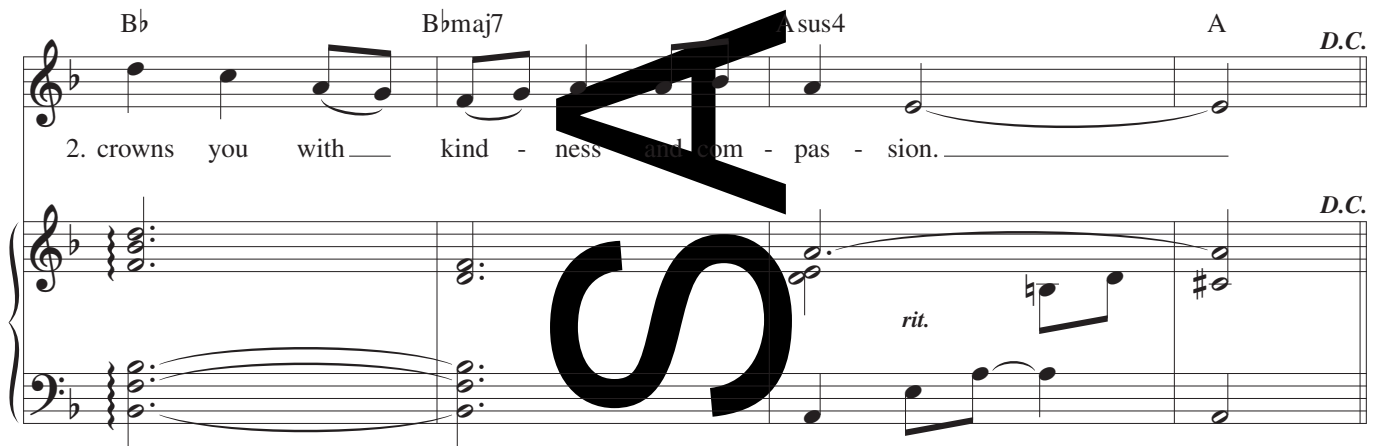


The second system of music continues the vocal line and piano accompaniment. The vocal line has quarter notes E \flat and F in the first measure, quarter notes G \flat and A \flat in the second measure, quarter notes B \flat and C in the third measure, and quarter notes D and E in the fourth measure. The piano accompaniment features a bass line with quarter notes G \flat , A \flat , and B \flat in the first measure, quarter notes C and D in the second measure, quarter notes E and F in the third measure, and quarter notes G and A in the fourth measure. The treble line has a whole rest in the first measure, quarter notes G \flat and A \flat in the second measure, quarter notes B \flat and C in the third measure, and quarter notes D and E in the fourth measure. A large, bold, black watermark 'WORLDWIDE' is superimposed over the piano accompaniment.

B \flat B \flat maj7 Asus4 A D.C.

2. crowns you with _____ kind - ness and com - pas - sion. _____

rit. D.C.



The third system of music concludes the vocal line and piano accompaniment. The vocal line has quarter notes F and G in the first measure, quarter notes A and B in the second measure, quarter notes C and D in the third measure, and a whole note E in the fourth measure. The piano accompaniment features a bass line with quarter notes G \flat , A \flat , and B \flat in the first measure, quarter notes C and D in the second measure, quarter notes E and F in the third measure, and a whole note G in the fourth measure. The treble line has a whole rest in the first measure, quarter notes G \flat and A \flat in the second measure, quarter notes B \flat and C in the third measure, and a whole note D in the fourth measure. A large, bold, black watermark 'WORLDWIDE' is superimposed over the piano accompaniment. The word 'rit.' is written below the piano accompaniment in the third measure, and 'D.C.' is written at the end of the system.

VERSE 3: Cantor

3. The LORD se - cures jus - tice and the

3. rights of all the op - pressed. He has made

3. known his ways to Man - ses, and his

mp

Dm Bb/D

Dm Bb

C/Bb Am Dm Dm/C

B \flat Gm/B \flat Asus4 A D.C.

3. deeds to the chil - dren of Is - ra - el. _____

rit.

D.C.

VERSE 4: Cantor

Dm B \flat /D C/D Dm

4. Mer - ci - ful and gra - cious is _____ the LORD,

mp

B \flat C F A

4. slow to an - ger and a bound - ing in kind - ness. _____

B \flat C/B \flat F/A Dm

4. For as the heav - ens are high a - bove the earth,

F/C B \flat B \flat ma \flat 7 Asus4 A *D.C. al fine*

4. so sur - pass - ing is his kind - ness toward those who fear him. *D.C. al fine*

rit.

SAMPLE