

# IF YOU LOVE ME

SOLO INSTRUMENT

**REFRAIN** *Andante, with confidence* (♩ = ca. 78)

Melody

Harmony

F Gm7 Am7 Bb Gm C

Am D7 Gm Csus4 C F *Fine*

**VERSES 1-5**

F Am Bbadd9 Dm Gm F/A Gm/Bb Bbmaj7/C

F Gm7 Bb F/A Bbmaj7 Csus2,4 *D.C.*

**Note:** Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SOLO INSTRUMENT in B $\flat$

**REFRAIN** *Andante, with confidence* (♩ = ca. 78)

Melody

Harmony

G Am7 Bm7 C Am D

Bm E7 Am Dsus4 D G

*Fine*

Detailed description: This section contains the Refrain of the piece. It is written in G major (one sharp) and 4/4 time. The tempo is 'Andante, with confidence' at approximately 78 beats per minute. The melody is written on a treble clef staff, and the harmony is on a bass clef staff. The first system includes chords G, Am7, Bm7, C, Am, and D. The second system includes Bm, E7, Am, Dsus4, D, and G. The piece concludes with a 'Fine' marking.

**VERSES 1-5**

G Bm Cadd9 Em Am G/B Am/C Cmaj7/D

G Am7 C G/B Cmaj7 Dsus2,4

*D.C.*

Detailed description: This section contains Verses 1-5. It continues in G major and 4/4 time. The melody is on the treble clef staff, and the harmony is on the bass clef staff. The first system includes chords G, Bm, Cadd9, Em, Am, G/B, Am/C, and Cmaj7/D. The second system includes G, Am7, C, G/B, Cmaj7, and Dsus2,4. The section ends with a 'D.C.' (Da Capo) marking.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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