

LET US GO REJOICING

SOLO INSTRUMENT

INTRO (♩ = ca. 84) **REFRAIN**

Fm7 Gm7 Abmaj7 Ab/Bb Eb Fm/Eb F°/Eb Eb

Melody

Harmony

C/D D9 Gm Gm/F C7/E F° Eb/Bb Bb/Ab G°7 Eb/Db C7(b9) F°

1 Eb/Bb Bb Eb Fm7/Bb D.S. 2-5 Eb/Bb Bb Eb to Verses 1-4

6 to Verse 5 Final Eb/Bb Bb/Ab G°7 Eb/Db C7(b9) F°

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of an Intro, a Refrain, and several sections of music. The Intro (measures 1-4) features a melody of quarter notes and a harmony of chords. The Refrain (measures 5-8) continues with similar notation. The first system of music (measures 9-16) includes chords like C/D, D9, Gm, Gm/F, C7/E, F°, Eb/Bb, Bb/Ab, G°7, Eb/Db, C7(b9), and F°. The second system (measures 17-24) includes a first ending (1) and a double bar line with 'D.S.' (Da Capo) and a second ending (2-5). The third system (measures 25-32) includes a section for 'to Verse 5' and a 'Final' section. The score includes various musical notations such as slurs, accents, and triplets.

Music: Rawn Harbor, b. 1947; arr. by Paul Mazzio, b. 1959, © 2006, Rawn Harbor. Published by OCP. All rights reserved.

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VERSE 1

Chords: Eb/Bb Bb Eb Fm/Eb Eb Fm/Eb F°/Eb Eb

Fine

Chords: C7 Fm7 Bb13 Ab13(#11) G7(#9) Cm7 Eb/F F7 Ab/Bb Bb Ab/Bb

D.S.

VERSE 2

Chords: Fm/Eb Eb Fm/Eb F°/Eb Eb C7

Chords: Fm7 Bb13 Ab13(#11) G7(#9) Cm7 Eb/F F7 Ab/Bb Bb Ab/Bb

D.S.

VERSE 3

Chords: Fm/Eb Eb Fm/Eb F°/Eb Eb C7

LET US GO REJOICING (SOLO INSTRUMENT), cont. (3)

Fm7 Bb13 Ab13(#11) G7(#9) Cm7 Eb/F F7 Ab/Bb Bb Ab/Bb D.S.

VERSE 4: Cantor

Fm/Eb Eb Fm/Eb F°/Eb Eb C7

Fm7 Bb13 Ab13(#11) G7(#9) Cm7 Eb/F F7 Ab/Bb Bb Ab/Bb D.S.

VERSE 5

Ebadd9/G Abmaj7 F Bb7 Eb/Bb F°/Eb Eb Gsus4 G

C E°7 Fm Cm/G Ab6 Bbsus2,4 F Bb7sus4 Bb D.S. al fine

SOLO INSTRUMENT in B \flat

INTRO ($\text{♩} = \text{ca. } 84$) **REFRAIN**

Gm7 Am7 B \flat maj7 B \flat /C F Gm/F G $^\circ$ /F F

D/E E9 Am Am/G D7/F# G $^\circ$ F/C C/B \flat A \emptyset 7 F/E \flat D7(b9) G $^\circ$

1 F/C C F Gm7/C *D.S.* 2-5 F/C C F to Verses 1-4

6 F/C C F to Verse 5 **Final** F/C C/B \flat A \emptyset 7 F/E \flat D7(b9) G $^\circ$

The musical score is written for a solo instrument in B \flat major, 4/4 time. It consists of an Intro and a Refrain. The Intro (measures 1-4) features a melody of quarter notes and a harmony of chords: Gm7, Am7, B \flat maj7, and B \flat /C. The Refrain (measures 5-12) has a melody with eighth and quarter notes and a harmony of chords: F, Gm/F, G $^\circ$ /F, F, D/E, E9, Am, Am/G, D7/F#, G $^\circ$, F/C, C/B \flat , A \emptyset 7, F/E \flat , D7(b9), and G $^\circ$. The score includes first and second endings, a double bar line with 'D.S.' (Da Capo), and a final section with triplets. A large 'PREVIEW' watermark is overlaid on the score.

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LET US GO REJOICING (SOLO INSTRUMENT in Bb), cont. (2)

VERSE 1

F/C C F Gm/F F Gm/F G°/F F

Fine

D7 Gm7 C13 Bb13(#11) A7(#9) Dm7 F/G G7 Bb/C C Bb/C *D.S.*

VERSE 2

Gm/F F Gm/F G°/F F D7

Gm7 C13 Bb13(#11) A7(#9) Dm7 F/G G7 Bb/C C Bb/C *D.S.*

VERSE 3

Gm/F F Gm/F G°/F F D7

LET US GO REJOICING (SOLO INSTRUMENT in Bb), cont. (3)

Gm7 C13 Bb13(#11) A7(#9) Dm7 F/G G7 Bb/C C Bb/C D.S.

VERSE 4: Cantor

Gm/F F Gm/F G°/F F D7

Gm7 C13 Bb13(#11) A7(#9) Dm7 F/G G7 Bb/C C Bb/C D.S.

VERSE 5

Fadd9/A Bbmaj7 G C7 F/C G°/F F Asus4 A

D F#°7 Gm Dm/A Bb6 Csus2,4 G C7sus4 C D.S. al fine